The Middlebury Campus

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College grieves for accident victims

By Will Clark
Associate Editor

Students, faculty, and staff gathered last night for "A Service of Thanksgiving and a Celebration of the Lives of Marija Udzenija '99 and Matteo Baumgarten '98." As members of the college community streamed into Mead Chapel to share their grief and continue their emotional healing, they filled nearly every pew.

Baumgarten and Udzenija died in a car accident during October Break. Vanessa Ortega '98 and Annamaria Morena '98 suffered injuries in the incident.

Acting President Ed Knox addressed the crowd, conveying the college's deepest condolences to the two families. He praised the extraordinary compassion of students. "We grieve each in our own way," he noted, "but let us grieve together."

Professor of Chinese John Berninghausen offered the first tribute of the evening. Berninghausen met Udzenija shortly after her arrival at Middlebury, following two years of study in China. He described Udzenija as "an extraordinary student." Udzenija described her experiences in the People's Republic in her application to Middlebury. Berninghausen read an excerpt from the application: "In China the circumstances and lifestyle are that the simplest obstacles are difficult to overcome," she wrote. "[I've learned that] if I try hard enough for what I want... I will win." The professor also read two Chinese poems written in the eighth and eleventh centuries. The two exceptional selections addressed grief and healing.

Several students from the former Yugoslavia (Udzenija's home was Belgrade) offered their remembrances of the first-year student. Slavko Andrejevic '98 related his first meeting with Udzenija back in Belgrade. He recalled how she discussed her dream of attending college at "a small liberal arts school you've probably never heard of." Andrejevic replied he had just been accepted at "a small liberal arts school you've probably never heard of." Able to renew their friendship at Middlebury, Andrejevic said, "The warmth of their hearts touched us all."

Vesna Dukic '99 met her fellow first-year classmate Udzenija at a meeting for international students last November. Dukic, a Croatian, remembered that Udzenija said at the time, "I hope all the students from the former Yugoslavia can show Middlebury that we can work together."

In a change from other tributes, Madhavi Nevader '98 chose to honor the students through music. Announcing that, "It is times like this where perhaps words fail and music works best," she played a selection on her cello.

Professor Ugo Skubikowski, chair of the Italian department, shared his frequent discussions with Baumgarten "of things Italian. We discussed its politics, soccer and films." He described Baumgarten as a student "who did everything well, and was always available to others." Skubikowski especially praised Baumgarten's "lucid prose." He said Baumgarten wrote highly mature papers of philosophy, his special passion.

Ortega also spoke to the assembled crowd. From the dais, she recalled that she always thought of Baumgarten as "my guardian angel." With an eerie premonition, she described the way Matteo gave her a birthday card the night before the fatal accident. He handed it to her, saying "I want to give you a

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Service remembers Rabin

To honor a man who symbolizes hope for peace in Israel, the college held a memorial service for Israeli Prime Minister Yitzhak Rabin on Monday in Mead Chapel.

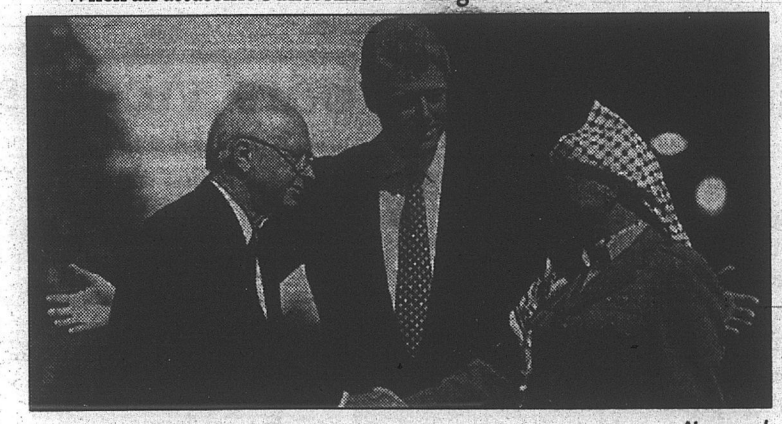
Following a historic handshake with PLO chairman Yassar Arafat on the White House lawn, Rabin declared, "We are destined to live together on the same soil in the same land. We, the soldiers who have returned from battles stained with blood... we who have fought against you, the Palestinians, we say to you today in a loud and clear voice: Enough of blood and tears. Enough!" Rabin and Arafat were awarded the Nobel Peace Prize in 1994.

Monday's service included Bible readings, prayers, a candle light vigil, time for silent reflection and the singing of the Israel National Anthem.

Professor of Religion Robert Schine spoke briefly about Rabin's death and the quest for peace in Israel:

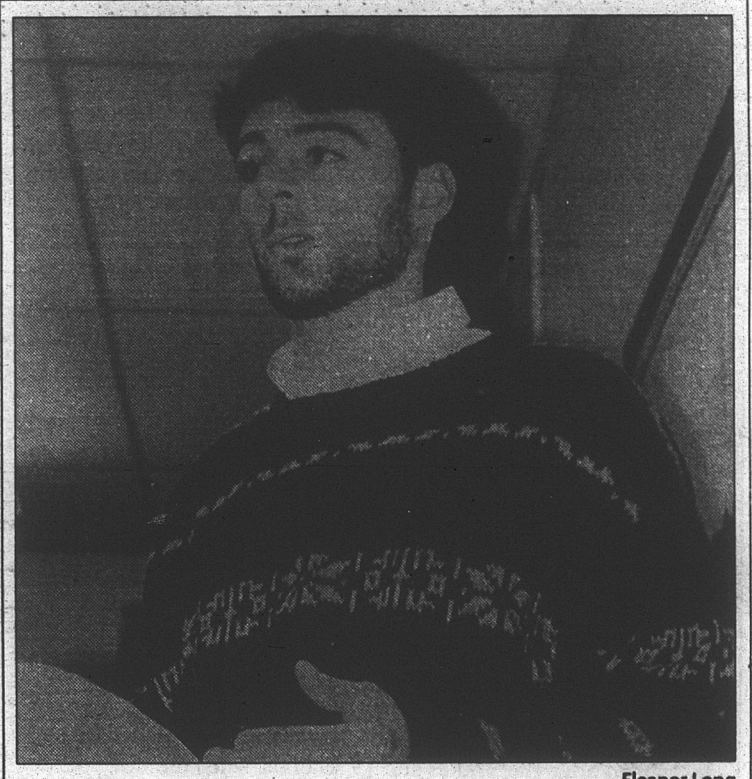
"When an assassin's bullet killed Prime Minister Yitzhak Rabin on Saturday evening, the Jewish state of Zionist dreams seemed to have become a nightmare. In this, however, as is often the case in Jewish history, more stands in the balance than the history of the Jews. Yitzhak Rabin, the general, dared to make peace, so that, in his words, the land of milk and honey would not forever flow with blood, blood of Jews and of Arabs. As he declared to all those who doubted his judgment, 'You do not make peace with friends, but with your enemies,' and gave his life in its pursuit.

"If I may speak for many of us present, Jews, Christians, people of different faiths, and all members of this Middlebury community, we look anxiously together toward the east, sharing in the grief of a nation over the loss of its leader, and over the loss of what some are calling its political innocence, worried and uncertain whether the seeds of peace which Yitzhak Rabin planted will grow."



Newsweek

Rabin and Arafat shook hands following the signing of the first Israeli-Palestinian peace accord as President Clinton looked on.



Eleanor Long

IHC President Chris Oliverio '96 defends the reputation of social houses at last Wednesday's Town Planning meeting.

Planning Commission pursues Woods debate

By Katie Roberts
News Editor

In a packed conference room last Wednesday, the Town Planning Commission reviewed information from the college and town residents regarding the future of the Ridgeline Woods project. Before granting the college the necessary building permits, the commission must determine whether or not the development will have "an undue adverse effect" on its neighboring community, the residents who live on Adirondack View.

Regarding the large number of social house members present, commission member Susan Kessner explained the purpose of the hearing. In contrast to the open forum two weeks earlier, Wednesday's meeting was "a time for legally interested parties to have their input and response and for the commission to ask questions."

Parties were permitted to submit new information to the commission, . though discussion would be postponed until the end of the session. On behalf of a group of social house student leaders, Anthony Civale '96 presented a portfolio of information to the commission, detailing the positive impact social house members have on the college and

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Panel discusses United Nations' future

By John G. Turner
News Editor

The United Nations recently celebrated its fifieth anniversary with a world-class gala in New York City.

Last week, a panel of students, faculty, and guests convened in Monroe Hall to discuss the future of the UN.

The discussion indicated that confidence in the UN, eroded because of failed operations in Somalia and Bosnia, has not yet been restored.

All participants agreed that the UN needs change and reform in order to be an effective vehicle for peace and prosperity in the twenty-first century.

Jean Richardot, a former director in the UN Secretariat, held the most optimistic view of the UN's future. Richardot recalled the moment that sparked his interest in the UN.

While being shelled in a foxhole near the end of the World War II, he learned of the historic meeting that founded the UN and vowed to join the organization. Shortly thereafter, he became one of the first staff members of the UN.

"The UN was not a failure" in spite of the Cold War, argued Richardot, pointing to economic, social and humanitarian achievements.

Despite post-Cold War setbacks, the UN now has a greater potential for effective action, because the vetoes held by the five permanent members of the UN Security Council are rarely used. Richardot also highlighted the UN's recent abolition of 1,200 staff positions as an indication that the organization is serious about reform.

Richardot did concede that the UN must overcome serious obstacles, including the indifference or hostility of member states. "No member is ready to concede any power to the UN," he complained. As nations continue to become more interdependent, Richardot believes this resistance will be eroded. "No country, even the United States, can be its own master," he said.

Richardot argued for the creation of a small, permanent UN military force comprised of volunteer soldiers from many countries.

This would mean that the U.S.

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Inside...

Three senior DKE brothers offer evidence that over the years, members of the fraternity have made enduring contributions to the college. p. 9

Arts

Michael Crichton's 'Jurassic Park' sequel fails to match excitement of the original. p. 15

In Depth

In the first of a series, we match Middlebury up to Williams in a wide range of areas. p. 18

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The Campus is printed on recycled paper. It is also recyclable.

College Shorts

By Sreemati Mitter
Staff Writer

Scientists practice arson skills

Scientists at the University of Central Florida are burning houses down. It all started when a local fire fighter attending the university inquired whether the institution's scientific expertise could be applied to combating several donated houses. When the houses were burning, researchers tested whether blowing air into them with a powerful fan could be used in early stages of fighting fires. In the four houses tested so far, the technique has worked well.

University redesigns wolf logo

Northern State University's basketball fans will find a "more noble" wolf staring up at them from center court. Thomas Gross, an NSU graduate, won a contest to redesign the logo. His entry beat out 65 others to replace the old wolf, which was considered by many on campus as looking too surly.

Michigan State hosts pepper-eating contest

Michigan State University spiced up its homecoming celebration this year by sponsoring a jalapeño pepper-eating contest. Although the goal was to see who could eat 10 peppers most quickly, the contest ended after 10 minutes and 15 seconds, when the three participating students could not eat another bite.

Man kills wife and self at Air Force Academy

A serviceman shot and killed his wife and himself at the U.S. Air Force Academy two weeks ago. Danny A. Jackson, a supply specialist at Fort Carson army base, shot his wife Kristine Jackson, an employee at the academy, and then took his own life.

Ron Watroaus, an academy spokesman, said that Ms. Jackson had told the academy's Family Advocacy Program that she had been abused by her husband. Watroaus and other officials said that they did not know whether the couple was separated.

Watroaus noted that the shooting occurred during Domestic Violence Awareness Month at the academy.

Alabama honors first black graduate

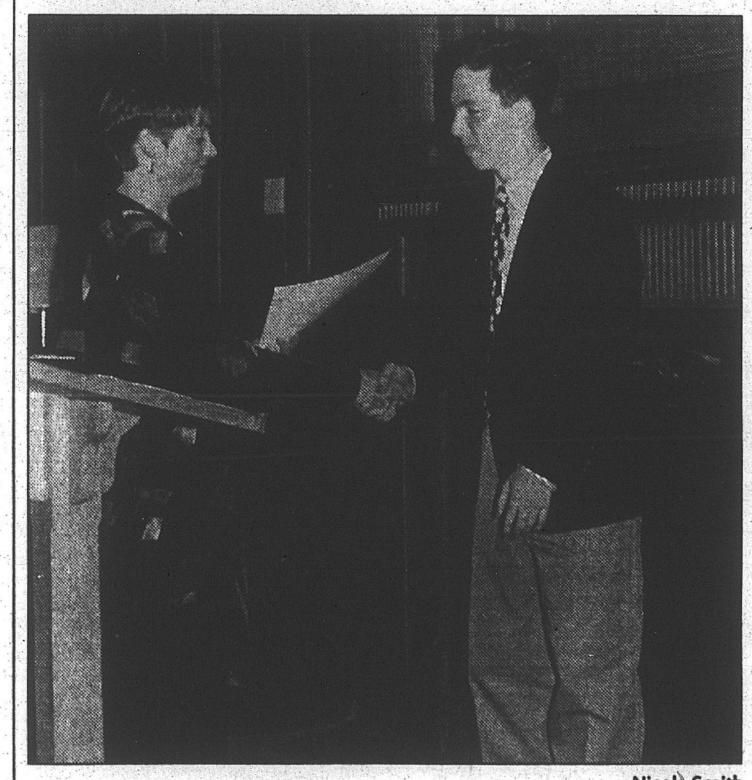
The University of Alabama recently honored the 30th anniversary of its first black graduate, Vivian Malone. As part of the celebration, the university endowed the Vivian Malone Jones scholarship with an initial contribution of $10,000.

Thirty-two years ago, federal officials stared down Governor George Wallace at the entrance to the university's Foster Auditorium. They then escorted Malone into the university. The commemoration was held outside the auditorium.

"It was a challenge to get in there," said Malone. "But it was also a challenge to stay."

Source: *The Chronicle of Higher Education*

Varholy garners honors



Nicola Smith

English Professor Nancy Coiner presented Dan Varholy '98 with the Paul Ward Memorial Prize last week. The award is given annually to the first-year who is judged by the faculty to have produced the best essay in that academic year.

Congress threatens student loan funding

News Analysis
By John G. Turner

Over the past several months, Congressional lawmakers have debated plans that would trim federal funds that support student loans. Republicans are aiming at savings of $10.5 billion over seven years from federal student loan programs, savings they claim are necessary to meet budgetary guidelines agreed on earlier this year.

One of the main points of contention centered on direct lending, a program initiated two years ago that allows students to obtain government loans directly from their colleges instead of through banks' guaranteed loan programs. In 1994, a little more than 100 schools participated in the direct lending program. Now, more than 1,400 institutions employ direct lending, which many college and university officials view as simpler and more efficient than working with guaranteed loans through banks.

Both houses of Congress considered proposals to completely eliminate the direct lending programs. While the House voted to entirely kill direct lending, the Senate, due in part to vociferous resistance from Vermont Senator James Jeffords, voted instead to cap direct lending at 20 percent of federal student loans and not admit any new institutions into the program. The Senate also voted to charge colleges and universities a 0.85 percent fee on new loans made through the direct lending program.

Democratic senators have expressed concerns that this fee would simply be passed on to students, either through reductions in financial aid or through increased tuition. The fee could amount to upwards of $1 million for some institutions. Republicans maintain that their proposed changes are minor and designed to increase administrative efficiency while ensuring students' educational opportunities. President Clinton has pledged to protect direct lending and has indicated he would like to expand the program.

Republicans have proposed other minor changes in federal student loans. Both the House and Senate would increase the interest rate on PLUS loans, which are received by parents of undergraduate students. The rate could rise by a little under one percent. Republicans would also decrease the percentage of defaulted guaranteed student loans that the government repays to banks. They would also decrease the fees that the government pays to guarantee agencies that provide for the operating expenses to run student loan programs. Republicans may also reduce the waiver period after graduation, during which students do not have to pay interest on loans.

Congress may also tinker with Pell Grants. The House is considering eliminating awards of less than $600 and making students whose parents earn more than $25,000 ineligible to receive grants.

Republicans argue that the small awards provide only marginal help to students and that the savings generating from the changes would allow particularly needy students to receive larger grants.

Some lawmakers note that Pell Grants have failed to keep up with tuition increases since 1979. This has resulted in more students becoming saddled with debt after graduation. Critics of the Republican proposal believe nearly 300,000 students could be affected by the changes.

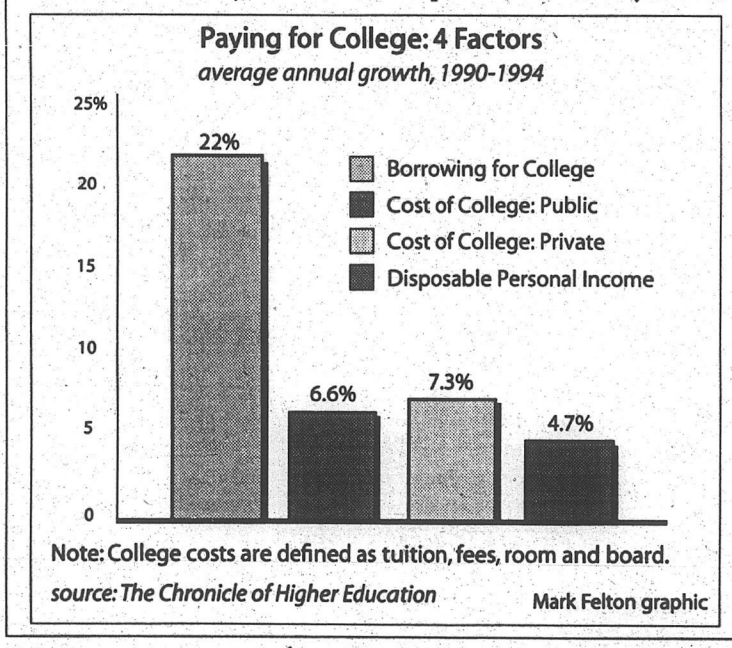
Middlebury would not be greatly affected by the elimination of the direct lending program. While the college does participate in direct lending, only $500,000 of the $15.25 million financial aid budget comes from federal dollars. Financial aid costs have swelled here in recent years, as the number of students receiving aid has climbed from 32 percent in 1991 to 40 percent in 1995. While the college will probably address many aspects of its financial aid policy in coming years, changes in federal policy will probably not have a significant impact here.

American students have benefited from expanding financial aid budgets and the rising availability of loans over the past decade. Many students from poor families have been given the opportunity to pursue an undergraduate education. Those students may face challenges in the years ahead.

Many state schools that previously charged no tuition have been forced to change their policies in recent years. Public universities in many other states have raised their fees. Tuition at private colleges has risen at astronomical rates in the past decade; however, schools have helped students by increasing their financial aid budgets.

At Middlebury, although tuition has risen well above the rate of inflation in recent years, the college's financial aid funds have kept pace. Middlebury has made a particular effort to enable international students of diverse backgrounds to afford a first-rate liberal arts education.

If comprehensive fees continue to rise and federal dollars become tighter, many American institutions will face difficulty in meeting the financial needs of the students they accept.



Note: College costs are defined as tuition, fees, room and board.

source: The Chronicle of Higher Education Mark Felton graphic

Memorial service remembers victims

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card to remember me forever."

Sandra Carletti, a visiting instructor in Italian, discussed Baumgarten's "beautiful, lively, irreverent, and exuberant prose." She shared a letter he mailed to his father in September, in which Baumgarten told his father he would follow in his father's direction, but that his father must move on and live for himself.

Joseph Pearson '98 exhorted those present "to take this goodness with us and with it live our lives deeply and fully." Pearson ended his remarks by sharing an especially prescient work by Baumgarten. It was a poem Baumgarten wrote in July, following the death of one of his friends. The work addresses many questions asked by survivors, expressing the confusion and powerlessness of those who lose family members or close friends. *The Campus* reprints the second stanza of Baumgarten's poem.

I want to pray, my God,
even if at this moment I hate you
because there is no justice, no comfort.
You took a part of us,
at least take care of it, and don't think
that it is easy to love you, to understand you...
Tell me what the hell you want,
my God, I don't know what to think now
I would only like to be close to them,
to talk as we often did before,
But I wouldn't know what to say of you.
I love you very much, but you know
that it is difficult to love you,
It is something that I need to do, but how?
Maybe it is just me, because I don't try,
but also because you do not help us.
My God I hate you for what you have done,
at least care for him,
He was my friend and I lost him
Please let him be with you

— Matteo Baumgarten, July 10, 1995

Council votes for alcohol committee

By Jennifer Burrell
Staff Writer

Last week President John McCardell spoke to members of the Community Council, at the request of Co-Chairs Anthony Civale '96 and Don Wyatt, vice president for undergraduate affairs, on his vision of the role and authority of the council in the college community. Throughout the fall, the Community Council has acted solely as an advisory body to the president. However, last Monday McCardell encouraged the council to exercise authority where members felt as though they could be held accountable for their decisions without his approval. McCardell urged them to take initiative through the creation of committees.

The Community Council met this week to discuss the guidelines outlined by McCardell. Seeking to determine the proper scope of their authority as they begin to consider the establishment of committees, members addressed several issues. First, Wyatt voiced the concern that perhaps "an ad hoc committee will be taken less seriously without presidential sanction." Civale asserted that as past "recommendations from this body have been taken seriously by President McCardell" and the college community in general, so also would be the work of committees appointed by the council. Jon Schoenecker '96 urged the council to work on a "case by case basis," rather than from a formal standard, with careful examination of the particulars of each issue to reach a decision regarding the need for presidential approval.

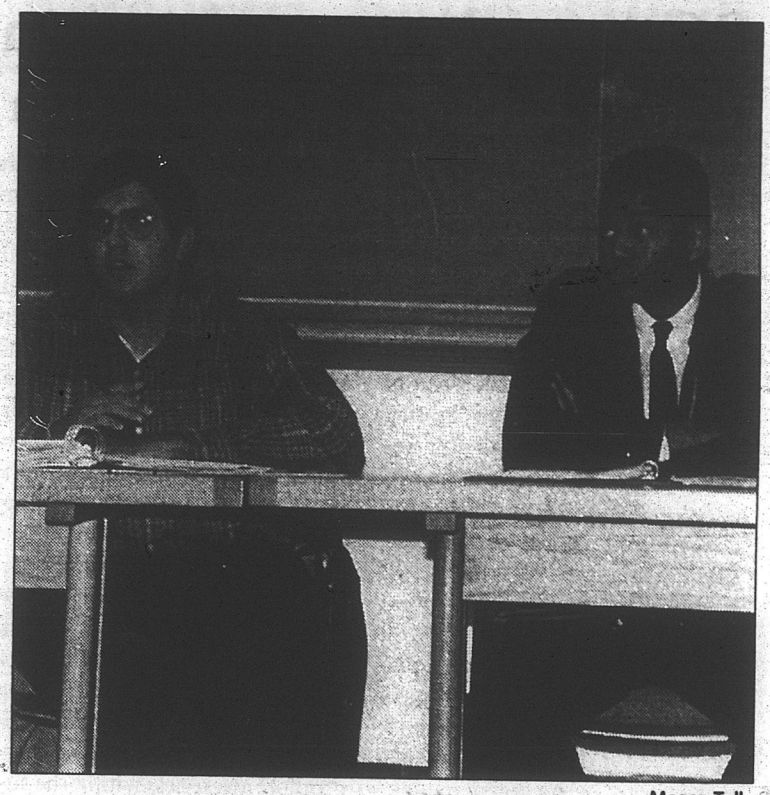
The council moved from general discussion to a specific consideration of the creation and composition of a Working Committee on Alcohol. On October 16, Yonna McShane, director of health education, presented the group with the findings of a survey regarding the use and abuse of alcohol at Middlebury. As a result of subsequent discussions among members of the council on the issue, the Community Council voted unanimously to recommend to the president the establishment of a "working committee, consisting of representatives from each sector" to address the issue, with education as the "critical portion of the committee's work."

This week members of the council further discussed the creation and appropriate composition of such a committee to be recommended to the president. While the council recognized its authority to take responsibility for the establishment of committees without presidential approval, members felt that in this case the extreme importance of the issue merited the sanction of the president. According to Civale, "Community Council felt that a committee dealing with such an important issue as alcohol must be presidentially appointed so that its finding and recommendations would be brought to a different level.

"The Community Council was happy that President McCardell informed us that everything we do does not need to be recommended to him," Civale continued. "However, we do reserve the right to determine on an issue-by-issue basis what types of things require presidential appointment and which things the Community Council can be held accountable for."

Members voted to recommend to the president a broad based committee, including the SGA, faculty council and staff council in the selection process. The council worked to determine the appropriate composition of the future committee. McShane asserted, with agreement from the Community Council, that "students should have a large voice on the committee." To insure this goal, the council recommended that a majority of the committee be composed of students. Further, "the members of the committee should represent a broad spectrum of opinions, beliefs and lifestyles in our campus community." McShane also stated that there is currently an ad hoc committee which has been working to address the issue of alcohol abuse and stressed her "hope that the core group of members of this ad hoc committee could continue to be a part of the formal committee" to be appointed, which would allow for continuity. Community Council members acknowledged the need for significant faculty representation as well.

Ann Hanson, dean of students, stressed the need for adequate representation of all sectors of the population, stating that the "committee will only be as successful as it is diverse. It will only speak to those who have representatives on it."



Megan Tully
Anthony Civale '96 and Don Wyatt listen to Monday's discussion.

Planning Commission considers Ridgeline development

(continued from page 1)

the community at large. In part, the packet was a response to the previous hearing. Civale claimed, "At the last meeting social houses got persecuted, we had no chance to respond."

In addition, Sarah Kroon '96 submitted a petition illustrating student support of adequate residential and social space for the houses, though not specifically in the Ridgeline Woods area. The petition held 1,119 signatures.

Adirondack View Resident Mary Moyer moved into her house in 1954. She read a narrative describing the character of the neighborhood, which she believes would be altered by college development. She created a picture of a giving and open community that is "exceptionally quiet" and "safe."

She asserted, "We are against change that will threaten the peace and security of our neighborhood."

Director of Operations George Whitney consented that the development "probably would change the character of the neighborhood," but questioned, "What is undue? What is adverse?"

Richard English, a lawyer hired to represent Adirondack View residents, commented, "We don't want this to turn into a college-bashing ceremony. The college adds a lot to the [town] community. We respect the students." He argued, however, that noise becomes an issue and a source of complaints wherever there is social activity. He proposed that the college request a permit to build the first two houses, and after a year, evaluate their influence on the community before continuing development.

Whitney was adamant about the college's intention to solicit a permit for all eight houses. "We do not want to be restricted," he said. He acknowledged that while the college may stop midway and analyze the success of the project, it wants to begin with the option of constructing all of the houses. He explained, "I am not at liberty [to accept this proposal]. We must pursue eight."

Residents remained concerned that students would cut through the street to get to the area once the houses are built.

Eleanor Long
Andy C. Smith '97 urged the commission to protect the woods environment.

Yet Whitney reaffirmed that pedestrian and automobile traffic would not pose a problem, as it would be more inconvenient to cross the area and the imposing brambles than to use the college-planned walkways and roads. To eliminate parking and driving on the road, he offered to introduce a gate into the plan, to be placed at the end of the road, denying students access to the houses in Ridgeline. He believes that "experientially, it will work itself out."

The residents also object to the concept of a social barn, believing that the college "has no right to put it next to this community."

Whitney defended the party barn, pointing to the success of Ross Lounge for support. Holding over 600 students, Ross Lounge is of comparable size to the proposed barn and has not received any noise complaints from town residents. Sound travels west from the New Dorms out to Cornwall. The college said that the party barn has been designed so that any noise it emanates will travel in the same manner. Adirondack View, which lies to the east of the site, said Whitney, will not be effected.

Concerns over noise persisted. Residents argued that even oriented to the west, noise is still nearby and will permeate the community. They were also concerned that despite the noise ordinance, enforcement would be lax. Budget constraints would not allow the police to respond effectively to each call, they said. They explained that they were not as concerned about people inside the building being loud, but with people leaving the parties.

Whitney stated, "We have put a lot of time and thought to avoid undue, adverse effects" on the area.

The residents' lawyer countered, "The college has not done everything possible to avoid that for the neighborhood."

Steve Nelson, architect for the project, commented that the area would probably "take on the diversity of the student body."

He addressed the residents, "[You] have always known the lot was somebody else's property. You knew it would be developed." He emphasized the college's willingness to work with the residents, saying, "Now they're talking to you."

Whitney expressed his confidence in the students' ability to integrate into the area and coexist peacefully with the area. The first resident's of the area would be members of ADP and ZTP. Whitney commented, "I don't think they'd allow" problems to happen.

One resident remained wary and fumed, "To throw alcohol at kids and put them in the woods is not the best idea for the neighborhood."

Nelson retorted, "You're surmising that all these villains are going to move in next door."

Residents questioned how the school would be able to police student behavior and guarantee that future students living in the houses would be considerate of their town neighbors.

Civale addressed these concerns, noting, "Middlebury is unique in that students can take responsibility for their actions." He pointed to the Safe Rides program, proposed Social Code of Behavior and noise citations as examples of student initiative in promoting responsible conduct. "If something is going to be successful," he said, "it is going to come from the students. That's more effective than the administration."

Members of the Ridgeline Woods coalition were also present. Andrew Smith '97 argued that the development would "take away the natural beauty of the area. The southwest corner is the most pristine area." He suggested that the college relocate the houses to a different site.

The Planning Commission has three options in discussing the future of the project. They may approve the designs, with imposed conditions if necessary, ask for more information or deny the permit application.

This was the third meeting the commission has held to evaluate Ridgeline development. They will pursue discussion further next Wednesday, November 15.

SGA endorses adoption of Green Lights program

By Shenna Bellows
Staff Writer

Sunday night, the SGA voted unanimously with one abstention to endorse the Green Lights Program of the U.S. Environmental Protection Agency. The Green Lights Program promotes use of the most energy-efficient lighting possible while maintaining or improving lighting quality in a cost-effective manner. According to the Green Lights College and University Partnership Perspective, "if energy-efficient lighting were used everywhere profitably, it would prevent the annual emission of 202 million metric tons of carbon dioxide, 1.3 million metric tons of sulfur dioxide, and 600,000 metric tons of nitrogen oxides." Lighting accounts for 20 to 25 percent of all electricity sold in the United States. Supporters of the Green Lights Program believe energy-efficient lighting could reduce consumption of electricity and reduce subsequent air pollution and monetary costs.

Middlebury has already implemented a promotion of energy-efficient lighting on campus. By officially endorsing the Green Lights Program, Middlebury garners recognition in the national media for its commitment to environmental quality. As Hillery Hinds '96, author and sponsor of the bill, said, "[Endorsement of the Green Lights Program] shows our commitment to the environment, and what is very important is that Middlebury is already doing this. And we will be getting a lot of publicity... to make everyone aware that we are on the cutting-edge."

Questions followed Hinds' presentation of the bill. Peter Suen '99 asked, "Does this bill initiate change or merely get us publicity?" Hinds responded by saying, "It ensures that Middlebury will upgrade light sources. It's also to promote awareness within the student body that when you leave a room, you should turn off the lights." Hinds went on to explain that the facilities management would be responsible for implementation of energy-efficient lighting, but following endorsement of the Green Lights Program, the EPA would monitor Middlebury's progress in accomplishing goals of energy-efficient lighting.

Josh Nelson '99 expressed concern about the program, saying, "I have a problem endorsing this proposal when there are dorms with no overhead lighting. By endorsing this, I feel I would be endorsing Middlebury's energy policy, and I can't do that." Hinds explained that this bill would be supporting improvement of Middlebury's current energy policies rather than maintenance of the status quo. Nelson did vote yes to the proposal stating after the meeting, "I incorrectly assumed the bill supported the status quo, but she [Hinds] showed that it's not. There will be changes."

Before the vote Petra Stuehmeier '96 questioned, "What would be the next step for us?" Hinds replied, "It's a matter of talking to people and just being more aware of energy efficiency. It's more education than anything."

SGA President Mo Renganathan '96 added, "This [endorsement] serves to spread information to the student body."

Overall, students demonstrated optimism about the Green Lights Program. Ankur Gupta '97 said, "I think it's a great idea. I think the college should move quickly to replace light switches with automatic lighting. I think it's a great energy saving device."

Tricia Zlotek '98 expressed enthusiasm about the program saying, "I definitely think it's good, and I'm really happy that we voted to continue the program and keep it going at Middlebury. I'm happy that the campus as a whole is making the effort to be environmentally sound."

Following passage of this bill, Renganathan ended the meeting by reminding representatives that they should "Get those bills in." Dorm representatives must sponsor one bill per semester, while class representatives must sponsor three bills per year.

Any student can write a bill and is encouraged to do so. The next meeting will be held on Sunday, November 12 at 7 p.m. in Warner Hemicycle.

"Can I borrow your 'Hey Soul Classics'?"

Carla Naumburg

Clint Bierman '97 and Jay Tandon '97 *perform their original composition "Hey Soul Classics" for an enthusiastic Gamut Room crowd. Their piece was part of the Wonnacott Commons Comedy Club. See story, page 11.*

Campus Security Log

The Department of Public Safety responded to the following incident reports.

11/02/95	Confiscated drug paraphernalia from a room in Battell.
11/03/95	Investigated a report of a hit and run accident in lower A lot.
11/04/95	Responded to a report of an intoxicated student in Gifford.
11/04/95	Confiscated drug paraphernalia from a room in Stewart.
11/04/95	Responded to a noise complaint in Coffrin.
11/05/95	Filed a vandalism report of damages at Sig Ep.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

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The Pizza Cellar warmly welcomes you to Middlebury, Vermont
The Panther Specials for the fall are:

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One large (17") one topping pizza and two snapples.	$11.75 plus tax
One medium (15") one topping pizza and one dozen wings.	$12.50 plus tax
One small (12") one topping pizza and one snapple	$7.25 plus tax

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Panel discusses challenges to United Nations' future efficacy

(continued from page 1)
would not have to be persuaded to place its own servicemen at risk in UN operations. Although this idea currently lacks the support of many member states, Richardot believes it will be accepted in the future.

"The UN will endure, and it will succeed," concluded Richardot.

Utku Gulmeden '97 called on the UN to "relentlessly promote peace and security." He maintained that the "UN should take more action with regard to security issues" when "states cannot handle these issues themselves."

Gulmeden criticized recent UN operations in Bosnia and Somalia because the UN did not wait until peace was established before sending troops. "It is important for the UN to send in peacekeeping troops once peace is actually reached," said Gulmeden. While the UN can and should engage in preventative action and peacekeeping, it lacks the power to militarily force settlements on warring parties.

Gulmeden raised the question of sovereignty and stated that for the UN to be effective, member nations must sacrifice some of their sovereignty. Later, in response to another student's question, he argued that the "principle of sovereignty" shouldn't "prejudice the need to take action when international peace and security are threatened."

Charles Petrie, the UN's Senior Humanitarian Affairs Officer, summarized the opinions that he had presented earlier in an afternoon lecture.

The UN is dying, argued Petrie, because of an "absence of political will from the international community."

After having been an "ineffective tool between two superpowers," the UN is now hamstrung because "one superpower seems to be walking away." Petrie expressed fears that the UN will "die into irrelevance."

Christopher Kushlis '98 discussed the legitamacy and authority of the UN Security Council, which he claimed have been eroded. He first mentioned several recent UN interventions in intrastate conflicts which have set loose standards for UN inteference in the internal affairs of countries.

Kushlis also criticized countries for using the Security Council as a vehicle for their own foreign policies, and he lamented the lack of clear guidelines and precedents for UN actions.

Kuslis argued that the Security Council needs reform because of changing international power relationships. The current council "reflects the power balance of 1945," he said. Geographic maldistrubtion is undermining the legitamacy of the council. For example, Asia, with half of the world's population, holds only three of the 15 seats on the council.

Kushlis offered several suggestions for changing the composition of the Security Council. The UN could abolish the vetoes of the five permanent members, admit new permanent members, such as Germany and Japan, or increase the number of rotating members. The UN must bring "more states into the decision making process," said Kushlis.

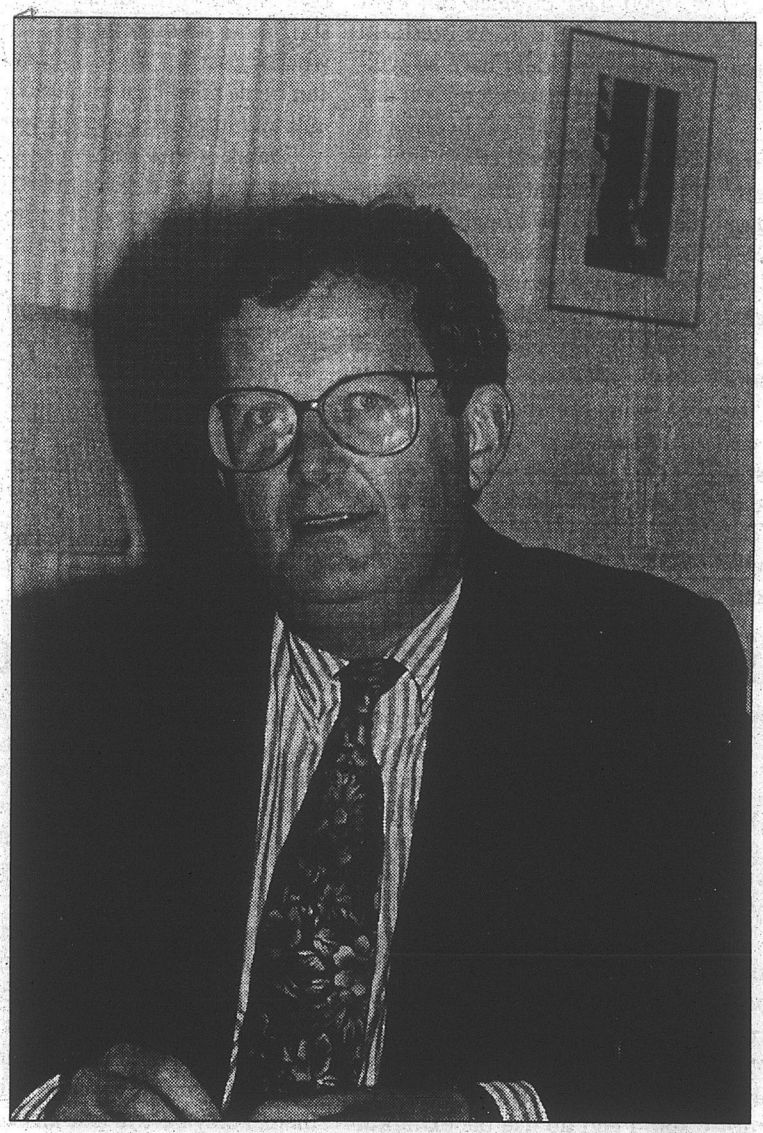
Professor of Political Science Russell Leng emphasized the need for feelings of international community. Nations must put the "good of the whole above the freedom of the parts," he said. Although this has never been the case, Leng said he detected trends moving in this direction.

The world's nations are growing more interdependent. Leng pointed to recent UN conferences on the environment, health and women's issues. He argued that nations must solve these issues collectively and that the need for collective action will help bring nations together.

Richardot stressed the need for the world to move beyond the concept of the nationstate and for countries to work together to solve issues. While the UN emerged out of the Atlantic pact, "it has become a universal organization" and now "represents more of the world." Interdependency has become so great, Richardot argued, that the West cannot "go it alone."

Vice President of the College Ron Liebowitz, who helped organize the day's events, was pleased with the discussion.

The panel had two experienced UN staff members, "someone who has studied international conflict his whole scholastic life, and two students very excited about the topic."



Megan Tully

Acting president Ed Knox anticipates a smooth transition.

Knox assumes role as acting president

By Chris Lyons
Staff Writer

Edward Knox will assume the duties of acting president of the college from November 1 through April 15, the period of President John McCardell's sabbatical. Knox has taught French at Middlebury since 1969 and has worked in the senior administration for the last 14 years.

In his first week as acting president, Knox quickly made the transition into his new office in Hathaway House and participated in several meetings, both with the faculty and with other Vermont administrators. Knox will maintain some of his duties as a college vice president, and therefore said, "I don't yet have a feel for the presidency as such."

Knox sees his role over the next few months as a sizable and multifaceted undertaking. He must oversee the day to day operations of the college, in itself a substantial enterprise. He will also keep his eye on the horizon, the larger issues of the college.

More specifically defining his own role, Knox said, "Any policy decisions will be made by the president and Board of Trustees, but I will be called on to implement them."

According to Knox, the college is currently in a period of significant growth. "Middlebury has decided to stay in charge of change rather than let change manage us," said Knox. The role of leadership in the college is thus very important. "There's a lot of discussion that needs to take place during this period," Knox said.

Not many other colleges are currently involved in aggressive expansion periods, according to Knox, so "we have to invent all our own models."

Knox is currently focusing on several aspects of the college expansion, including governance. "We're talking very actively about how we do our business," he said. He believes the governance of the college today needs to be examined to determine whether it is right for the future.

Knox also wants to explore how the college will increase the size of the student body, the student residences and the number of faculty members. Questioning, for example, the adequacy of the current system in dealing with increased numbers, he asked, "Should we have the same number of faculty reviewers if we have 38 new faculty members?"

Knox will have open office hours at Hathaway House, located next to the admissions office, on Tuesdays from 2 to 4 p.m.

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STUDENT GOVERNMENT ASSOCIATION ANNOUNCEMENTS

• Pieter Schiller, President of the Middlebury College Alumni Association and members of the Alumni Office will be discussing the SGA Alumni Mentor Program as well as the relationship between students and alums at the next SGA meeting on Sunday, November 12 at 7pm in Warner Hemicycle.

• Pepin Gymnasium and Fletcher Field House now have expanded hours on Friday and Saturday nights until 11pm. Take advantage of these new hours!

• Help stop dorm damage - students don't have to pay for it! Now you can report incidents of dorm damage to Campus Security using the Dorm Damage Hotline at extension 4911. All information is confidential and may be submitted anonymously.

• Opinion Polls are available on all M.I.K.E. machines. These machines are located outside the Crest Room, in Proctor, and in the Fitness Center. Please Participate!

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Editorial

Symposium becomes reality

One week ago, the college's Peace Symposium drew students together to dicuss current issues in international relations. With appearances by Nobel Prize laureates and distinguished peace activists, the college community was treated to many varied accounts of how the quest for peace has continued from our parent's generation through ours, and probably beyond. Our visitors were all people who have made a difference; they have taken an active role in the world to bring about peaceful change.

In our tiny speck on the globe, we sometimes overlook the ties that bind us to the rest of the world. The concepts of war and peace are comfortably discussed in a clinical, academic atmosphere; activism is coolly analyzed as a means to an end. We take peace for granted; the harsh realities of war remain flashes upon a screen that tries to give a whole day's news every half-hour.

Sometimes, reality interferes with our idyllic community. Whether we like it or not, efforts to connect ourselves with our planet — efforts like the Peace Symposium — are sucked out of academia. The connection is made.

The assassination of Prime Minister of Israel Yitzak Rabin on Saturday suddenly awakened fears of a resurgence of violence and the breakdown of peace talks; peace turned from a reachable goal to a precious commodity. The activists of the Peace Symposium became three-dimensional figures. The immediate danger to the Middle East's fragile peace process became frighteningly real. Rabin had led Israel into the peace talks; will those talks now deteriorate without his gentle guidance?

When a tragic and frightening event such as this assassination occurs, it serves to reinforce the legitimacy of what we do on campus. The Peace Symposium, merely words and thoughts a week ago, becomes a much more tangible measure of how we can affect the world.

If any good can come out of our contemplation of Rabin's murder, it is that we as a small college community can know that what we think and do and consider and say matters. Our symposium suggested that all is not well in the world; the horror of Rabin's assasination confirmed our premonition. Only by a sharing of views, like ours last week, will our generation enable itself to shape the peace process of tomorrow.

The Middlebury Campus

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Confront obstacles to real change

Dorian Merina '98

Last week President McCardell stated in a radio interview that change was a central idea behind the development of Ridgeline Woods. Acting President Knox (in reference to college expansion) is quoted in *The Campus* as saying, "change is difficult, but change is here." At the town meeting on November 1, college architect Richard Nelson pointed at the residents of Adirondack View and stated that the reason for their opposition to development in Ridgeline Woods was a fear of change. This use of "change" as a justification for the development of eight social houses and a party barn in Ridgeline Woods is an abuse of the word and a misrepresentation of what the development truly means.

The development is not an example of change. It is a perpetuation of an ineffective administrative policy toward social houses. At the town meetings there is a consensus among both students and administrators that the excessive noise and violation of human rights encouraged by social house parties is not acceptable by the community. The building of eight houses in Ridgeline Woods does not address this important problem: it hides it. Real change would be to confront these issues and to make genuine, deliberate changes in policy. The safe rides program and noise violation citations, although sincere and commendable efforts, are merely band-aids to the larger problem of irresponsible drinking and agressive behavior.

The development is a perpetuation of a particular mode of thinking, one that says, in essence, that here at Middlebury the administration feels free to build and expand despite serious concerns from students, faculty, staff, and town residents; that what is best for the community can be decided by a few individuals and imposed upon the rest.

Change is what those in opposition to the development of Ridgeline Woods are calling for. A change that goes beyond cosmetics: a shift in thinking and an effort to strive for community health and well-being through the inclusion of all. When McCardell states that change is necessary for a community to grow, he is correct. So far there has been very little, and the development of Ridgeline Woods stands as yet another obstacle on the way to true, positive change.

SGA leaders questioned

Nick Molander '95.5

Who does the Student Government Association represent? In light of the ongoing debate concerning Ridgeline Woods, I must voice concern about the actions of SGA representatives. I voted last spring, helping to put into office our current president and vice-president.

I am opposed to developing Ridgeline Woods. At town meetings and Middlebury College functions, SGA representatives take a pro-development, the-social-houses-are-misrepresented stance.

The vice-president is more comfortable representing the plight of social houses than encouraging dialogue among students over the development of Ridgeline Woods. An official from our SGA who openly shows solidarity with a particular group on an issue that does not have the mandate of the college community is cause for alarm.

What is wrong with encouraging debate and not accepting a top-down decision? Is it because the trustees and President McCardell have doweled out their verdict that the SGA's president and vice-president have so willingly closed discussion? Is it any wonder this issue has become an "us vs. them" conflict?

The president and vice-president should be bringing parties together to discuss the concerns both for and against the development of Ridgeline Woods. Instead, we are told the debate is over and witness SGA officials following the lead of the administration.

Perhaps the leaders of the SGA should look to why the community is fractured over Ridgeline Woods instead of widening the gap.

Twilight lives up to its dark name

Nicola Smith '98

Are you left-handed? Are you an advocate of natural light and windows? Do you get cold in subzero temperatures? If so, try to avoid Twilight Auditorium.

However, it could be difficult if you are enrolled in large lecture-style classes, of which there are so "few" here at Middlebury. I spend Tuesday and Thursday mornings in the belly of Twilight Auditorium. Rising around 8:30 a.m., refreshed from a good night's sleep, I shower, dress and prepare myself for the day ahead. I saunter across to Proctor to grab some breakfast and make my way down to Twilight. The temperate weather of this semester has made walking extremely pleasant. I find the combination of sunshine and crisp, morning air works far better to wake me up than any amount of caffeine. Merrily, I enter Twilight, greeting friends and smiling broadly until... I enter the auditorium.

A wave of sudden heaviness envelops me as I descend into the bowels of the room. My eyes, taking a few moments to adjust to the dominating fluorescence of the room, search desperately for a place to sit. Finding a seat comfortably distanced from the front (for the element of anonymity that usually eludes us at Middlebury) yet close enough to make out the notes written on the glaring, ever-distant white board is a feat in itself. Satisfied, I plunk myself into one of the auditorium's cushy blue chairs, the saviors of the morning (and of the room).

I reach to grab a desk, only to realize it is for a right handed person. I look to all the outside left seats and discover, to my dismay, that the lefties of our population have been neglected. There are no desks to suit our needs. As a result, I end up like the extraordinarily large person on an airplane who has to take up two seats (three on exam days) in order to write. My first problem satisfactorily resolved, I settle into my seat.

It seems that natural light is considered the greatest of all evils in the realm of Twilight Auditorium.

Slowly, I feel the transformation; my spirited mood declines rapidly due to the lack of sunlight. It seems that natural light is considered the greatest of all evils in the realm of Twilight Auditorium. Granted, since the need for darkness is a primary concern in an auditorium, there are, of course, no windows. The atmosphere is oppressed and tiring. Consequently, I find myself immediately transformed from an attentive member of the human race into a cave dwelling animal with the desire to hibernate. Hibernation would be almost possible too, if it weren't for the subzero temperatures provided by a fully functional (probably one of the few) air conditioning system. I've been told it even works during the winter. How I pity those poor souls who told me stories of packing their woolly hats and mittens to take to class with them. I only have to take an extra sweater or two.

I suppose my point is that Twilight is a great place for showing movies, projecting charts onto screens, and giving slide presentations, but not for lectures. Unfortunately for students, the auditorium is also used as a lecture hall.

Since I should not present a negative view without turning to something positive, I should like to call such rooms as Munroe Lecture Hall and Warner Hemicycle to the attention of my readers. Warm, inviting rooms with chalkboards, windows and good old fashioned equal opportunities for our left-handed friends. I praise these lecture halls and believe, especially in light of our proposed population increase, that there should be more of them around to accommodate lecture classes.

P.S. Thanks for turning on the air conditioning.

College needs to prioritize problems

Mary Graham '98
Amrita Narayanan '99
Joseph Pearson '98

Have you ever wondered why 77 students from the Middlebury class of '95 withdrew before graduating? Or why almost 50% of the junior class flees to greener pastures abroad every year? Is it because Middlebury lives up to its reputation of "Club Midd?"

We are addressing certain issues in this article on behalf of those who are disappointed with Middlebury. We would like to look at three problems that we believe deserve the attention of the student body, faculty and administration: 1) The apathy of the student body, 2) Problems with the social life on campus and 3) the inequity of expenditure at Middlebury. All reflect the college's lack of priorities.

Middlebury's image is built largely by the students and what we look like. To quote from Barron's America's Best Colleges, "A typical Middlebury Student tends to be more often than not, athletic and... kind of all-American." "White and well-heeled" and "fairly apolitical" are some of the ways we are described elsewhere. Reading these descriptions of Middlebury makes us think admissions is selecting the type of student who will help it to scale the U.S. News and World Report's "Top 25," instead of living up to what their course catalogue says and choosing "students who are willing to give the gift outright of their energies and talents...." Students in this category clearly abound in Middlebury (we were #7), but do they fit the bill otherwise?

Frankly, there seems to be abnormally little action and or opinion here. Take, for example, the plan to build the new residences; everyone must know that the chosen site is 14 acres of the Ridgeline Woods, and you are all probably tired of hearing about it. We attended the first town council meeting and found the student body to be under-represented (thanks to those who did appear). The same number of students were at the second meeting, except for more social house representatives who were reacting to previous "slanderous remarks." Who else knew about the public hearing? Who cared? Does anybody have any opinion as to whether or not our campus should be enlarged with new houses to the west? To bring up another issue, do you all agree with the millions of dollars going into "moving" the pool?

These issues show us where the school's priorities lie, and we don't hear any support or any disagreement. It seems that the student body is lacking in social, political, and environmental opinions. None of us really knows what goes on behind the hundreds of closed doors on this campus, but apparently, few students care enough to get involved and find out.

Diversity is a big issue at Middlebury. It is a priority at the admissions office — if you don't believe us, watch the promotional video of Middlebury or read the view book. Every student you see is of a different ethnic background; however, what frustrates us is NOT a lack of ethnic diversity.

We are frustrated by the lack of other kinds of diversity. Where is the diversity in socioeconomic class? Diversity in thought? Diversity in appearance? Anyone who steps out of the preppie Middlebury code (college caps, fleece, jeans, and hiking shoes) or voices his/her realistic disapproval of this country's values, for example, will get shot down. And where are all the Democrats on campus hiding?

We hate stereotyping, but we have come to the point of creating a stereotype for the Middlebury student: the preppie upper-middle-class social house hopper. Too often we feel we don't fit in. Where is the diversity we were promised? Where are the students who stay up all night talking politics, or spend their weekend attending symposia or Chopin concerts? We feel deceived simply because we don't find enough students like ourselves on campus.

Issues of apathy and diversity are reflected in the college's social life and expenditures. We want you to question the passivity that is all too prevalent at this college. This apathy feeds into a lack of diversity on campus because creative students are often unwilling to voice themselves. The answer is to be proactive. We urge you to take action against development projects of the administration, write letters and articles to change standards of admission, as well as challenge the mediocre Club Midd attitude perpetuated by many Middlebury students. A college whose priorities truly reflect the value of the life of the mind is possible.

near & far

by Dan Mucha '96 and Shenna Bellows '97

This week:
Dan Mucha

Middlebury commemorated the fiftieth anniversary of the United Nations by hosting a number of speakers who addressed questions about the past and future of the international organization. Among the speakers who participated in the panel discussion was Daniel Petrie, a Frenchman who served as a senior advisor in the department of Humanitarian Affairs in the United Nations. When asked to discuss the future role of the UN in international affairs, he poignantly stated that the "UN is dying." Though the other panelists did not entirely agree with Mr. Petrie, they seemed to arrive at a consensus that the effectiveness of the UN was severely hindered by the fact that its constituent members failed to make sacrifices for the benefit of the larger international community. In short, the members of the UN, including the United States, cannot see beyond their immediate sovereign needs to support a larger organization that seeks to address long-term problems that, directly or indirectly, affect every country in the world. This lack of foresight is, according to Mr. Petrie, destroying the UN, thereby fragmenting the international community.

I agree. The priorities of sovereign states are tearing apart the international community, and with it, the one structure that represents that community. But I think this fragmentation goes a bit deeper. Recent developments inside these sovereign states suggest that the needs of the state are superseded by the needs of a particular group within the state. The Bosnia example is perhaps the first and most obvious one that comes to mind. But a number of recent developments suggest that perhaps the Bosnia example does not, and will not, stand alone.

The assassination of Prime Minister Yitzhak Rabin represents a tragic example of the fragmentation of a state. This case differs markedly from that in Bosnia (and in the former Soviet Union and Czechoslovakia) because the assassination of Rabin represents a conflict within a nation, in this case, the Jewish nation of Israel. The conflict that is tearing apart the Balkans is grounded in ethnic and religious differences. Although this is not a good thing, it is certainly not a new phenomenon. The fact that the Israeli situation does not fall in line with any historical pattern is cause for concern.

Since its founding 47 years ago, the state of Israel has developed into an extremely cohesive state. Its strong religious base, as

(continued on page 8)

Preference must become a public issue in heterosexist society

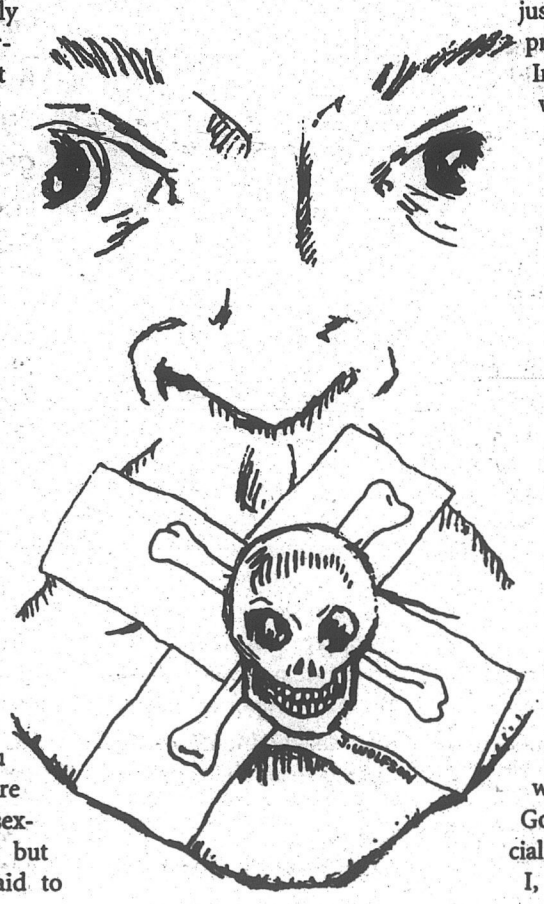
Jeremy Patlen '96

For the first time in four years at Middlebury, I feel compelled to respond to an article that appeared in *The Campus*. Ms. Gorski, I agree with a couple of the things that you said in your most recent article. I, too, believe that Middlebury students are lucky to be here, and let's face it, many do indeed come from "affluent" families. I, too, come from the "typical middle-class family" and have the "typical middle-class financial aid package." Both my family and I have worked very hard for me to be here, making many sacrifices. But that, Ms. Gorski, is where our similarities stop. The major point that I do not agree with in your article is when you say that you believe that homosexuality should "stay in the bedroom, where it belongs."

I do not know you, and you don't know me. You don't know my beliefs, my history, and least of all, my sexuality. I am gay, queer, homosexual, and all of the above. In any event, my sexuality is a major part of my life that you believe should be hidden and kept in silence. There are two political slogans that I would like you to hear and understand. You may have heard them, but from what you have written, I'm quite sure that you don't understand them.

The first slogan has often been used within the feminist movement: "the personal is political." Simply put, in identifying myself as a gay man, every public move that I make is, in some form, political. I am not asking for privileges or sympathy, but people do need to realize that homosexuals* do exist and are not members of some hidden, underground sexual cult. Homosexuality, like heterosexuality, does not only exist in the bedroom. We live with you in the same heterosexist society. Almost everything we see on television, in advertising, in magazines, or in movies is of a heterosexual theme. There are some exceptions, but for the most part, everything we see is heterosexual. Does this mean that most people are heterosexual? I'll get to that in a minute.

I am going to assume, Ms. Gorski, that you are heterosexual because no openly homosexual person in their right mind would ever publicly publish something like you did. I'm going to use a cliché here, but I think it is something you should seriously think about. Imagine, for a minute, that everything you see is based on homosexuality. That we all live in a homosexist society, and you are heterosexual. You know that there are other heterosexuals out there, but they're too afraid to speak out. What do you do? Do you sit there, afraid for yourself, afraid for others like you, or do you try to make wherever it is that you choose to live a comfortable or safe place?



The general public, through media (TV, radio, newspapers, etc.), only hears of the work of radicals in their given political movements. That does not necessarily mean that each member of that movement agrees with everything that the radicals say or do. Why do all homosexuals, and not just the radicals, want protective legislation? In short, because they want the equal rights which heterosexuals in our society naturally receive. We are different, but that does not make us inferior. Would you like to be afraid of being evicted from your home because you are heterosexual? Would you like to be denied adoption rights? Would you like to not get jobs because you carry a picture of your husband or boyfriend in your wallet? Tell me, Ms. Gorski, are these "special privileges?"

I, like you, did not choose to be emotionally and physically attracted to men. There is, however, a choice that we both made. We both decided to be honest enough with ourselves to act upon our desires and needs. This brings me to the next slogan: "silence equals death."

Death, in this saying, has two meanings for me: mental and physical. bell hooks, an African-American feminist, in her book entitled Talking Back, says, "I can see now that in resistance I learned to be vigilant in the nourishment of my spirit, to be tough, to courageously protect that spirit from forces that would break it"(p.7). To me, this means that being forced into silence represses and conquers any hopes and aspirations that my soul might have. In silence and fear, I cannot grow, I cannot live. My mind and soul, silently screaming for acceptance—and nothing more—cannot be heard. I refuse to live like that.

Staying in the closet is also potentially physically dangerous. Because we do live in a generally homophobic or an ignorant society, it is much more difficult for many homosexuals to accept themselves. Until anyone, be they homo- or heterosexual, accepts their sexuality, I believe that they do not fully understand the danger of the AIDS virus. Yes, I must admit that AIDS was, in its beginning, predominantly spread among gay men. This is no longer the case. In fact, HIV infection is now growing faster among heterosexual women than among any other group. Among other reasons and means of contracting the HIV virus, such as infected blood transfusions, tainted shared hypodermic needles, etc., not every man that cheats on a woman sleeps with another woman. It is because of

(continued on page 9)

Walk in Balance

by Alexander Lee '97

This was a lot of fun. Kind of Harpers' Indexesque, you might say. Implications-with-numbers you can call it. Of course, I do not mean to imply everything that is implied here nor, necessarily, do I mean to imply things that are implied here. This is just supposed to prompt discussion. You can use this as a reference and simply make connections. What I hope is that you will try to make connections. Some of them are obvious, some are not, and some I have not considered. Ideally, you will describe the connections you make and your opinion of them in a short note to *The Campus*.

Number of people enrolled at Middlebury College: 2038

Number of people living off campus: 70

Number of student cars registered with security: 1130

Estimate of student cars not registered: 50

Number of members of ADP: 50

Percentage of women who indicated some distress over relationship with food: 51

Number of social houses: 6

Largest major on campus: English

Number of English majors: 178

Number of Environmental Studies Program majors: 110

Number of people on Town Planning Commission: 6

Number of faculty listed in catalogue: 226

Number of Environmental Studies faculty listed: 18

Number of buildings proposed for Ridgeline Woods: 9

Average poundage of paper recycled per month: 28,642 (14.3 tons)

Rough estimate of pounds per person per month: 10

Percent of students majoring in Environmental Studies: 5.3

Annual comprehensive fee: $27,020

Budget for EQ: $5,350

Budget for Environmental Studies Program: $4,000

Number of buildings on campus: 64

Gallons of water consumed at Kirk Alumni Center for summer quarter: 1,451,925

Number of Town Planning Commission members employed by the college: 3

Donation of college to town last year: $1,000,000

Change dinner hours to accommodate everyone

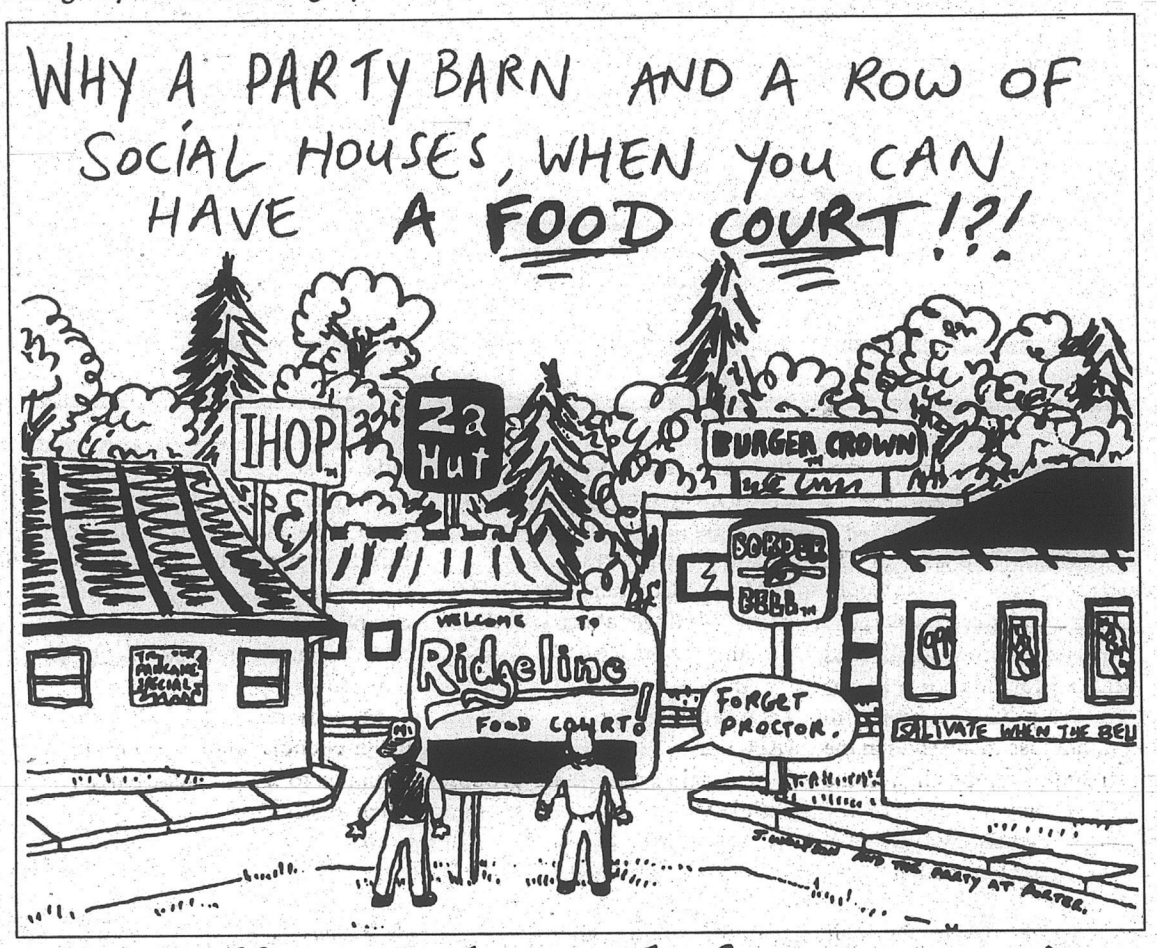
Richard Miller '99

Middlebury students are always rushing everywhere. Whether they nearly overslept and are running to catch an 8:00 a.m. class or are hustling to get to practice at 4:15 p.m. at the soccer field, they constantly keep moving about campus. The breaks that the typical student has during the day are few and far between. Fifteen minutes between consecutive classes to talk with friends or check their e-mail is all the free time that most get on an average day. Then, after a long day of classes, many students have to go to practice for their athletic team. By the time practice gets out, students find themselves dashing toward Proctor at a few minutes before 7:00 p.m., hoping that the doors to the cafeteria will not be closed until after they swipe their ID card and grab a tray. Finally, after running around all day like a bunch of crazed lunatics, Middlebury students can finally sit down and enjoy their dinner.

All of the rushing that takes place during the day is understandable. Professors have several classes to teach, and students have many commitments outside of attending class. However, shouldn't this end before dinner? After all, you are rushing for a meal that you already paid for! Sometimes, you might even be left hungry and forced to go to the Crest Room. This does not make much sense to me.

The college can very easily take action to remedy this problem. By simply changing the dinner hours, more students will be able to slow down a little bit and relax.

Middlebury can tackle this dilemma in either one of two ways. The dining hours could be extended from 5:00 p.m. to 7:30 p.m. in all or one of the dining halls. This would give all students who might have a late practice the chance to eat. Another idea would be to change the current hours (5:00 p.m.— 7:00 p.m.) by half an hour to 5:30 p.m.—7:30 p.m. I think that this might be the smarter solution because the college would not have to pay any extra wages, since the amount of time the dining halls would be open would remain the same. In addition, the original goal would still be accomplished: giving all Middlebury students the opportunity to eat dinner every night.


WHY A PARTY BARN AND A ROW OF SOCIAL HOUSES, WHEN YOU CAN HAVE A FOOD COURT!?!
IHOP
Za Hut
BURGER CROWN
BORDER BBQ
WELCOME TO Ridgeline FOOD COURT!
FORGET PROCTOR.

UN suffering through fragmentation

(continued from page 7)

well as its need for defense against neighboring enemies, has forged a deep-seated sense of community among the citizens of Israel and among Jews throughout the world. The advent of the Middle East peace process, however, seems to be fragmenting that community. The assassination of Rabin by a right-wing Israeli law student is a striking example of that fragmentation. Rabin was an Israeli who exemplified patriotism. He was a military hero, a political leader, and a voice for peace. What kind of message does this assassination send to the rest of the world? If the most cohesive of groups in the world cannot stay together in the midst of a historic peace process, then who can?

I am not making these remarks with the intention of denigrating the Israelis. I simply look to this example as an ominous sign for the rest of the international community. It seems as though every country today is subject to the pressures of fragmentation. Racial, religious and ethnic tensions have always torn at the fiber of the United States, the Balkans and even Canada. The emerging struggle within the state of Israel exposes the fragility of all nations, including those, such as Israel, who approach the reality of a true nation-state.

This example bodes poorly for all countries of the world, and particularly for the emerging nation-states. Would an independent Québec survive peacefully? Would an ethnically partitioned Bosnia bring peace to the Balkans? I doubt it.

Such concern for the future stability of the countries that comprise the United Nations leaves little reason to believe that an international organization will ever operate effectively.

If a radical Israeli chooses to assassinate his legitimate leader, how can we expect the leaders of polar opposite countries to compromise and cooperate with one another?

Safe Rides to begin soon

Chris Oliviero '96

The single greatest challenge faced by each social house, individually, and the Inter-House Council, as a body, has been controlling the actions of non-social house members once they leave a party. Much of the noise from social houses, which awakens neighbors, comes from students returning to their dorms. Noise is generated by those who are walking as well as by those who are driving. Although social houses have attempted to discourage driving to and from parties, there are students, especially in the winter, who do not want to walk. In order to gain greater control over this problem, the IHC, in conjunction with the SGA, has been working with the administration to establish a Safe Rides program. This program is aimed at reducing, if not eliminating, the practice of students driving to and from parties, as well as at eliminating pedestrian traffic through residential neighborhoods late at night.

We are happy to report that Safe Rides has been approved and will commence within two to three weeks. The college will be renting a 40-person bus with a driver to circle the campus between the hours of 10 p.m. and 2 a.m. on Friday and Saturday nights. We anticipate this service will have a significant impact on both pedestrian and vehicular traffic to and from parties. Both the Inter-House Council and the SGA believe that this program will help reduce noise and vehicular traffic. Most importantly, however, it will enable the social houses to achieve a greater degree of control over the actions of students leaving parties.

Chris Oliviero is president of Inter-House Council.

Separatism continues to be ignored

Lenna Cumberbatch '99

After reading an expected rebuttal and receiving various positive and negative comments on my article "Separatism damages race relations," I feel the need to clarify the main point of my article. My intention was not to attack any individual group on this campus (you who took personal offense know who you are) but to point out the distinct separatism that everyone sees and seemingly ignores. For those of you that don't think separatism is a problem on this campus then wake up and take a look outside into the real world. White with White, Black with Black, Hispanic with Hispanic, and Asian with Asian (I am not attempting to be PC here so excuse me). Believe it or not, folks, I'm not the only minority (or majority) that thinks that separatism is wrong.

My mention of the organizations did not accuse them of restricting people (if you believe otherwise check my article again in more detail). My problem was in the name of the organizations. Their name sends out the image of only these people, whether or not it means to do so. The simple act of naming your organization a race tells people that this is who belongs here; unlike, say, the Hockey Club (one example of a club someone used to argue) whose name says this is what (among other things) we are, we are hockey players, anyone who wants to be a hockey player should join. The ethnic organizations on campus don't and can't say this with a title in the form it is in. I don't need to attend a meeting to know this is the impression I receive from the title. If they are in the business of educating then they should say so with their title.

Finally, I do not under any circumstances advocate separatism (as was implied in the rebuttal of my article). On the contrary I hope to bring attention to the separatism and hopefully an end to it. So please reread my past article with an open mind and look at the whole picture; not just the part of it that makes you defensive.

Environmental Studies has room for improvement

Rachel Odell '97.5

On Sunday, October 29, 1995, an article by Jay Parini of the English department appeared in the *New York Times Magazine* discussing what he termed "The Greening of The Humanities," or the expansion of environmental studies at liberal arts colleges around the country. His article does much to highlight the positive aspects of Environmental Studies. He says that environmental studies makes connections between many traditional subjects, for example biology and English. The ES major produces educated, responsible adults. Mr. Parini quotes Middlebury professor John Elder: "Why the field is so attractive has more to do with the common ground it provides—quite literally—for humanists and scientists to come together."

Mr. Parini says that "Environmental Studies is the academic field of the '90s." This can be seen at Middlebury with approximately 100 declared Environmental Studies majors. While I believe that Mr. Parini illustrates very well the positive aspects of the major, I feel compelled to write and offer my suggestions on how to ameliorate the ES program at Middlebury. As a joint ES/French major, I have taken the three core ES courses, three of the four required cognates and five courses for my field or my in-depth area of study. I have been exposed to many Environmental Studies-related courses and feel qualified to offer my opinion.

While the majority of my courses have been interesting and challenging, the professors enthusiastic and most of the students independent and motivated, there are areas in which the major can be improved. Middlebury's Environmental Studies department is too small. Classes are overcrowded. (This semester in my EL 113 class, there are more students than seats.) There is always a waiting list for the classes. There are too few professors to teach the three core courses: EL 113, PS 211 and ES 112. Many courses in the major, PS 211 being one of them, are offered only one semester per year. This results in scheduling difficulty for all majors.

There is no established Environmental Studies faculty and therefore professors from all departments teach ES cognates. While this has its positive aspects, for instance the exposure it provides students to different facets of environmental thinking, it has its downfalls. Many cognates are not taught because the professors are teaching other courses. This academic year, twenty-two of the fifty-six cognates listed in the course catalog are not being taught.

I believe that the major would be better if it embodied more courses directly relating to Environmental Studies. I offer as suggestions: courses on Environmental Agriculture, Environmental Justice and Discrimination, Ecofeminism and Deep Ecology, Natural History of Vermont, Global Environmental Policy, Practices and Traditions, and more nature writing workshops—to name a few. These would be great courses, but they are not offered, and there are no professors to teach them.

It is important to recognize that Environmental Studies at Middlebury is the result of much time and effort on the part of many contributing faculty and staff. At its heart are four professors, John Elder, Christopher Klyza, Stephen Trombulak and Steven Rockefeller who have shaped and encouraged the program. They are all very qualified and dedicated, but they are also very busy. Having taken classes from all of them, I know that they are accessible and supportive, but they are also in high demand. Other students, other faculty, professors and their personal lives (imagine that, they have families and lives!) demand their time. We need more professors who are knowledgeable, willing and eager to teach more ES courses. Why not hire another professor to teach another section of one of the overcrowded core courses? Why not add a feminist dimension to the Environmental Studies program? Why not poll the students and find out what they think about the major, its rigor, challenges, rewards, accessibility and how it could be improved? If the administration wishes to develop the best Environmental Studies program offered, they must hire more professors and continue developing the major.

Mr. Parini's article recognizes Environmental Studies as a strong, interrelated major that he says, "offers a natural place for various branches of knowledge to meet, where connections are celebrated." For me, Environmental Studies has enabled a pursuit of interesting and challenging classes. I feel as though my education is truly "liberal," a mixture of sciences and humanities, which allows me to explore the natural world, question my own preconceptions and ethics and understand some dimensions of society and nature. This major has opened many doors and charged me with creative energy, dedication and independence. I am impressed with the growing interest in Environmental Studies at Middlebury and look forward to its growth. It can only improve.

ALC refutes accusations of separatism

Thomas M. Reavely '98

In the October 26 issue of *The Campus*, Lenna Cumberbatch-Nichols rightfully criticizes racial divisions on campus. Racial and cultural minorities on campus often erect a protective barrier in order to not lose themselves in the mainstream of campus life. At the same time, though, many of the white majority on campus have never had extensive contact with blacks, Asians, etc., and thus tend to characterize students by their racial grouping.

I agree that voluntary segregation exists, and it is pathetic. However, a great number of students of every racial persuasion are not isolating themselves racially.

Miss Cumberbatch-Nichols points the finger at certain groups on campus which focus on minority cultures, including the Alianza Latinoamericana y Caribena (ALC).

She claims that these groups, "While trying to provide support for their group... do so at the expense of everybody else." I was offended by this accusation because, contrary to Ms. Cumberbatch-Nichols' assertion, the goal of the ALC is to unite, rather than divide, the student body. We aim to bring understanding and enjoyment of Latin and Caribbean culture to everyone by planning activities that are open to the whole campus. I am the secretary of the ALC because I am fascinated by Latin American culture.

My advice to Ms. Cumberbatch-Nichols, and to everyone, would be to ignore racial barriers when looking for a seat, as well as to welcome those who would sit at your table. This is what the ALC strives for.

Thomas Montenegro Reavely is secretary of Alianza Latinoamericana y Caribena.

Alpha Alpha DKE legacy continues

Nicholas A. Stacker '96
Christopher A. Dahl '96
Petri O. Huovinen '96

We write not to re-invoke the general debate regarding the place of single-sex organizations on Middlebury College campus; indeed, that discourse has proven futile here. Our concern is a more specific one; it is the Middlebury Alpha Alpha chapter of Delta Kappa Epsilon.

We will be brief as what follows will speak, most effectively, for itself. Single-sex organizations have been abolished from Middlebury College. That is a fact. It would be foolhardy to engage the present administrators of this institution on the "single-sex" issue. Rather, we seek to elucidate a more refined point which has become muddled since Middlebury instituted its "no single-sex organization" policy in the spring of 1993.

The great majority of those students who now attend Middlebury College know nothing of the single-sex organizations which existed here before that spring. The Alpha Alpha chapter of Delta Kappa Epsilon closed its doors after a legal battle to circumvent President McCardell's abolition order in early 1993.

Reason would suggest that the severity of this policy must have been induced by behavior of a most reprehensible kind indeed; those individuals who comprised Middlebury's single-sex organizations must surely have been quite dreadful.

We can speak to this issue only as it pertains to the brothers of Alpha Alpha DKE. While we must admit that there are many ways to evaluate the contributions of a group to its environment, we are confident that the following will be of some use to the Middlebury College community in determining what sort of contributors the brothers of Alpha Alpha DKE have, in fact, been to this institution.

Listed below are Middlebury College structures which were either gifts of Middlebury College Alpha Alpha "dekes" or structures which have been named in their honor:

Mead Memorial Chapel: *Vermont Governor John A. Mead '64*
Hepburn Hall: *A. Barton Hepburn '71*
Munroe Hall: *Charles Munroe '96*
Carr Hall: *Reid L. Carr '01*
Lang Memorial Field and Lang Hall: *Fred P. Lang '17*
Pepin Gym: *Arthur Pepin '44*
Hadley House and Hadley Hall: *Egbert C. Hadley '10 (former Board Chairman of Middlebury College)*
Fletcher Field House: *Paris Fletcher '24*
Nelson Arena: *Walter J. Nelson '32*
Sunderland Language Center: *Edwin S.S. Sunderland '11*
Sheeham Chairlift: *Robert (BoBo) Sheeham '44*

Silence can equal death

(continued from page 7)

homophobia that the closet still exists and that these men, dealing with their sexuality, cannot accept themselves. If they have unprotected sex and contract the virus, they can easily pass it on to their wives or girlfriends, who can then pass it on to their unborn children. As of yet, there is no vaccination or cure for the HIV virus. You get it, you die.

Gay issues are not just "gay" issues, but in general, they are social issues. We are members of the same society as you are. Every group, whether we like it or not, is interconnected in some way. Because heterosexual women are being infected with the HIV virus, this once "gay" issue has now necessarily become a "women's issue" also. You're right; "...there are always going to be inequalities. That is the way it has been, and the way it will always be." But does that mean that we should just sit back and accept it? The open oppression and exclusion of any given group in a free society is outright unjust and should not be tolerated.

Ms. Gorski, until the vast majority of people understand that homosexuality is not only "what people do in their bedroom," and even if they don't, I will continue to be proud of who I am, to walk across campus holding my boyfriend's hand, and to make my "preference a public issue."

*In speaking of homosexuals, gays, lesbians, bisexuals, transgenders, etc. are all recognized.

The Looking Glass

by Kate Barch '98

Upper middle class thrift-shopping and ripped jeans-sporting seem the epitome of concealing one's good fortune in popular culture. And is denying one's affluence any crime? A few *Campus* opinions writers have recently contended with this issue. The writer of the original article stated that one should not be ashamed of their affluence, but should be proud of it since it is the fruit of hard work. But the issue can be easily confused, linking pride in one's class status with pride in the viewpoints that are stereotypical of that class. It seems that this was the fault of the writer. Upper class whites, in particular, have become accustomed to apologizing for their status which clearly sets them apart from the nation's lower classes. But if it is wealth, and not personal convictions, that we are speaking of, then why should anyone concern themselves with how they show or conceal that affluence? Does it really matter?

A backlash from the materially-obsessed eighties is the reason for our fear of glorifying affluence in the nineties. Putting aside a personal crush, I am willing to admit that Alex P. Keaton exemplified the obnoxious display of conservatism and parsimony that turns everyone, regardless of class and politics, in search of humility. It is because of Alex, as well as standoffish public figures, that we are so willing to equate wealth with conservative views. They don't always walk hand in hand.

So then, in a more liberal effort to establish equality and to smear class lines, we find many of our affluent peers living in more understated wealth, and perhaps denying it altogether. People have been known to put up worse façades as far as I'm concerned.

Feeling guilty for being among the affluent, as the author of the article stated, is not necessary. I add to that: it is of no avail! If you consider denying your wealth (for the sake of fitting in) to be the same as detaching yourself from your family's political and moral perspectives as well, then you are confusing two issues that are often, but certainly not always, linked to one another. If one is concerned with retaining unpopular, conservative views, they might remind themselves that this does not mean secluding themselves in the recesses of affluent society. After all, many brilliant "conservative" figures — Jesus, to name one — have believed in distancing oneself from affluence and material burdens in order to better live and sympathize with fellow men and women. If the nineties trend towards empathy requires a denial of one's wealth, we should be so humble as to accept the challenge.

Doonesbury

BY G.B. TRUDEAU

MR. SPEAKER, I WISH TO REPORT TO THIS BODY AN ACT OF LEGISLATIVE SABOTAGE!
SOMEONE HAS ADDED TO THE EPA FUNDING BILL 17 RIDERS ATTACKING OUR EXISTING ENVIRONMENTAL LAWS!
11-6
IS THIS CONGRESS AWARE THAT THIS BILL WILL BAN NEW HAZARDOUS WASTE LISTINGS? BAN CLEAN AIR ACT PROGRAMS? RESTRICT REGULATION OF LEAD? BAN NEW WATER QUALITY STANDARDS?
GBTrudeau
SHHHH!
WHAT? YOU KNOW THIS?
MR. SPEAKER, I HAVE LONG BEEN PROUD TO CALL MYSELF AN ENVIRONMENTALIST. AFTER ALL, WHAT IS MORE CONSERVATIVE THAN CONSERVATION?
AND AS A CONSERVATIVE, I'M OUTRAGED BY THIS NAKED ATTEMPT TO CRIPPLE EXISTING ENVIRONMENTAL LAW!
11-7
IT'S BAD ENOUGH TO CUT THE EPA'S BUDGET BY A THIRD! BUT BY WHOSE AUTHORITY DO WE USE AN APPROPRIATIONS BILL TO EXEMPT MAJOR POLLUTERS?
WOULD THE SPEAKER CARE TO EXPLAIN HOW...
IT'S A REVOLUTION, LADY!
GBTrudeau
"EXEMPTION FOR OIL REFINERIES FROM TOXIC AIR STANDARDS; BAN ON ISSUANCE OF NEW WATER QUALITY STANDARDS; BAN ON WETLANDS PROTECTION PROGRAM..."
11-8
TELL ME, SIR— WHY SO QUIET ON WHAT'S IN THIS BILL? WHY NOT TELL THE AMERICAN PEOPLE WHAT YOU'RE DOING TO THE ENVIRONMENT?
BECAUSE THEY DON'T NEED TO KNOW...
THE ONLY PEOPLE WHO CARE ABOUT THIS STUFF ARE ECO-TERRORISTS AND A FEW BIRD-LOVING TWITS!
GBTrudeau
MY HUSBAND WAS A BIRDER, MR. SPEAKER!
SO GET A NEW DATING SERVICE.
MR. SPEAKER, THERE HAS BEEN A REMARKABLE CONSENSUS BUILT UP OVER THE LAST 20 YEARS ON THE SUBJECT OF THE ENVIRONMENT. YOU IGNORE IT AT YOUR PERIL!
11-9
YOU AND YOUR ACOLYTES ARE CLEARLY BREAKING FAITH WITH THE AMERICAN PEOPLE...
...AS ARE THE MAJOR CORPORATE POLLUTERS YOU ARE CHAMPIONING WITH THESE DREADFUL RIDERS!
DO THEY FEEL NO SHAME, EITHER?
HECK, NO!
MORE LIKE PRIDE OF AUTHORSHIP!
GBTrudeau
MR. SPEAKER, AS YOU MUST KNOW, THIS ISN'T THE ONLY FUNDING BILL TO BE LOADED UP WITH ANTI-ENVIRONMENT RIDERS..
11-10
IF YOU WANT TO GUT THE LAWS, LET'S HAVE A FULL, OPEN DEBATE. SNEAKING EXEMPTIONS AND CHANGES INTO APPROPRIATION BILLS IS DECEITFUL AND COWARDLY! IT CANNOT BE TOLERATED!
DO I DETECT A THREAT? MY COLLEAGUE FROM CALIFORNIA SHOULD BE APPRISED THAT IF SHE TAKES ME ON, I'LL TAKE HER OUT! SHE'LL BE HISTORY! TOAST! GONE!
HOW DARE YOU, SIR! I AM NOT ONE OF YOUR WIVES!
I'LL SAY. THEY'RE A LOT QUIETER.
GBTrudeau
DO WE REPUBLICANS WANT TO BE SEEN AS ENEMIES OF THE ENVIRONMENT? THIS BILL GUARANTEES IT!
ACTUALLY, WE'VE GOT THAT COVERED..
11-11
WE JUST PUT OUT A HANDBOOK WITH SUGGESTIONS ON HOW TO FIGHT THAT UNFAIR IMAGE!
IT'S GOT SOME GREAT IDEAS, LIKE PUBLICLY PLANTING A TREE. WE RECOMMEND ALL OUR MEMBERS PLANT AT LEAST ONE TREE A MONTH FOR THE PRESS!
BUT WON'T THAT SEND THE WRONG MESSAGE TO TIMBER INTERESTS?
NO, NO, WE'LL JUST CHOP 'EM ALL DOWN AFTER THE ELECTION.
GBTrudeau

ANNOUNCEMENTS

Contra Dancing 8 p.m. November 11th at Holly Hall, Bristol. Family Event; $5.00 adults, children free; beginners encouraged; all dances taught. Pete Sutherland calling, Les Freres Brunet playing. Contact Albert Joy, 453-4461

If you are planning to stay here over Thanksgiving break and would like the opportunity to have a holiday dinner with families of faculty, staff, and friends of the college, please call Martha Mullane, x5891.

Winter Parking Ban

Effective November 1, 1995 through April 1,1996, the winter parking ban is in effect. The ban prohibits parking on streets and municipal parking lots in Middlebury between midnight and 6:00 a.m. for the duration of the ban, except where signs permit all night parking. Vehicles parked in violation of the ban are subject to ticketing and towing.

The field house has expanded its Friday and Saturday night hours. It is now open until 11 p.m. both nights.

Attention all block/suite/quad residents!! If you are planning to go abroad for winter or spring term, please contact Hieu Nguyen to find out about housing information for the 1996-1997 academic year. If you are in a Gifford Quad, New Dorm Suite or Senior Block that will be missing any of its original occupants for winter or spring semester, please make note of the following guidelines:

1) Contact Hieu Nguyen to confirm your housing status (i.e. Who will be leaving? Who will be coming in to fill the empty space(s)? Who will be switching around in the suite? Etc.).

2) If you are going abroad for winter or spring semester, you will need to vacate your room before each break. For example, leaving winter term — vacate before December break; leaving spring semester — vacate before February break.

3) If you are currently in a double as a single or will be in a double as a single for the coming year, you will need to contact Hieu Nguyen as soon as possible to work out housing arrangements before options run out.

The Student Activities Office has changed the Party Registration Deadline from 5 p.m. to 3 p.m. every Friday.

Middlebury Parks and Recreation Department is accepting registrations for its annual Turkey Trot (10K) and Gobble Wobble (5K). The race is scheduled for Sunday, November 19. New this year are the addition of computerized timing, awards for 1st and 2nd places for all categories, and new heavyweight T-shirts.

The 4th annual Craft Fair will be held on Saturday, November 18th from 10:00 a.m. to 4:00 p.m. at the Hineburg Elementary School. Call Mary Lou Thorpe to arrange for registration, space, table and/or electricity at 482-2759 after 4:00 p.m.

On Friday, November 17th 3 p.m. -7 p.m. and Saturday, November 18th 9 a.m.-3 p.m. there will be a Rummage Sale at St. Stephen's parish hall to benefit the Quarry Hill School. Call 388-7297 for more information.

On Friday, November 10 at 4:15 p.m. Janine Clookey will receive the Perkins Award for Excellence in Teaching. The ceremony will be held on the 2nd floor of the Science Center and a reception will follow.

David Budbill will talk about Rowland Robinson and his editing of Robinson's Danvis Tales in the Abernethy Room of Starr Library on Wednesday, November 8, at 7:30 p.m.

He Said What?!

by Jen Kuli

Despite the efforts that any college community takes to assimilate itself into the surrounding town, there will always be discrepancies between the two worlds that remain irreconcilable. Besides the obvious differences, there is one thing that I am sure the Middlebury population has a tough time getting over — as students, we are inherently lazy. Now please don't get yourselves all in a huff and start telling me about your forty hours of chemistry problem sets or dress rehearsals that last until 3 a.m. Because no matter how much time you spend at a computer or in front of an easel, there is one thing that you cannot deny: you are not working for a living, in the most traditional sense of the term.

What I am trying to point out here, while simultaneously offending and turning off every potential reader, is that it's really no wonder that we're looked at as a bunch of spoiled rich kids. We have our own ski slope, for chrissakes!

To negate the negative stereotypes that are thrown between town and college, a friend of mine and I decided to go and partake in one of the purely town-oriented entertainment: Thursday night bingo at the Knights of Columbus. If you've ever played bingo before, you're probably envisioning a fairly low-key gathering of middle-aged to elderly townsfolk, complacently filling their cards, with the occasional cry of "Bingo!" to liven things up. Nope.

The last thing I expected was a room full of heaving, cutthroat competitors. My friend and I entered the building, late, of course — being slovenly intellectual types — to stares of bestial protection. We should have taken the hint and turned on our heels right then. But no — we're members of this town just like anyone else, right? Right. So we forged onward, heads held high, got our cards and sat down, ready to fight it out with the best of them. And the worst thing possible happened. My friend won. Immediately after the words "Bingo!" left her then triumphant lips, we realized that we had done something irrevocably wrong. I don't really remember the scene that ensued. I recall vaguely a large man named Stan approaching our table, his incomplete bingo card falling sadly from his hand as he neared us. Others stood behind him. Then Stan looked at my friend and said something like, "I think that's my card, missy." The next thing I knew, we were scrambling down the front steps, desperately trying to escape the angry mob.

My friend is in hiding now. I haven't seen her since that ill-fated night. There is one thing that I learned from this whole experience. We can make efforts to assimilate, and some of them will be successful. But there are certain traditions that you just can't mess with.

Comedy Café highlights amateur stand-up acts

By Jill Santopietro
Staff Writer

Have you ever noticed how the McCullough dance floors at the Spanish parties clear out, how the social houses die down, and everyone heads back to their television sets at 11:30 p.m. on Saturday nights to see if Saturday Night Live will ever recover to its Steve Martin, Chevy Chase and Eddie Murphy days? Well there was no need to desert your piña colada or your flamenco partner this Saturday night, because on Sunday you could have dropped your books for an hour and let Middlebury's own stand-up comedians entertain you. Whoever thought that Vermont could offer the big-city style humor comparable to Adam Sandler and his guitar?

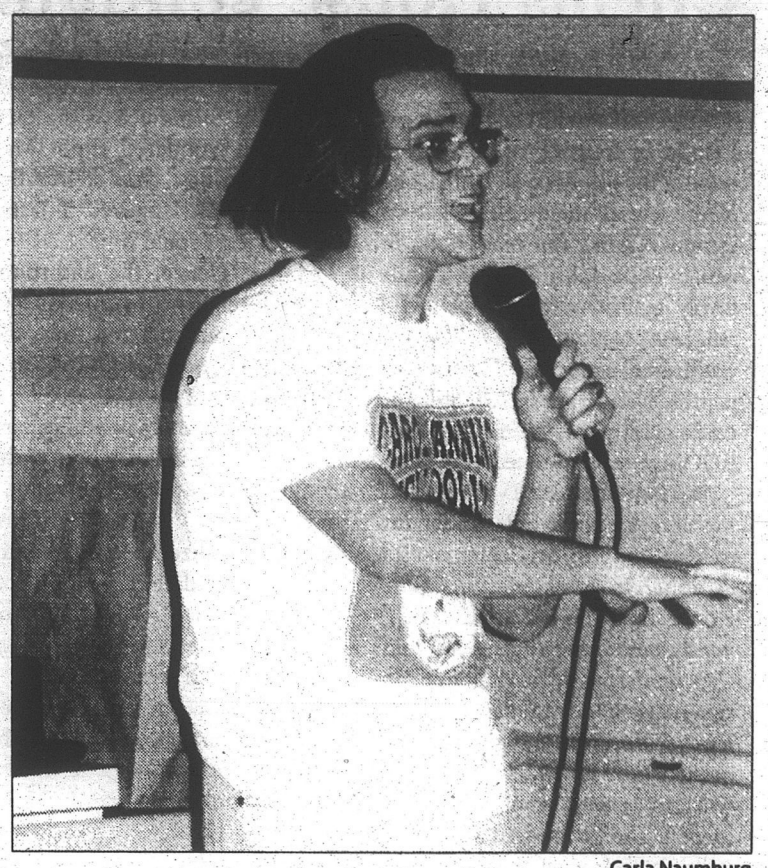
Last Sunday, Wonnacott Commons sponsored a comedy café in the Gamut room, highlighting these comical talents. Middlebury students flocked in to relax around their friends and a hot cup of coffee and to enjoy a little humor.

Matt Lane '95 and Scott Goldman '96, talented tap dancers and lip singers, began the evening with a little "It Had to be You." Suddenly, upon finishing and taking their well-deserved bows, they threw a little confetti over the Gamut banister and gave the crowd a "Love Boat" wave, with the Love Boat music in the back round. Then Doc and Isaac starting telling a few jokes. Goldman compared room draw to Forest Gump... "Room draw is like a box of chocolates, you never know what you're gonna get. I got Forest Dump." Witty skits about Proctor, fro yo, phonemail and other daily rituals and nuisances sent the crowd into hysterics. For example, they discussed the arts center... "I never knew architecture could be improved," said Goldman to Lane.

Next came the talented guitarists and singers, Jay Tandon '97 and Clint Bierman '97, accompanied by Justin Racz's '97 toots on his recorder. Finally Jason Mantzoukas '96 and Dan O'Brien '96 on WRMC came all the way to the Gamut room live from the studio.

Lane, founder of this comedy café, and Goldman, who teamed up with him on the idea, started these comedy acts not only as a chance for many of the talented people on campus to show off their acts and experience a live crowd but also for the brain-swelled students to relieve some of their stress. Lane and Goldman are hoping, with the help of Wonnacott Commons to perform in the Gamut Room every two to three weeks.

From the audience's reaction, the comedy café was a huge success. Even though it was just their first performance, Tandon and Bierman may have to head to New York to compete with Adam Sandler's lunch lady tribute. Racz and his recorder will probably head to the Boston symphony for his winter concert debut and Lane and Goldman might have to substitute for Jerry and Fraiser when flu season hits. The comedy café was a novel way to relax after a stressful day of work.



Carla Naumburg

Matt Lane '95 commented upon the uses of "Toilet Duck" in his routine.

'Jews and Judaism' aims to achieve 'Jewish literacy'

By Anne Bruder
Staff Writer

Attending a small liberal arts college, one is often inspired by an amazing professor or an exciting class. Many factors exist to turn a seemingly dry subject into a thrilling pursuit of knowledge. Although enrolling only 10 students, the class in "Jews and Judaism" is the perfect example. The course description of RE 201 reads, "An introductory course on the central themes and problems in Judaism and the life of the people of the Book." Professor Robert Schine says he aims "to achieve Jewish literacy." He and the students meet this goal through a lecture-discussion format.

Don't know much about...

RE 201: Jews and Judaism

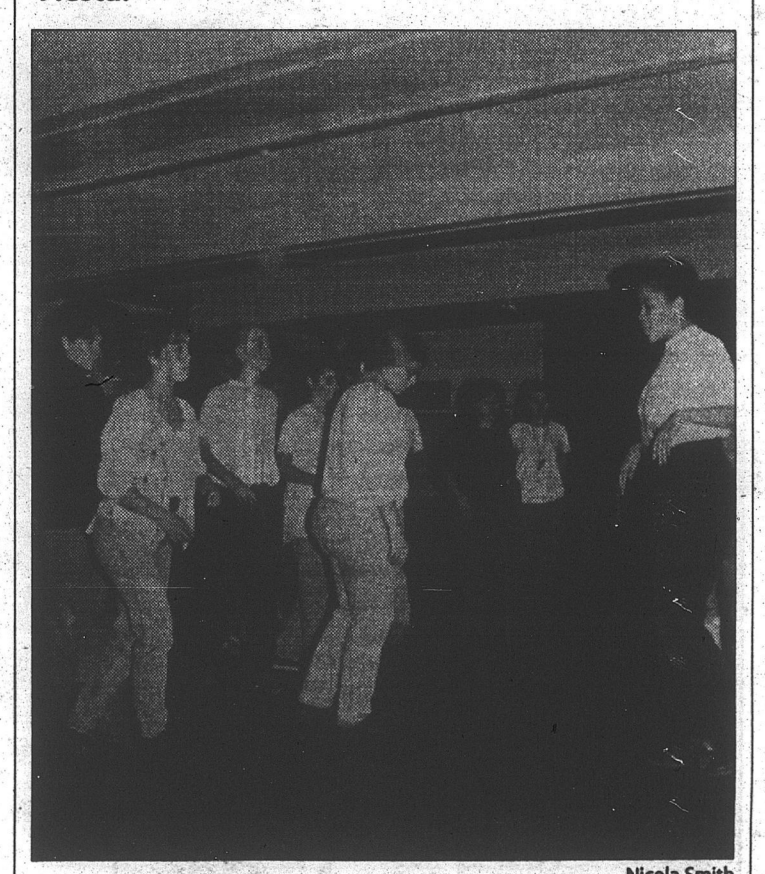
Due to the small class size, Schine allows students to ask questions as he skillfully directs the discussion to the topics that he "hopes to cover." At times the professor keeps students on his desired track, while at other times a student's question drives the discussion for almost the entire hour.

The class began the semester by reading (or for many students, rereading) the first five books of the Tanakh, which make up the Torah. The class then discussed different interpretations of the story of creation, Jewish Laws, and the receiving of the covenant with God. They proceeded to learn and discover issues of Jewish law, literature, prophecy, rabbinic thought, prayer and currently are investigating Jewish traditions. These topics are continually enriched by a very diverse group of students.

They all seem intent on finding answers to their academic questions. Some had never opened a bible while others were raised in Jewish households.

(continued on page 12)

'Fiesta!'



Nicola Smith

Students receive a quick lesson on the intricacies of salsa and merengue in preparation for the ISO dance party on Saturday night.

Club seeks social alternatives

By Josh Irwin
Features Editor

The signs went up on bulletin boards across campus more than two weeks ago, among Homecoming schedules and pre-season bargain offers at Killington and Mad River. "Want your social life back?" they demanded, promising the opportunity to voice opinions.

The resulting meeting, organized by Lenna Cumberbatch-Nichols '99 and David Sterrett '99, was the latest in a series of efforts to raise interest in alternatives to drinking.

The first-year pair had met previously with Assistant Dean of Students Matt Longman and Director of Student Activities Tiffany Sargent, and learned that "a lot of people were feeling the way we were; we weren't the first," according to Cumberbatch-Nichols. Longman agreed that a lack of non-alcohol related activity was a problem, and noted that the commons system hoped to increase options. On the whole, Cumberbatch-Nichols said, the administration "was very understanding and receptive," to student concerns.

Student response to the advertisements surprised Cumberbatch-Nichols; the meeting drew more than 30 students. Comprised mostly of first-years, the group also included a handful of upperclassmen, representatives from the commons, Director of Residential Life Kathy Ebner, and Longman.

A discussion of the commons systems concluded that events are under-attended because students dislike having to organize an activity. Instead they are interested in attending functions and knowing that social options exist each weekend.

Financial resources and social capabilities of the commons surprised and pleased Phil Higuera '98. "We didn't realize that we had lots of options," he said, adding that the Gifford meeting "was definitely worthwhile."

The students organized loosely into a new club, tentatively named The Fun Club. The name admittedly, "is a little corny," says Cumberbatch-Nichols. Members are currently writing a constitution and plan to ask the SGA Finance Committee for funding, as nearly all other campus groups do.

Sterrett makes the club's objective very clear. The intention is not an attack or condemnation of alcohol-based activity, nor is there in-

(continued on page 12)

Chellis House continues erasing gender barriers to bathing

By Julie Birnbaum
Staff Writer

There I was — in The Monastery. I stood in front of the bathroom door of the top floor of Battell, one of the few all-male realms left on campus. Unlike the real world, in which Pope John Paul II stands firmly against women in powerful religious positions, at Middlebury I was free to enter the Monastery's depths, even to get naked. Still, the traditional, pants-wearing MEN'S ROOM icon stared me in the face.

But I was resolved. I was inspired. I recalled the photo of Jason Tandon in The Campus, on September 27, standing in front of the Chellis House sign in his robe, smiling nervously before the courageous bath that opened a new dialogue between males and females at this college and beyond. I imagined the apprehension he must have felt, worried about whether he belonged. Then I thought about May Belle Chellis herself, the first woman ever to graduate from Middlebury in 1886. Did she still wonder if she belonged as she accepted the honor of valedictorian of her class?

I guess I'm one of those intimidating feminists a guy might be nervous about meeting in a dark corridor of Chellis House. I was on the board of directors of the house two years ago when it first opened, and work there this year as editor of the Women's Studies Newsletter. I had been warned against the Monastery's bathtub, especially on a Sunday night. A hall resident had given me a curious look as I entered in my bathrobe, as if wondering what a nice girl like me was doing in a place like this, much as the men must have wondered about May Belle in her first class at Middlebury. But still, I figured if Jason could do it, so could I.

At first glance, the bathroom seemed foreign, with a different layout than I remembered from the Battell North bathroom I used as a first-year. As I peeked inside, I caught a glimpse of something dark and foreboding in the bottom of the tub. Please, please don't be vomit, I prayed silently. Upon further investigation, I realized it wasn't vomit, but a small puddle of mud collected around a few dirty socks, boxers, and a pair of cleats. I breathed a sigh of relief. I could deal with that.

Once submerged and covered modestly with bubbles, I opened the door, hoping for some enriching conversation about gender roles with fellow bathroom users. Someone passed, glancing into my stall. He recoiled in shock and moved out of sight, as if embarrassed.

"Whoa, there is someone in there," I heard him say to someone, peeing in an adjacent stall. I tried to explain what I was doing, mentioning Jason's article as my inspiration.

"Were you guys, like, offended about it or something?" a voice asked. I laughed. It reminded me of a joke I heard recently, which pokes fun at the stereotypical humorless, angry feminist: How many feminists does it take to screw in a light bulb? Answer (in a low growl): That's NOT funny.

Although the issues discussed at the Women's Center couldn't be more serious, including violence against women, AIDS and the continuing disparity in men's and women's salaries and ranks, I believe that a sense of humor is always key. After all, CFC, the Coalition for Feminist Consciousness, is also an abbreviation for ozone-destroying chloroflorocarbons. But the organization itself is an energetic group of people, interested in equality and human rights.

I assured my new friend in the bathroom that I was not offended; on the contrary, that I had been motivated to follow in the footsteps of another brave bather, this time as a female in a traditionally male setting. By this time, a small crowd had gathered by the door, politely avoiding looking into the bath stall itself.

"That's fantastic," I heard. "Glad to have you here." Voices in support of my endeavor, however, mixed with voices of concern for my safety. 'You know, some bad stuff goes on in there," one said. At that point I glanced up to the wall above me. A chart of some sort seemed to be scrawled there. I looked closer. "Beer Bong Scores," it read, above a tally with names and times. I asked the crowd for more details on the apparently popular competition, but they seemed reluctant to share.

All concurred that I was the first to take the challenge, at least this year. "You see, when we're funneling, sometimes the beer spills," someone explained. "So the bathtub is the ideal spot." I quickly changed the subject. "Well, have any of you ever been to Chellis House?" I asked. "It's behind Proctor, and it's a great place to study." No one had. "You could go there to take a bath, if you want," I continued. "We're very friendly." "Thanks," someone responded. "Maybe I will." A murmur of agreement went through the small crowd. "Enjoy yours, now," I heard. "Thanks!" I said, smiling.

My new buddies wished me luck, and left the doorway. I got out and dried off, glad that I had overcome my fear, moved past my pre-conceived ideas, and dared to bathe in unchartered waters. May Belle would have been proud.

Class examines Judaism

(continued from page 11)

Such diversity helps fulfill Schine's goal in the class, of "awakening peoples' curiosity and showing why something is important."

Elizabeth Frazier '97 remarks, "The openness and personal nature of the class allows us to have question and answer discussions instead of straight lectures and allows for the themes of Judaism to arise with enlightenment." One easily feels the level of comfort within the class. The students take turns bouncing their ideas off each other in a very interactive way.

When Schine began teaching the class 10 years ago he aimed to teach Judaism "a century a day." Obviously this approach could not stand up to the students' questions or their need for thorough answers. Thus the class has evolved over the decade. On the first day, Schine asks his students what they want to learn during the semester. Schine tries to answer the majority of these questions throughout the semester. There never seems to be enough class time for RE 201. The students have developed a way to amend this problem; they meet every Friday for lunch with Schine. These lunches are informal and students come and go as their schedules permit.

Students are also required to keep a journal of their personal encounters through the readings. This allows for a constant reflection on the topics covered in class and throughout the readings.

Many non-Jewish students were excited to attend Yom Kippur and Rosh Hashanah Services. There they were able to witness what services consist of, and many were surprised by the informal atmosphere. Such experiences have become the building blocks for the class. When asked what the study of Judaism provides, Schine answered, "It is a study of the basic contours of history, idea and custom. It is academically serious and involves a rich tradition of scholarship."

The class embodies the fundamental goals of a small liberal arts college. It continuously asks students to evaluate entire systems of thought and history.

Fun Club seeks alternatives to alcohol

(continued from page 11)

terest in urging the campus toward lower consumption.

Instead members want simply "to find alternatives." Sterrett points out that many who attended the initial meeting are not strict non-drinkers, but would like to see other options than the traditional Middlebury weekend.

Cumberbatch-Nichols listed a myriad of tentative activities for the newly-formed organization. She and Sterrett hope the club's opening night will feature a campus-wide scavenger hunt.

Subsequent activities may include an evening of bowling, Laser Tag, and even rounds of Trivial Pursuit, cards and Scrabble. Club representatives will also attend future commons meetings in hopes of discovering additional alternatives.

A club membership comprised largely of freshmen raises some significant questions. Are first-years arriving with an inaccurate idea of college social life? Does the heavy reliance upon alcohol-based activity overwhelm many first-years? This is sometimes the case, according to Sheetal Bhansali '97, a Battell JC who has spoken with a few of her first-years about the problem.

"I think a couple of students are overwhelmed when they arrive, but most are pretty much okay," she said. Involved in the past with Atwater Commons, she added that, "Often people think commons aren't much fun because they aren't alcoholic. But if they'd try commons events, I think they would like it."

Jackie Pelton '97, another JC, agrees. Although none of the students on her hall have come to her with specific concerns, "Probably a lot of first-years are overwhelmed," she said, "I know I was."

The amount of drinking on campus mildly surprised Catherine Wright '98 when she first arrived last year. "I never minded it, "she said, "but I do remember it being one of the first things I noticed."

She noted as well that one weekend last fall when some of the social houses were on probation, "There was nothing going on at all. The campus was dead."

Higuera, having recently navigated the adjustments of freshman year, finds the amount of social alternatives, "relative to how hard you look." He recalls being taken somewhat by surprise at the prevalence of alcohol-based activity. The attitude reflected by the club moves dramatically away from the approach offered by the confidential support group which has long raised the eyebrows of drinking and non-drinking students alike.

Emphasizing again that the new organization exists to provide alternatives, not to criticize drinking students, Cumberbatch-Nichols said, "I have no problem telling people I don't drink and people don't necessarily put me down. There are several people who just don't like to

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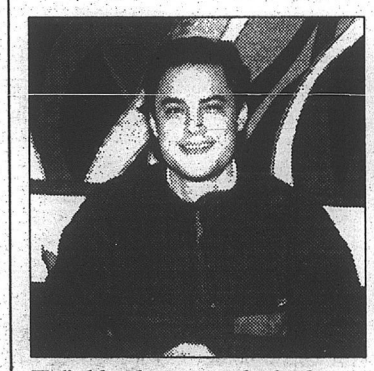
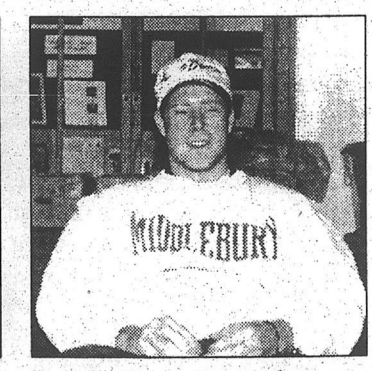
CAMPUS VOICES

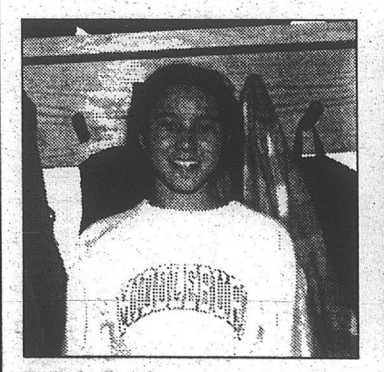
Who has the hottest body on Baywatch?



■ *"I like the one in the bathing-suit; she floats well."*
–Andres Pabon '96



■ *"The girls are pretty, but not one of their guys is as big as our Mike Anastasio."*
–Chris Clough '97



■ *"I know the answer: David Hasselhoff!"*
–Tenzin Dolkev '99

■ *"I prefer the babes of Melrose Place."*
–Tanya Boudakian '98

Compiled by Justin Racz
Photos by Meg Allen

Sentimentalist Riley speeds toward Olympic Skating Trials

By Sasha Duerr
Staff Writer

Jessica Riley '98.5, from Saratoga Springs, New York is the tall, fiery red-head you see walking around campus. She's also ranked 13th in Junior speedskating in the country; the top 18 skaters can compete in the United States Olympic Sports Festival, three of which Jessica has competed in across the country.

In the last two Olympic trials (1992 and 1994) Jessica has twice placed 12th. She's currently concentrating on training for the trials for the 1998 Winter Olympics in Japan.

In addition to organizing a co-ed intramural ice-hockey team, Jessica loves to paint, write poetry, and play soccer, and in short, lives a well-balanced life.

Campus: How did you first get into speedskating?

Riley: I started when I was one-and-a-half when my parents stuffed me in a little snowsuit and pushed me around. I first competed when I was two. I won a bag of New York style peanuts, and cried for two weeks after that. I don't really remember this except from pictures and stories.

How do you pump yourself up for speedskating meets?

I don't really think about it because I have been skating for so long. It's like mind over body, not body over mind.

Do you have any Olympic gold aspirations?

I would love some day to have the opportunity to train hardcore and give it my all, but it depends on if I have the time to take off of school.

What is life all about for you right now?

My theory is that if you're always looking for something better, then you'll never get anything out of life. It's all the little journeys along the way that are important. What was the question?

What are your favorite Middlebury pastimes?

Late night stargazing and singing with friends, chatting with the bell-guy on the top of Mead Chapel (bringing my mom up to see the bell-guy), and painting underneath my favorite tree on campus.

Are you sentimental about anything?

The last time I was home I was looking through my closet, and I found my grandfather's autobiography. Then I found this book that my mom put together for my graduation. She had saved all my letters, pictures and cards that I had ever made my parents without my knowing.

How was your first Middlebury soccer season?

During pre-season, I thought I was going to die. But it turned out awesome!

Let's talk about crocheting.

My good friend taught me how to crochet two days before I left to drive across country this summer. My first hat looked like a really cheesey blue and yellow muffin-man hat, but now they're stylin'. By the way, if you need a winter hat I'm selling them for $15 and I make them to order.

How was your fall studying in Paris before you came to Middlebury as a Feb?

Reality hit me hard in the face. I was all alone in a foreign country. It was good though, because I had my independence. I had my own apartment, but it got lonely at times. I wrote long philosophical letters to all my friends letting them know how much I appreciated them. Because you don't know what you have until it's gone.

How does it feel to be tall and have red hair?

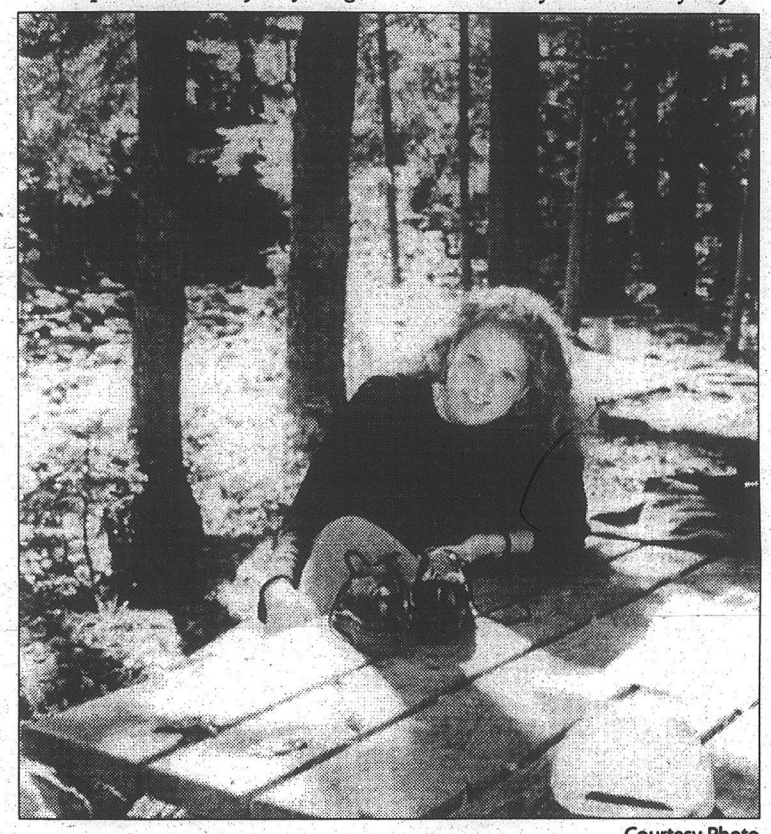
I find it a little intimidating when I look around and all the guys on campus are a foot shorter than I am... but I only feel that at Middlebury.

What do you like about Middlebury?

I like how everyone at the school has to be a unique individual to get in. It is finding out everyone's neat secrets that is fun.

What is your favorite piece of advice?

In life you must always move forward!



Courtesy Photo
Jessica Riley '98.5 believes that in life, "you must always move forward."

Crossword

Edited by Will Shortz

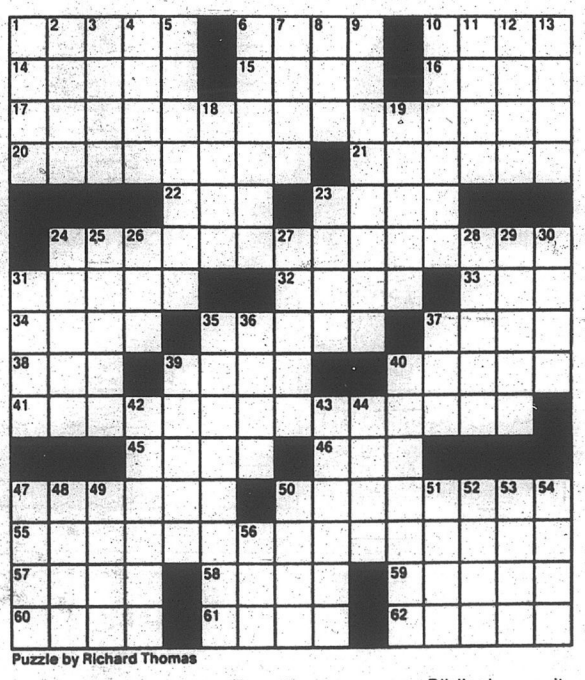
No. 0904

ACROSS

1 Mrs. F. Scott Fitzgerald
6 Three-legged ——
10 Laud loudly
14 Bubbling, as hot water
15 Panache
16 Elderly
17 British runner
20 Gigantic
21 The Wizard of Menlo Park
22 "... —— any drop to drink": Coleridge
23 Blowout
24 Northern Canadian body of water
31 Urbane
32 Polo shirt brand
33 Prattle
34 Smog
35 Track athlete
37 Jack of "Dragnet"
38 Lowest bill
39 Zola tale
40 Trivial Pursuit's —— Edition
41 Entrepreneur's funds
45 "And Then There Were ——"
46 Charged particle
47 Photog's flash
50 Overconfidence
55 Victor Hugo novel, with "The"
57 Show biz star
58 Resort near Venice
59 Taken —— (surprised)
60 Putrefies
61 Sophomore, e.g.
62 Cheese nibbler

DOWN

1 40's boxer Tony
2 Noted Israeli diplomat
3 Western wolf
4 Designer Christian
5 Wellesley grads
6 Happens again
7 "What a shame!"
8 Dismiss, in slang
9 Attempt
10 Tire type
11 "It's ——!" ("Groovy!")
12 Presidential no
13 Nirvana
18 Plant anchor
19 Waited around
23 Steady look
24 Organic fertilizer
25 Home wrecker
26 Genesis lady
27 Spring bloom
28 Gemini rocket stage
29 Afghan capital
30 Recedes
31 Third place at Belmont
35 Courteous
36 "Bus Stop" playwright
37 Anti-Prohibition
39 Weeper of myth
40 Summery fabric
42 Gentle hills
43 Set one's sights on
44 Be sullen
47 Commotion
48 Commotion
49 Haymarket Square happening
50 Fountain drink
51 Biblical summit Mt. ——
52 Jacob's twin
53 Jiffies
54 Japanese tipple
56 "Sprechen —— Deutsch?"



Puzzle by Richard Thomas

Answers to this week's New York Times Crossword on page 14

COLLEGE
SKI
OR
SNOWBOARD
FROM $18 a day
STUDENTS
Killington
Mount Snow
Haystack
sugarloaf/usa
Waterville Valley
BROMLEY
a free lift ticket is just the beginning
PEAKS of EXCITEMENT
'95-'96
extra credit
valid every day
When it comes to great snow and good times, no one keeps you covered like the Peaks of Excitement.
With six of the best resorts in New England, you're never more than a short drive from the finest skiing and snowboarding in the East. Just think, wicked half-pipes, killer bumps, "take your breath away" steeps...it's all here.
And now college students have a special opportunity to enjoy it all at great prices. Just purchase an Extra Credit Card for $30. Then, your first day on the slopes is free, and you can buy lift tickets at Killington, Mount Snow/Haystack, Sugarloaf/USA, Waterville Valley or Bromley Mountain for $18 to $30. And new this year, the card is valid every day throughout the season.
Monday thru Friday / Saturday, Sunday & Holidays
Killington $25 $30
Mount Snow 25 30
Haystack 18 25
Sugarloaf USA 25 29
Waterville Valley 20 29
Bromley 18 28
Holidays: Dec. 26-29, 1995 & Feb. 19-23, 1996
If you've never tried skiing or snowboarding, try a learn-to package. For just $35 a day, you get a lesson, a lower mountain lift ticket, and a complete rental package.
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Call 1-800-88-PEAKS
(1-800-887-3257) to get yours.
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Some restrictions may apply. Must be a full-time college student.

Calvin and Hobbes
by Bill Watterson
I WONDER HOW LONG IT'S BEEN SINCE I LAST LOOKED AT THE CLOCK. MAYBE IT'S BEEN AN HOUR.
WELL, ACTUALLY IT'S PROBABLY BEEN ONLY 40 MINUTES. I'LL GUESS HALF AN HOUR TO BE SAFE.
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20 SECONDS?!?
IT'S GOING TO BE A VERY BAD DAY.
CALVIN, SIT UP.
I'M IN A VERY CRABBY MOOD, SO EVERYBODY JUST LEAVE ME ALONE! I HATE EVERYONE!!
NOBODY RECOGNIZES MY HINTS TO SMOTHER ME WITH AFFECTION.
AS A GENIUS, IT'S IMPORTANT THAT I WRITE A LOT OF LETTERS.
AFTER ALL, MY CORRESPONDENCE WILL BE THE BASIC RESOURCE MATERIAL FOR HISTORIANS TO RECONSTRUCT MY LIFE. MY WRITING WILL PROVIDE COUNTLESS FASCINATING INSIGHTS FOR BIOGRAPHERS.
SUCH AS HOW ALL YOUR SALUTATIONS BEGIN, "HEY BOOGERBRAIN."
IT'S BEEN THREE WEEKS AND I STILL HAVEN'T RECEIVED MY X-RAY GLASSES!
YIKES! NOT ANOTHER EXTREME CLOSE-UP ON SOMEBODY'S ANGUISH AND GRIEF!
WHY DO TV CAMERAS ZOOM IN SO CLOSE TO PEOPLE'S FACES THAT YOU CAN'T EVEN SEE THEIR ENTIRE HEADS?! DO THEY THINK WE CAN'T READ THE PERSON'S EXPRESSION FROM MORE THAN TWO INCHES AWAY?!
WHAT A VIOLATION OF PERSONAL SPACE! WHAT A SHAMELESS INTRUSION! WHAT A HEARTLESS ASSAULT ON HUMAN DIGNITY!
WHY ARE YOU STANDING AGAINST THE WALL?
I'M WATCHING TV.
AUGHH! THIS STUPID TOASTER BURNED MY TOAST!!
LOOK AT THIS! MY TOAST IS CHARRED TO A BLACK CINDER! I CAN'T EAT THIS! IT'S RUINED! RUINED!!
SO STICK IN ANOTHER PIECE OF BREAD AND WATCH IT THIS TIME.
ARE YOU SUGGESTING THAT THIS APPLIANCE DIDN'T AGGRAVATE ME WITH MALICE AFORETHOUGHT?!
I KEEP HAVING THE SAME WEIRD DREAM EVERY NIGHT.
IF IT'S THE SAME DREAM, IT MUST MEAN SOMETHING.
I THINK IT MEANS THE FALL SEASON FLOPPED AND MY SUBCONSCIOUS WENT INTO RERUNS.
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CLASSIFIEDS

A figure skating teacher needed to teach a 13 year old girl, level-freestyle 1 ISIA. Call 453-5845 for time and money details.

For Sale: HONDA 1987 Civic 4WD wagon, 5-speed, 107k, sunroof, AM/FM radio, new timing belt, exhaust, well maintained. $2,900/best offer. Call Scott at 388-0007 days, 388-7906 eves/weekends.

For Sale: '87 white Toyota Camry wagon. Runs beautifully. Many expensive maintenance repairs made, 5 speed manual, radio/cassette player, front wheel drive, all-weather tires, great in snow. 102,600 miles and very peppy. Book value $4,100-$5,100. Asking $3800. Abby Zito x5757 or 388-7650

For Sale:
ONE-WAY TICKET TO DENVER
Leave Burlington by Dec. 15
$200. Call Lisa 453-4169. Leave message.

HONDA 1987 Civic 4WD wagon, 5-speed, 107k, sunroof, AM/FM radio, new timing belt, exhaust, well maintained. $2,900/best offer. Scott: 388-0007 days, 388-7906 eves.

PERSONALS

Dixie Chicken,
Didn't read anything from you, but I thought your performance was great. Get together soon?

Tennessee Lamb

OVERHEARD

"Lower people go to Lower Proctor."
–outside Proctor

"There are goldfish in the library? Where?"
–junior who should know better

"I think I'd rather eat aquatic afterbirth."
–Wonnacott RHA [after eating Japanese seaweed candy resembling the aforementioned aquatic afterbirth]

"Were we talking about soap operas or religion?"
–Painter resident

"Who would put their bra on my hot water bottle?"
–Painter resident

"If you're ever going to squash someone, do it under a clear glass so you can see it."
–feisty Feb feasting at Proctor

"Look! Our phallic symbol is getting hard."
–same secular Painter resident as last week.

"We were on the radiator all night. That's how we met... And now I'm her R.A."
–???

"I find your presence here as irritating as a cactus in a monkey's pajamas."
–a witticism from Voter

"God's own truth: for the first three weeks I never saw her dressed."
–Forest West resident

ANSWERS TO CROSSWORD

(from page 12)

Z	E	L	D	A		R	A	C	E		R	A	V	E
A	B	O	I	L		E	L	A	N		A	G	E	D
L	A	B	O	U	R	C	A	N	D	I	D	A	T	E
E	N	O	R	M	O	U	S		E	D	I	S	O	N
			N	O	R		G	A	L	A				
	G	R	E	A	T	S	L	A	V	E	L	A	K	E
S	U	A	V	E			I	Z	O	D		G	A	B
H	A	Z	E		M	I	L	E	R		W	E	B	B
O	N	E		N	A	N	A			G	E	N	U	S
W	O	R	K	I	N	G	C	A	P	I	T	A	L	
			N	O	N	E		I	O	N				
S	T	R	O	B	E		S	M	U	G	N	E	S	S
T	O	I	L	E	R	S	O	F	T	H	E	S	E	A
I	D	O	L		L	I	D	O		A	B	A	C	K
R	O	T	S		Y	E	A	R		M	O	U	S	E

ISO fashions a culturally diverse vision of contemporary dress

By Jennifer Jensen
Staff Writer

The Middlebury campus, and virtually every college campus for that matter, is a permanent display of quintessential American fashion; the static uniform of blue jeans, t-shirts and baseball caps. This Saturday night, however, the International Students Organization (ISO) will add a little style and a little culture to this somewhat homogeneous community with the annual ISO fashion show.

The fashion show, completely organized by the ISO, has become a November tradition. The show intends not only to showcase some of the latest fashions, but also to expose the campus to the dress and dance of foreign cultures. The show is one of the organization's many activities which aim to promote cultural awareness on campus. Susan Ho '98, current president of the ISO, says that one of the purposes of the organization is to "try to introduce different cultures to American students as well as introduce foreign students into the change of American college life."

This year's show is dedicated to Marija Udzenija '99, Matteo Baumgarten '98, Annamaria Morena '98 and Vanessa Ortega '98, in consideration of the loss of two of the organization's members, and all those involved in the accident over October beak. There will be a dedication in the show's program and a moment of silence at the beginning of the evening.

The title of this year's show is "Flavors." Grace Kim, one of the show's coordinators, said that, "We decided to choose a different title from last year's show, titled 'One World One People,' in order to offer something catchy which would portray the show's underlying theme, 'A World of Diversity.'"

Diversity is exactly what the show will present. The show will contain a traditional section focusing on the native costumes of Latin America, Northeast Asia, Southeast Asia, southern Asia and Africa, with many models from the community who have roots in these countries. The modeling of the clothes will be accompanied with dance and music corresponding to the dress of the particular cultures.

In addition to the traditional clothes, there will be a contemporary section as well. This section of the show will display recent fashion obtained from stores in Burlington and Middlebury. ISO signed contracts with such stores as Ecco, Apropos and J. Riggins in Burlington, and Skihaus and The Glass Bead Game here in Middlebury to loan out clothing for Saturday night's show.

In the contemporary portion of the show there will be a "Pulp Fiction" section featuring music from the popular soundtrack, and a bridal section featuring a wedding gown and bridesmaid dress from Victoria's Secret in Burlington. All of this adds to the show's class and diversified "flavor."

"There are about eighty Middlebury students modeling in the show this year," said Kim. The models were selected through auditions earlier in the semester. Despite the fact that the fashion show is an ISO event with a strong focus on foreign culture, ISO president Susan Ho says that " about 50 percent of the models in the fashion show are American students." The fashion show, like all ISO events, is intended for the entire Middlebury community, in order to promote cultural diversity.

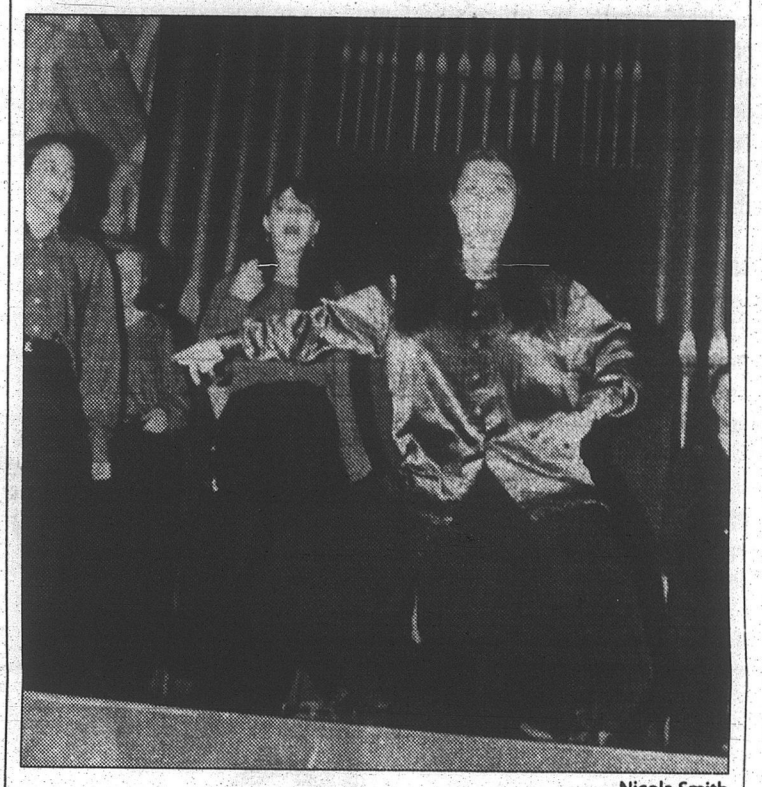
"The show is really an experience. It's coming out very well, and the people involved are great," remarked Kim. By combining a diversity of fashions with corresponding music and dance, the event should provide an evening of high class entertainment, style, culture, and fun.

The evening does not end at the fashion show. After the show there will be a semi-formal in McCullough for the models and those guests who have purchased tickets. The dance will be emceed by Dan O'Brien and Coert Voorhees from Otter Nonsense.

The show is scheduled to begin at 8 p.m. in McCullough on Saturday, followed by the semi-formal at 11:30 p.m. Ticket prices are as follows: $7 for the show, $4 for the dance, and $9 for a show and dance combination ticket. Tickets will be on sale all week until the night of the performance, and can be purchased outside of Proctor at dinnertime.

The models and coordinators of the fashion show have been rehearsing since the models were chosen over a month ago. The show seems to be a well-organized good time, and well worth the money.

She said, 'Doctor!'



Nicola Smith

New Mischord Angela Carroll '98 *sang "Coconut" with fellow rookies Meg Allen '98, left, and Stephanie Janssen '99, center, at the Jamboree.*

Crichton fails with 'Jurassic' sequel

By Pete Emerson
Staff Writer

The movie "Jurassic Park" was one of the most successful films in motion picture history. It is this success which drove Michael Crichton to write a sequel to the movie, titled "The Lost World." Despite his fame and awards, this new book only covers "Jurassic Park" from a slightly new angle.

At the conclusion of "Jurassic Park" , and again at the beginning of "The Lost World", we are shown that John Hammond's island has been destroyed, that there was a big cover-up and that dinosaurs never existed.

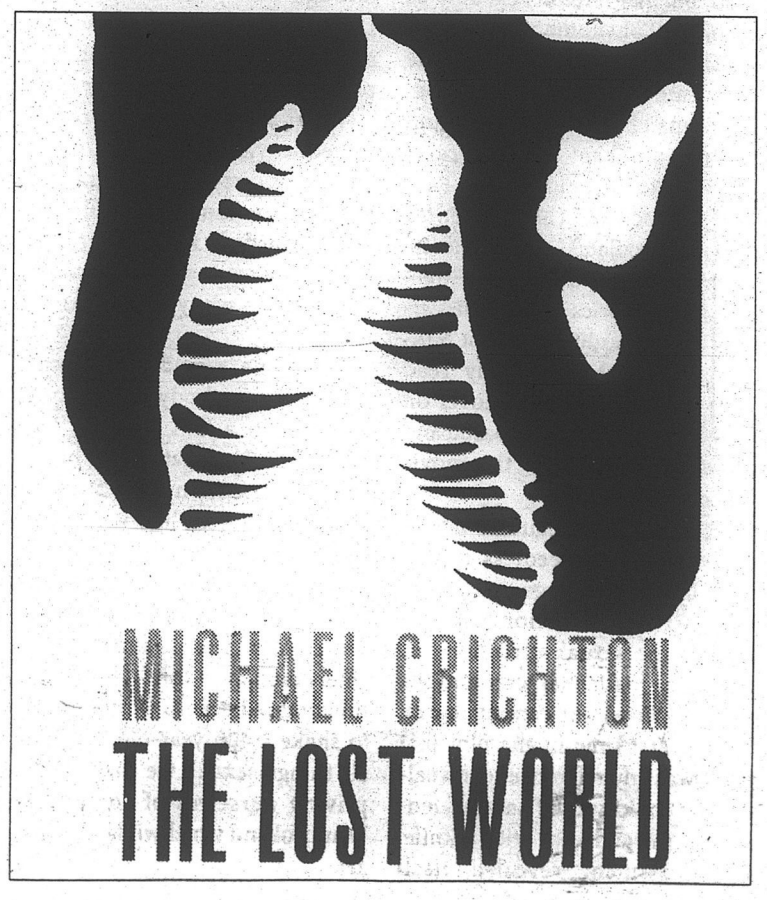
The twist which allows for "The Lost World," however, is that John Hammond wasn't the open, honest grandfather that he appeared to be. The gene splicing with the frogs which he used to complete the DNA strands, we learn, would have actually produced a low yield of dinosaurs, and so thousands upon thousands of dinosaur embryos would have had to be made to produce the perfect eggs which showed up at the park of the original novel and movie.

So Hammond had two islands, one for his dirty work, and one for the final production and display of the dinosaurs. It is on this second island that "The Lost World" takes place.

The novel comes complete with the same elements of the first: some crack scientists, two hyper-intelligent kids, villains, a rich guy with money to burn and nothing better to do, and some people who seem to be in the book only as snacks for the various carnivorous dinos.

The head scientist is Ian Malcolm, the Chaos Theory mathematician from the film "Jurassic Park." He is hobbled somewhat by his previous encounter with the raptors, but he is as energetic and

(continued on page 17)



Gentle 'Quilt' appeals to the emotions

By Luke Spencer
Staff Writer

"How to Make an American Quilt"... or "How to title a film so that nobody will want to see it." The name alone is enough to ensure that the noisy boys will stay well away. But for all the criticisms of insipidness ("Quilts?" and "hmmm, not as good as the Waltons"), Australian director Jocelyn Moorehouse has made a film with all the warmth and lightness of cinematic touch of her fellow Antipodean expatriates Jane Campion and the masterful Peter Weir.

The film follows the story of Finn (Winona Ryder), a young college graduate tenderly on the verge of adulthood who whiles her summer months away with her extended family's quilting circle. Here, as she writes her masters thesis, she contemplates a marriage proposal from Delmot Mulroney (definitely something worth hesitating about), and is warmed, guided and advised by the ladies.

Moorehouse has assembled an impressive array of respected golden girls, from Maya Angelou to Anne Bancroft. Everyone has a story from her girlhood to tell Finn, and each flashback is given its own special quality from the camera and the editing room.

By this point most Friday night movie-goers have decided, "Yup, I think I'll give this one a miss," and opt for belle du jour John Travolta instead. But what this earnest film provides, like its gentle bed-fellow "A River Runs Through It," is a deep beauty and prettiness.

Admittedly, read as just another "Steel Magnolias"-type chick-flick, this film is a little muddied and over-sentimental — especially in its eager endeavors to represent such an over-mythologized, thoroughly American, woman's experience. But what this film does achieve successfully is a meditative and tender look at growing up, the glimmer of true-love and the fulfillment of dreams.

During her sojourn with the Quilting Bee, Finn realizes that she has to grow up and, like Peter Pan, she trembles at just what this entails. The sewing circle shares with Finn the moments in which each member met her own true love and how she knew that they had been set aside for each other.

Meanwhile, Finn debates over the choice between the friendship of her betrothed, or lust, in the form of a local Don Juan. It comes as no small surprise that she chooses Mulroney, and the film closes with her rushing into his patient and awkward arms, enwrapped in the now-finished quilt.

This film has been somewhat over-billed as a definitive comment on the 'stand by yer man' principle. What seems to be of equal agenda, however, is the 'men who like to watch films with pretty girls' principle. Moorehouse takes great care to light the girls in the flashblacks with an almost pre-Raphaelite vision. Samantha Mathis especially glows delicate with a luminous grace as she sits by the poolside. Imagine if you will Scott Fitzgerald with a camera and many breathless thrilling girls.

What Moorehouse is implicitly detracting from her film's principal message of grrrl-power is that women should act as women. According to the sewing circle, women should quilt their little hearts out, wear dresses in the home and put up with their men heading over to the cheatin' side of town.

In this light, the casting of Ryder is an extra shot-in-the-foot. For although she will never reach the kooky iconess and independence of Audrey Hepburn, Ryder will always be pigeon-holed as a weak-girl, a powerless waif-figure. Furthermore, Moorehouse is guilty of failure to portray any regular, normal guys.

Nonetheless, this movie is genuinely warm and uplifting — the cinematic equivalent of a red umbrella to brighten up rainy days. It's a perfect November film.

Rambling on

Bryan Stratton

Self-expression and the Unabomber

Artistic self-expression is supposedly one of our most fundamental rights as Americans. Over Halloween weekend, however, I learned first-hand how some "rights" in theory turn out to be "privileges" in the real world. In 500 words or less, this is my story:

I decided that going as the Unabomber for Halloween would be a funny thing to do. For those who don't know who the Unabomber is, he's this mysterious figure who has been mailing bombs to university professors (hence the name) for about fifteen years. Recently, he demanded that the *Washington Post* print his 50,000-word manifesto, or he would blow something up.

The FBI currently has over seventy undercover agents active in the Unabomber case. I didn't know that one of them is the parent of a Middlebury student, and was here on campus for Parents' Weekend II (The Revenge). Unfortunately, I'm not at liberty to divulge anything about said agent, in the interests of the agent's personal safety and "national security."

There I was in McCullough at 8:30 p.m. for the Otter Nonsense show, dressed in a sweatshirt and sunglasses and holding a "bomb" made out of toilet paper tubes, duct tape, and a little car dashboard digital clock. I noticed that one person standing a few feet away was paying a serious amount of attention to my costume, especially the nametag on my chest that said, "Hello, My Name Is The Unabomber." He/she left after a few minutes, which I didn't consider odd until later. I hung around McCullough for a while with my friends. Once the crowd had thinned, we decided to leave. I didn't quite make it to the door. I can't be specific about what happened next because the Unabomber case is still open, and I have recently become a part of it. I can, however, give you two pieces of advice which do not deal directly with the case:

First, carrying a bomb, even a fake bomb, can be considered a felony in certain circumstances. Apparently, with my costume and the realistic appearance of the "bomb," I could have been prosecuted under this statute. Thankfully, I wasn't. Second, famous terrorists are not good models for Halloween costumes. There goes my Timothy McVeigh costume for next year.

At any rate, I consider the evening, though stressful, to have been successful. My artistic statement (whatever it was) was expressed, and my carefully-crafted costume was appreciated by all who saw it. And the best part is, I can tell my grandchildren that for almost six hours, I was considered the most dangerous criminal in America.

'Copycat' illustrates danger of glorifying murder

By Chris Zegarelli
Staff Writer

It costs roughly $3 million to electrocute a convicted criminal. Should that money be spent trying to understand the mind of a killer and the string of events that drove him to kill?

Doing so may allow us to identify future murderers before they start their spree of guiltless plunder. In the process, though, we may glorify serial killers and encourage others to follow their path to fame and glory. This is the dilemma with which "Copycat" tries to wrestle.

Sigourney Weaver is a psychiatrist specializing in serial killers. She is very successful until one tries to kill her after she gives a lecture at a college campus in California. Luckily, one of her personal guards thwarts the attempt in time.

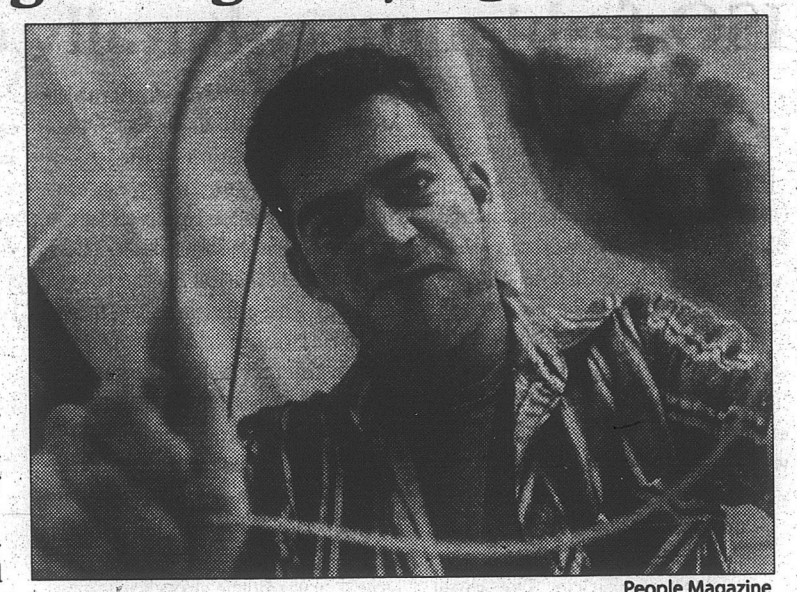
Weaver suffers a nervous breakdown and confines herself to her apartment. During her 13 months in hiding, her only contact with the outside world is her roommate, the telephone and cyberspace.

Weaver's character does not abandon her profession altogether. She learns of a new serial killer on the loose through television reports, the newspaper and her police scanner. She listens to the clues and calls the police station anonymously with suggestions and observations she feels they may have overlooked. The police trace her call and track her down to her apartment over looking the ocean. They quickly ask her to help them in the investigation.

It turns out that the serial killer they are looking for is actually a fan of the man who tried to kill Weaver over a year earlier.

This is a startling and unpleasant idea — that a convicted serial killer could have a loyal fan base. Do we, in fact, encourage people to become killers by glorifying murderers' lives?

As we are told in the movie, there have been more books written about Jack the Ripper than about Abraham Lincoln. Do people like Weaver's character encourage the youth of America to study serial killers and respect them? The very fact that a copycat killer can imitate the murders of serial killers from over 40 years ago tells us much about the availability of the gory details that might be better kept secret.



People Magazine

Weaver realistically portrays the part of a has-been psychiatrist suffering from her recent trauma.

She continually takes pills and drinks wine to ease her pain, and steadfastly refuses to leave the comfortable and familiar surroundings of her apartment. The most chilling test of her self-confinement comes when someone breaks into her apartment and comes after her. She sees him and runs to the door to escape, but when she gets to the door and sees the hallway, she realizes she is too afraid to move any further. Weaver's face as she turns back to face the burglar is beautifully expressive of her terror.

"Copycat" is a good thriller: realistic and scary. Chilling music accompanies even the more ordinary scenes — making us sit constantly on the edges of our seats, wondering who is waiting behind every corner. Unfortunately, however, the only acting worth mentioning is Weaver's.

In our day of dime-a-dozen talk show hosts and endless numbers of books about scandals and killers, we may be glorifying aspects of society that should be chastised and condemned.

But according to the movie, it is not necessarily the fault of those who write the books as much as of those who buy them. High sales encourage more writers, and the new writers find readers; the cycle is endless and can only be broken by the consumer.

"Copycat" encourages us to break this ruthless chain, and convincingly shows the extremity of possible consequences if we don't.

Love me, love my face

Athena Fliakos

The Gamut Room *recently changed its colors again, as students worked together to transform its walls into new, spontaneous and unsigned art. The extensive murals include words and abstractions like this face.*

Foreign films illustrate America's movie repression

Another Word for Art

By Lela Moore

What is it about foreign films?

You've probably noticed that Middlebury features several foreign films on campus each week. For example, there is the excellent College Street Film Series. International-student organizations often show such films. In addition, language classes of all levels are usually required to supplement their classtime with films in their language of study. If you have attended a foreign film, you have almost certainly noticed that these movies — in contrast to most recent American studio offerings — are beautifully shot, feature very realistic acting, and, most importantly, have the power to make the audience really focus on the subject of the film. I challenge you to show me an Arnold Schwarzenager movie with any of these qualities.

However, something really disturbs me when I view a foreign film on this campus. That would be the giggles that pervade the theater whenever there is nudity or sex displayed onscreen.

Yes, many of these scenes are fairly explicit in contrast to what American films are allowed to show. American films typically cannot show nudity or sex without receiving a restrictive rating, drawing negative publicity, and/or garnering protests from people like our friendly Senator Bob Dole who believe that the entertainment industry is singlehandedly taking American society to hell in a handbasket. The few glimpses of the human body we do receive at the multiplex are generally intended to shock, titillate or exploit.

Foreign films, on the other hand, portray human sexuality as the natural phenomenon that it is. Sexuality becomes part of the story rather than an aberration. The human body is celebrated and exalted, not kept under wraps.

Take "Como Agua Para Chocolate" (Like Water for Chocolate), for instance. This was the College Street Film Series offering in Twilight Auditorium last Sunday. I had recently read Laura Esquivel's novel on which the film is based and so was eager to view the movie version.

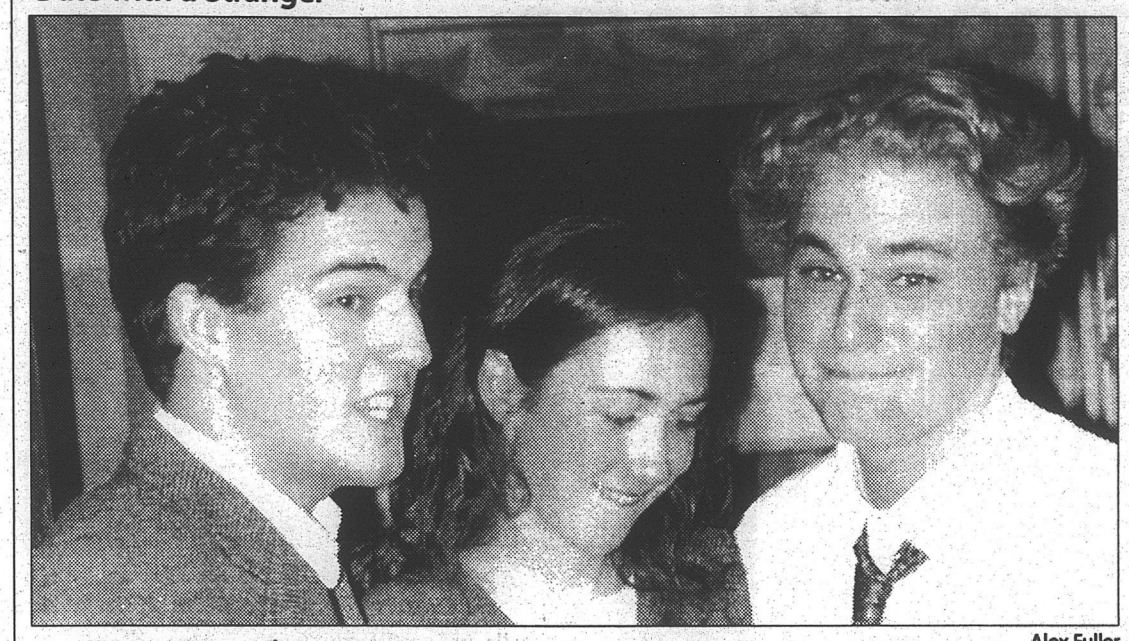
The story is a beautiful tale of forbidden love. Needless to say, sexuality plays a large and essential part — the action revolves around the sexual attraction between the main character and the man she loves but cannot marry. Yet the first time in the film that there was any reference to sexuality, you could cut the nervous tension in the audience with a knife. Embarrassment revealed itself through barely muffled snickers. During the actual nude scenes, snickers became guffaws and people visibly squirmed in their seats.

Why are Americans conditioned to view nudity and/or sex on film as dirty or pornographic? Why are so many foreign films, in fact, regarded as pornographic when they are in reality much less explicit than many R-rated American films?

I, for one, would much rather see the human body in its natural splendor in a film such as "Like Water For Chocolate" than blown to bits by an action hero's machine gun or victimized by a voyeuristic director.

Americans have been victimized by a political system that has lost sight of what is important in entertainment. I think it is unfortunate that because we are unable to shake a 400-year-old taboo on all things sexual, we may be depriving ourselves of some truly beautiful and worthwhile works of art.

'Date with a Stranger'



Alex Fuller

Immediate Theater Experiment *director/actor Doug Beagley '98, left, along with actors Sarah Nelson '99 and Frank Wildermann '99, performed "Date with a Stranger" last Sunday afternoon in the Hepburn Zoo.*

Crichton fails with 'Jurassic' sequel

(continued from page 15)

as dedicated to the theories of Chaos as ever.

The two kids are as smart or even smarter than the original pair. Arby is a computer expert, and Kelly has already skipped a couple of grades in school.

They both are alienated by the rest of their peers and so befriend adults who happen to be dinosaur nuts.

As with the original pair, Arby and Kelly help out the crew in key situations and cause trouble in others. The computer problems that they have to solve wind up requiring no more intelligence then pressing random buttons on a keyboard. Their characters are never fleshed out, either by Crichton's description or the hungry T-Rex.

The villains are from the same company which was trying to steal the dino embryos before; they want the technology and figure they can leap generations ahead by getting dinosaurs that they can experiment on. Their logic is that everyone protests the use of animals for testing, but when an animal is created, arguments about rights and cruelty are null and void.

The rich guy is Richard Levine, a man with money to burn and dinos on the brain, who wants to cash in on the dinosaurs. He provides the whole expedition with the super-technology that Crichton is so fond of: electric Ford Explorers, special guns, nerve gas, and a trailer that expands itself in three directions to double as a laboratory.

Levine is a pseudo- technofreak in that he loves to buy all of the fancy gadgets but doesn't know how to work them. Fortunately, he will not appear in subsequent sequels.

The dinosaurs themselves run rampant on this new island with as much flamboyance as before. They roam from site to site protecting their young, foraging for food, and munching on anyone who can't run fast enough. They have even more intelligence and are more territorial, which pushes the human sacrifice count over previous boundaries.

The entire book has been written from Crichton's dinosaur template — man creates dinosaur, man studies dinosaur, things go wrong, dinosaur eats man, man runs away.

His liberal use of descriptions about gene splicing, animal behavior, and other technobabble gets old after the first couple of uses and does little to spice up the storyline.

It is clear that "The Lost World" is destined to be come a second-rate movie which, like its predecessor, relies heavily upon special effects to lull the viewer into a state of awe. His characters have little depth to them, his plot line is thin, and he rehashes all the elements that were thrilling and original in "Jurassic Park".

It is necessary to point out to the non-Crichton readers that this is an author worth delving into, although this book isn't. Crichton has written wonderfully captivating novels which use liberal amounts of fictional scientific explanation.

His works display a broad base of knowledge in many different subjects including genetics, biophysics, neurobiology, and primatology. (He is also the creator of the Emmy-winning television drama "ER", and a computer expert who has run a software company.)

"The Andromeda Strain," his 1969 career-making novel, was both believable and captivating, despite its somewhat dubious premise. Crichton's characters had quite a bit of interesting history to them, and this allowed the reader to empathize as they went about solving the various problems of being isolated with a virus from outer space.

In "The Lost World," the reader simply hopes that the characters will be killed off pretty quickly, lest the author bring them back to the real world only to discover that they never had any life whatsoever.

Crichton needs to return to the style of his former books and give his characters lives and personality quirks.

He needs to stop writing novels with the intent that they will be made into movies that he can sit back and collect royalties on. Until then, it's not necessary to pick up "The Lost World."

Arts Smarts

Performances

Wednesday, November 8
8 p.m.
Concert Series: Shahid Parvez Khan on the sitar. Admission $8 general, $6 senior citizens, and $3 students
Arts Center Concert Hall

8 p.m.
Open Mike Night: Thomas Fellowship
For student writers of poetry, prose, nonfiction and songs.
Bowker House

Thursday, November 9
10 p.m.
Woods Tea Company
Gifford Gamut Room

Friday, November 10
7:30 p.m. (Also at 7:30 p.m. and 9:30 p.m. Saturday, November 11)
"Thymus Vulgaris." An independent project directed by Nick Taranko '96 and designed by Kartik Balasubramanian '96. Admission $1
Hepburn Zoo

8 p.m. (Also at 8:00 p.m. Saturday, November 11)
Dance Performance: Penny Campbell and Peter Schmitz
Arts Center Dance Theatre

8:30 p.m.
ISO Coffee House
Gifford Gamut Room

Saturday, November 11
8 p.m.
ISO Fashion Show '95 and Formal Ball
"A World of Diversity"
Admission: combo $9, fashion show $7, ball $4
McCullough Floor

8:30 p.m.
A cappella madrigalfest with the Mountain Ayres and guests the Amherst Madrigals
Chateau Grand Salon

Lectures

Thursday, November 9
4:15 p.m.
Lecture and Slides: "Islamic Calligraphy and the Power of the World." Cynthia Atherton, Associate Professor, Art Department
Freeman Jewish Center

Monday, November 13
7 p.m.
Slide Lecture: Julie Gross, painter. Sponsored by the Art Department
Johnson 207

Movies

Friday, November 10
7 p.m. and 9:30 p.m.
"The Gods Must Be Crazy"
Admission $1. Sponsored by American Movie Club
Dana Auditorium

7:00 p.m.
"The Message." Sponsored by the Islamic Society
Warner Hemicycle

Saturday, November 11
4 p.m. and 7:30 p.m.
College Street Movie: "Bitter Moon."
Twilight Auditorium 101

7 p.m. and 9:30 p.m.
"The Gods Must Be Crazy II"
Admisson $1
Sponsored by American Movie Club
Dana Auditorium

Sunday, November 12
7:30 p.m.
"Always the Enemy." Part of a film series, "How the West Was Lost," documenting the effects of westward expansion on the Navajo, Apache and Cheyenne.
Sponsored by the PALANA Center
Twilight Auditorium 101

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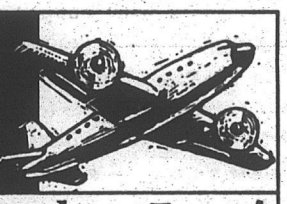

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An in depth look at:

Williams College

Academic climate stresses harmony

By Shenna Bellows
Staff Writer

Do we measure up to Williams? It's a question too many of us never tire of asking. This answer has multiple dimensions. Here is an analysis of the two academic atmospheres to see how each measures up.

It has been said, among the bitter, that Williams is far more competitive than Middlebury — a cutthroat atmosphere where all that matters is the grade. But talking to a few Williams students reveals that this is a myth. A first-year at Williams, Amy Patterson, indicated that the Williams atmosphere was more cooperative than competitive.

"Basically, I guess it's a lot less competitive than high school. Everybody [here] is individually motivated without outside pressure," she said. "You set your own goals for yourself. I wouldn't be able to tell what anyone in my classes is getting for a grade."

Another Williams student, Kelly Macauley '97, sister of Shannon Macauley '98, agreed with Patterson and said that "people always collaborate and work together. There are always study groups to prepare for an exam or do a problem set."

In terms of the accessibility of professors, Patterson said that "the professors have been right there for me all the time." A first-year who has not yet decided upon a major, Patterson has met with each of her professors outside of class to discuss future plans and just to talk. Macauley, a double major in math and psychology, spoke of professors' willingness to help outside of the classroom. "All professors are very accessible. They're always willing to give out their home phone numbers," she said.

Discussing Williams' strengths and weaknesses, both agreed that foreign languages was one of Williams' weakest areas. Patterson said her French professor envies Middlebury for its established foreign languages program, especially the housing available for students who want to speak a particular language. Patterson cited the economics department at Williams as particularly strong saying that economics and business courses "seem to be the departments that offer the most courses, and we have the highest placement after graduation in those areas."

Patterson also spoke of Williams' established reputation for placing women in business. She said that history and English were strong, while foreign languages and anthropology were comparatively weak. Macauley said from personal experience she knew mathematics and psychology to be strong departments.

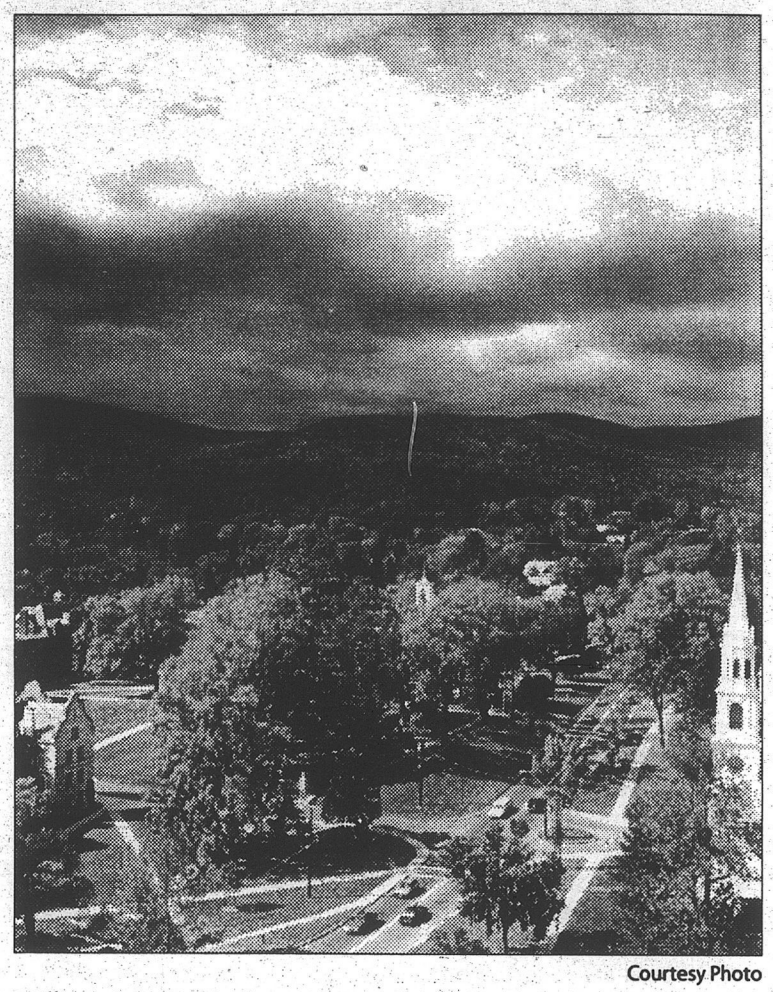
What about the most popular departments? Patterson thought that economics and English probably led, while Macauley thought history and English were the most popular with political science and psychology close behind. The statistics bear out their feelings. History, English, and economics were the top three majors chosen by 1994 Williams graduates, and political science and psychology tied for fourth place as far as number of majors. Patterson believed that one of the fastest-growing departments was probably environmental studies, although there were only 12 environmental studies majors among the class of 1994.

Class size seems to be another area in which Williams is similar to Middlebury. Patterson said that "my smallest class has eight people and my largest class has 40." She said that the majority of classes do have an enrollment limit of 25 or 30 people, but introductory classes could have as many as 100 students.

Macauley said that entry-level classes generally tend to be large, but as one pursues a particular interest, class size decreases. She went on to say that she had never had much difficulty in getting into a class she wanted. "I haven't had any problem with it at all."

However, she did say that people might have difficulties in getting into their first choices in certain departments such as history and English because of limits on class size in those departments.

As far as the US. News and World Report rankings, Williams is tied for second, four places above our seventh-place finish. But perhaps this is not what is most important. Overall, Williams is similar to us and other small, selective, northeastern liberal arts colleges in that a sense of community and cooperation prevails.



Courtesy Photo
Williams is located in the scenic Berkshires of western Massachusetts.

inDepth: Comparing the colleges

President McCardell and others repeatedly refer to Williams, Bowdoin and Amherst Colleges as our competitors for talented students. Many use these schools as benchmarks when judging different aspects of our college. We decided to examine various areas of these colleges, namely academics, dining, student activities, facilities, technology and admissions, in order to see how they compare to Middlebury College.

The purpose of this series is to discover new and innovative ideas employed by these colleges in an effort to formulate suggestions for improving our own college.

With the knowledge accrued from the inspection of these three colleges and Middlebury in mind, the fourth part of the series will construct a hypothetical ideal college.

The first in a four-part series which examines academics, student activities, dining, facilities, technology and admissions at Williams, Bowdoin, and Amherst colleges.

Dining offers innovative meal plans for students

By Aditya Raval
In Depth Editor

Innovation, diversity, selection. These are the words that describe student dining at Williams College. A theme that exemplifies Williams' success could be to "satisfy as many needs as possible," according to Jim Hodgkins, director of dining services.

Several years ago Williams had a board plan similar to the present one at Middlebury.

Students at Williams paid a flat fee for dining, eating as much or as little as they wanted. Hodgkins, using student input, realized that the board plan had to go: "It was not appealing to all the students. Some only had 10 meals a week but were paying the same as people who ate 21 times a week. Many students complained, so that's why we now offer three plans."

The three new plans offered to Williams students are a 21-meal plan, a 14-meal plan and a 10-meal plan.

The full meal plan also provides the student with a cash equivalency "points" at the late-night snack bar. The most limited meal plan is designed, according to Hodgkins, "For those students who live off-campus or student athletes who miss a lot of meals because of practices and matches."

Dining Services has also changed the layout of the dining halls in recent years. Hodgkins explained, "Our dining halls are scattered; we have two near the core of campus and three further out." The scatter system was designed to eliminate crowding of dining halls because by spreading them around the campus, the dining population has become diffused.

Hodgkins describes the dining halls as "not really crowded. five dining halls for 2,000 people is a lot. Our total number of seats is close to 1,400 so we really have room for all that show up."

However, even with this strategy, overpopulation is still a problem at Williams as it is at Middlebury. Hodgkins said that "one of our dining halls is located right above the mail room, so students go to that one for lunch right after they get their mail."

Another option open to Williams students is the late-night snack bar. This dining unit is open from 8 a.m. to 1 a.m., seven days a week.

Seating close to 200 people, the snack bar accepts cash and points. The latter, as Hodgkins describes as "dining money," can be used to purchase goods from the snack bar if the student has the 21 meal plan. Hodgkins believes the long hours, a lot of seats and the option of payment makes the snack bar "a great convenience and very appealing to all, not just to students, but to faculty and staff as well."

Dining Services has experienced some problems with employment. Hodgkins said that "there aren't enough student employees to help out. That's because there aren't enough students on financial aid here." In response to the paucity, Hodgkins has tried to encourage more students to work, asking previous employees to work and seek-

(continued on page 20)

Williams at a glance...

Williams College was founded by Colonel Ephraim Williams in 1793 and is located in Williamstown, Massachusetts.

Student body size: 2069
Size of freshman class: 498
Tuition: $25,561
Acceptance rate: 27%
Student/faculty ratio: 9/1
Faculty members: 258
Percentage of faculty that is tenured: 61%
Market value of endowment: $417.5 million

Most popular majors: history, English, economics
Books and periodicals in college library: 770,000
Hours library is open per week: 109
Size of main campus: 450 acres
Number of computers available for student use: 150 in two public labs
Post-graduate destinations for the Class of 1994: 64% employed, 18.3% immediate further study, 1.6% traveling, 15.2% undecided or job hunting
Percentage of graduates who pursue advanced study: 70%

Students offered top-notch facilities

By Jay Dealy
In Depth Editor

A college's facilities are one aspect that has the greatest impact on prospective students as they tour the campus. A recent series in *The Campus* examined the future of Middlebury's facilities as the college plans to move into the twenty-first century to become the students' first choice. One chief way to judge what is needed to become number one is to examine the facilities at Middlebury's competitors.

Williams College, like Middlebury, has outstanding facilities; but Williams is also facing many similar challenges as it strives to maintain that excellence. One chief example of this struggle to remain on the forefront is the planned renovation of the science center at Williams. Unlike Middlebury, which is considering the possibility of constructing a new building, the plans at Williams call for a renovation of the existing science buildings. "Essentially, we've run out of space," said Jefferson Straig, Chair of the Physics Department. He sighted increase in student involvement in faculty research; thus the renovated facilities will be designed to facilitate that kind of research. Williams, like Middlebury, has seen a marked increase in science majors and enrollment in science courses.

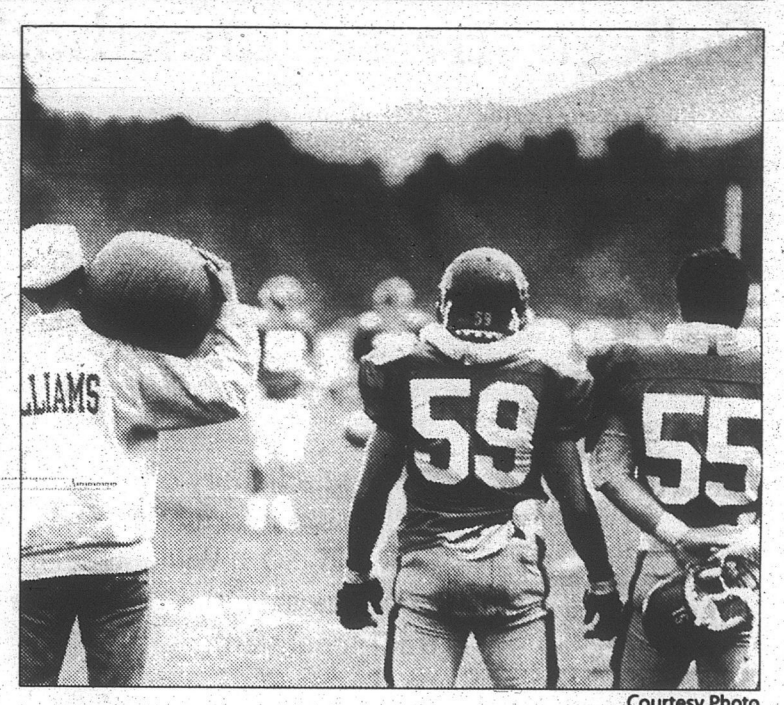
The renovation will also include the addition of approximately 100,000 square feet new space primarily for a new science library. "Currently, each science department has its own library," said Jim Kolesar, Director of Public Affairs. The current libraries rely on the system and do not have trained librarians. Professor Straig said that the new combined library will "have a circulation desk and professional librarians." "This is a big project," added Straig, and, while the target date for completion is 2000, it is still only in the planning stage.

The housing situation at Williams is somewhat different from that at Middlebury. Williams, in the words of Monica Martinez, Assistant Dean of the College, "has a very specific renovation cycle: one dormitory is renovated each summer." Williams has approximately 35 residences that accommodate from between ten and 300 students. Williams allows 100 students to live off-campus, and it maintains roughly 20 row-houses and houses for students. Six dorms are exclusively for first-year students, and a recent review conducted by the residential life staff found "a very high satisfaction rate with the non-integrated housing," said Martinez.

The collection in Sawyer Library, the main library at Williams, is roughly one and a half times the size of that in Starr Library. Built in 1976, the library houses approximately 770,000 books and periodicals, and the college adds roughly 12,500 new books each year. With 98,000 square feet of space, Sawyer provides ample work space for students, and although the library has no computers for word-processing; however it does contain 25 computers connected to various on-line catalogs. Jim Cubit, Assistant Librarian, said that the increase in electronic resources has led to a greater emphasis on the teaching aspect of the library. He foresees "more involvement on the part of the librarians in going into classes and teaching students how and when to use electronic resources."

Williams attracts a very active student body and, consequently, athletic facilities are an important resource. The college has 31 varsity and 16 junior varsity teams and a "mildly growing" intramural program, according to Bob Peck, Athletic Director. Williams also has approximately 40 acres of soccer, lacrosse and field hockey fields, and also a stadium which seats 2,200 people. Within the last ten years, the college has built or renovated many of its indoor facilities. "We have very good facilities," said Peck, "I think the new pool and gym are particularly noteworthy." The college is currently renovating the field house to add more locker and meeting rooms. In addition, the college plans another minor addition of 12 squash courts in three years. The hockey rink is roughly 40 years old and, though it has been built in stages: first it was outdoors, then covered, and then ends were added, Peck feels that it is perfectly adequate.

The facilities at Williams are certainly top-notch and have much in common with those at Middlebury. There are, however, some differences, and it is these differences that we can learn from when contemplating future plans for Middlebury.



Courtesy Photo
Williams students have outstanding athletic facilities at their disposal.

Class	Final Applications	Early Decision Candidates	Total accepted	Early decision acceptances	Matriculants
1998	4,673	396	1,224	175	500
1997	4,188	377	1,234	171	527
1996	4,591	476	1,163	184	524
1995	4,190	370	1,213	160	518
1994	4,345	389	1,205	151	508
1993	4,329	393	1,225	138	519
1992	4,963	413	1,207	147	544
1991	5,099	416	1,200	136	511
1990	4,660	352	1,143	129	506
1989	4,685	341	1,226	123	516

Williams College has been historically more selective than Middlebury.
Mark Felton chart

Technology at Williams strives to be user-friendly

By Aditya Raval
In Depth Editor

Designed for the full benefit of the students. These words accurately describe technology at Williams College. Technology at Williams can be considered more advanced than that of Middlebury for several reasons.

First, over 80 percent of the dormitories at Williams have Ethernet capability, while at Middlebury only a slight majority of student housing has such a capability. However, plans are underway to have almost all student housing wired by fall 1996.

Second, Williams has two computer centers which are open for 24 hours a day, meeting the full needs of the students. In contrast, Middlebury, a college with roughly the same student population as Williams, only has one main computer center. Furthermore, many departments on campus house their own mini computer centers to further provide conveniences for students.

However, even with these strengths, Williams does have its fair share of problems with technology. Some students feel that the college fails to support IBM users. Computer Consultant Mike Ryan '97 said "Because we are an Apple Macintosh-based college, we don't have the expertise to deal with students who have PCs." In the beginning of the semester, the college did not expect that a lot of students would sign up for ethernet capability. Ryan added that "We didn't expect that so many people would sign up; that's why we had a shortage of ethernet equipment for students for a short time."

Williams, like Middlebury seems intent to constantly upgrade its technology. Such constant advancement in technology is considered a must as one Williams staff member said "The use of the technology should be for the instructional and research purposes for the college."

Admissions seeks diverse population

By Vesna Dukic
Staff Writer

Williams is well known as one of the finest New England liberal arts colleges, and every year the admissions office receives many more applications from qualified students than can be accepted.

Due to the low acceptance rate, the admissions office has to be very selective in focusing on the academic preparation of each applicant.

In addition, non-academic accomplishments and personal characteristics play an important role in identifying students who may be accepted. The process by which the admissions office evaluates candidates is fairly similar to that of Middlebury. Each candidate's folder is read by two or three professional admission officers who focus on the quality of the candidate's academic program (emphasis is on how it relates to the challenges available at the candidate's secondary school).

The committee also looks at the strength of the academic record achieved, the quality of recommendations from teachers and guidance counselors and the results of standardized testing and documented non-academic achievement.

Each officer is completely unaware of the comments made by his or her peers; thus the candidate is insured of a fair decision.

The Admissions Committee is interested in evidence of an applicant's extended involvement in school, community and personal activities and groups, and employment.

The Admissions Committee look for students whose participation over time has led to some leadership, honor or recognition of talents and abilities.

Indeed, the numbers are indicative of how difficult it is to get into Williams.

For the class of 1998, out of 4,673 applicants 1,224 were admitted (26%), while 300 students enrolled.

Out of 396 early decision applicants, 173 were admitted (44%) and 33% of those accepted enrolled. Special interests and talents of the class of 1988, which was among the strongest group of students to apply to colleges and universities in the U.S., are numerous: 47% of the first-year students held top leadership positions in more than one high school activity, 10% of the students were recognized at the state or regional level for a particular talent, 44 members of the class of 1998 are rated "Berkshire Symphony" level musicians, 25% of the students earned distinction in high school athletics and nine percent were National Merit Scholars.

The percentage of minorities at Williams has increased steadily, and now students of color make up roughly 25% of the entering first-year students.

Williams Director of Admission Thomas H. Parker says that they "are very pleased that the composition of Williams student body is anticipating a national population which in the next century will be truly pluralistic. "Hopefully, Williams students in their daily lives will be anticipating the particular challenges and satisfactions of that sort of society."

The class of '98 comes from around the country and around the world, illustrating the admissions office's efforts to bring a wide variety of talents and perspectives to the college: 21% of the class comes from New England, 36% from the mid-Atlantic States, 10% from the Midwest, 10% from the South, 13% from the West, 3% from the Southwest and 3% from other U.S. territories or other countries.

In addition, about 30% of the class of '98 comes from the public schools, 43% from independent and 3% from parochial schools.

Connie Sheehy, head of Office Managing and also on the admissions committee says that "our philosophy at Williams is different than at other schools because we see ourselves more as marketers and communicators rather than people who just decide who to admit."

***U.S. News & World Report* rankings**

Rank/School	Overall score	Academic reputation	Student selectivity	Faculty resources	Financial resources	Retention rank	Alumni satisfaction	SAT/ACT 25th-75th percentile	Freshmen in top 10% of HS class	Acceptance rate	Student/ faculty ratio	Graduation rate	Alumni giving rate
2. Williams College	99.4	1	1	9	11	2	2	1240-1450	82%	27%	9/1	95%	67%
7. Middlebury College	94.7	16	11	12	5	7	16	1140-1340	62%	32%	10/1	91%	51%

College stresses unorthodox activities

By Penelope Kojima
Staff Writer

Williams College, like Middlebury, attracts a very motivated student body. For anyone using the World Wide Web, it's easy to compare Middlebury's student activities with those at Williams.

While Middlebury offers substantially more information on two of our biggest organizations, the SGA and the ISO, and a good bit on other activities like student publications or WRMC, Williams seems to prioritize activities that have a less traditional slant.

For example, The Doubting Club, once known as the "Williams Atheists," meets every other week to discuss religious philosophy. They're not restricted to any one discussion of doubt; in fact, this week's meeting has No Specific Topic! Membership isn't restricted to atheists only, which offers those Ephs who question the questioning of religion a chance to egg on some deep and thoughtful people.

Why don't we have an atheists society here? Do we care so much about religion that we accept it completely or is examining the froyo flavor of the day a higher priority? Perhaps we find our philosophical tendencies express themselves at random, like while picking up our mail in the mailroom. ("There it is again, my copy of the Wall Street Journal...simply because it is there before my eyes, does that mean its news exists? Could the events of the stock market have been fabricated by a higher power? Is no news good news? Which came first, my subscription or my efforts to promote recycling?")

Another example is the Williams radio station, WCFM. They play music, although they don't seem to want us to know what kind of music they play. They sponsor concerts like Joshua Redman (this week) and Ani DiFranco (coming up, sometime, somewhere, they think).

While Middlebury offers substantially more information on... the SGA and ISO... Williams seems to prioritize activities that have a less traditional slant.

Their station airs virtually the same hours as ours, although somehow WRMC finds DJ's to fill in the graveyard shifts, whereas it seems Williams DJ's need their beauty rest.

In addition, Williams Ultimate Frisbee is another nontraditional activity that seems popular. Boy, are they serious about this sport.

Their web home page is larger than a herd of nervous elephants. Granted, it might be pretty cool to play with them, if you're an ultimate fan. Their home page comes complete with an outline of their eighteen hole Frolf course, complete with the highest known scores for each hole.

But at what point does sport become obsession? They call themselves the Kraftees (cheese with your macaroni?) and they keep tabs on graduates who hold the disc close to their hearts. Do they ever wonder if the powers above make their frisbees float, or do they study physics?

Another example is the Jazz Ensemble. It's entirely possible that this group is now defunct, considering the person in charge, whose recital is announced in flashing bits, has graduated. Dedicated to honoring and promoting the appreciation of Duke Ellington's music, this group performs concerts consisting of some "big band" pieces and some "smaller" pieces. What problem does this pose for jazz musicians who don't like Duke Ellington?

729 Times is some sort of publication of exemplary essays on traditional academic methodology. Using this site you can access essays written by students on some interesting topics like "the (Pulp) Fiction Shall Make You Free" (by Jacob Snyder).

Better yet, there's Gharial, a literary magazine that is just as entertaining as it is artistic. Poetry, commentary, the whole nine yards, but what makes gharial unique is the fact that Milli Vanilli are recovering from an addiction to gharial protein shampoo.

For movie buffs, there's Cinephiles, which seems like a movie society dedicated to playing movies of appreciable quality, like Pee Wee's Big Adventure. As far as the Web goes, their schedule of events needs to be updated from last year.

For the athletically inclined, the Williams Outing Club offers the typical gamut of running around things to do like snowshoeing, mountain biking, caving, and for those who like the extra challenge, Pony Tail Growing. The largest student organization at Williams, the Outing Club has over 600 members, and sponsors trips, events that address outdoor issues, and they're in the midst of bigger and better activities like writing an outing guide to the Berkshires. Check out the gratuitous pictures of bears on their web site.

Curiously enough, Williams has no information on their Student Government, which could indicate that they prioritize the less political aspect of student life, and prefer to emphasize student expression. Or it could just be that the SGA members haven't figured out the Web yet.

Still, for the most part Williams activities have a fresh outlook that is perhaps reflective of their diverse student body.

Courtesy photo
Many Ephs are involved in musical and artistic extracirricular activities.

Diverse dining pleases Ephs

(continued from page 18)

ing help from the financial aid department in procuring more workers.

Dining Services excels in the diversity of the food served to students. Hodgkins said that "we look at ethnic foods as 'business as usual', meaning that it is not just done for special occasions."

At Williams, Hodgkins believes that "we really try to find out what it means to be a Hindu or a Muslim, dietary-wise. We have so many different cultures, and we have realized that they are totally related to the students' diets," said Hodgkins.

Dining Services routinely asks for recipes from the students. The chefs also participate in training sessions with local restaurateurs. Hodgkins said that "for our recent Asian theme night, we hired Asian cooks to teach us how to make certain ethnic foods." Dining Services also celebrates regional cultures through such theme nights as Western and Mardi Gras nights.

Besides celebrating different events, Williams also tries to address the dietary concerns of the students. Hodgkins said that "we have a lot of vegetarians here so we try very hard to make sure we give them as many choices as possible."

Hodgkins has also provided both vegetarian and vegan meals to all students. Hodgkins believes it is somewhat difficult to satisfy vegetarians because there "is no gold standard with vegetarians. Beef is beef. But with vegetarians you have all different kinds of levels."

Hodgkins cites the large amount of student input as one of the reasons for the success of the Dining Services.

Hodgkins said that "we get a lot of input from the Student Dining Services Committee and through frequent surveys which help us in solving problems that students have."

These annual surveys, holistic in nature, include student opinions ranging from the temperature of the food, courtesy of the staff, general cleanliness, size of portions to asking about the dietary concerns of the students. With this continuing influx of student opinion, Williams Dining can only continue to improve.

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Hikers, bikers seek outdoor escape

By Cam Brensiger
Staff Writer

Fall break seemed to arrive at a most welcome time. By late October, the trees had already begun to abandon their leaves, and the horizon was anew with a frail, wispy reminder of coming winter. Students excitedly discussed their vacation plans. Some hoped to see their families, and some wished to savor the last remaining days of moderate weather.

This year's break may have brought kinder weather with its gift of mental solace, but few have been heard to complain. In fact, for some adventurers, the adverse conditions served to embellish their epic tales.

Justin Shipman '98 spent his break on a sentimental journey.

His grandfather, Lewis Shipman '37, owned a farm house in Plymouth, Vermont, which has since been passed on to Justin's father. Lewis was left incapable of walking, following a bout with polio early this century.

With thoughts of his grandfather strolling around the grounds of his college and his farm house, Justin endeavored to connect the two by a journey on foot. Thus, with minimal gear, and a stoic determination, Justin stepped off campus alone Thursday morning on his nearly 55-mile trek. He spent a total of three days in his travels, hiking to the Snow Bowl, and continuing from there via the Long Trail to Killington.

The trip was not without difficulties. Averaging almost 20 miles a day in ill-suited boots left his feet sore and swollen. "My feet were bothering me the second day," he says coolly, "but on the third, all I cussed about was the weather."

Saturday, driving rain and relentless wind welcomed his arrival on Killington's Sunrise Mountain. A thick fog shrouded the mountain, swallowing everything, including the trail, in a uniform, bitter cold haze. "It was really cold, and I was rambling all over Killington, but all I could think about was that I was almost there." He finished the hike early in the evening Saturday, and returned to campus thoroughly drenched, hungry and anxious for a shower.

Sophomores Mike Koehler, Andrew Smith, Ken Ebbit and Cam Brensinger spent their short vacation in the neighboring state of New Hampshire. They are the core of a small group who intend to brave Maine's Baxter State Park this February; therefore, they took these few days as an opportunity to spend time together in the mountains.

They spent Friday together on the summit of Mt. Garfield, and awoke to traverse the Garfield Ridge to the summit of Mt. Lafeyette. Friday night revealed a very dramatic sunset, with clouds blanketing the sky, near hurricane winds and a remarkably clear spectacle of stars overhead.

Mike was forced to leave the troupe Saturday morning, but enjoyed the peace and tranquillity of his march back to the parking lot. The remaining triumvirate speedily undertook the ridge traverse, ending with an excellent mock ankle sprain by Brensiger. Smith and Ebbit made a fine exhibition of their Wilderness Emergency Care skills, consoling and bandaging their supposed victim.

Scott Amy '99, Ben Humphrey '99 and John Bain '99 were also trekking in New Hampshire over break. They departed from Pinkham Notch on Thursday afternoon, and headed for the summit of Mt. Madison. Though darkness forced them to retire short of the summit Thursday, they compensated Friday by summiting not only Madison, but Adams, Jefferson, Clay and finally Washington.

The Presidential range is notorious for providing backpackers and mountaineers with an ideal training ground. Though Mt. Washington is considerably smaller than the world's highest peaks, the weather conditions are unpredictable and severe. The highest wind speed in the world, 231 mph, was recorded in 1934 on its summit. When the trio reached the top of this famous mountain, Forest Rangers confirmed that the winds had, in fact, been reaching more than 70 mph, and the temperature was dwindling into the middle thirties.

Braving rain, fog and increasing darkness, they ventured onward to the Hermit Lake shelters. Initially they were unable to find space in the lean-to's, but frustration and fatigue were not enough to prevent them from savoring a Ramen dinner.

Matt Rolston took advantage of the break to spend some time with his father and his hard-core mountain bike. The father and son duo spent the weekend pedaling around central Vermont. Matt reported that "It was nice to get away and spend some time together outside of the usual Parent's Weekend activities. It was a good opportunity to do something we both really enjoy."

Saturday, after biking 26 miles in a loop between Shoreham and Middlebury, they welcomed a night at the Shoreham Inn. Mr. Rolston, a resident of Cincinnati, was impressed with Vermont's hilly landscape. Sunday, anxious for another day on their wheels, they completed a new 20-mile loop between Shoreham and Pt. Larobie.

Though these were only a few of many worthy adventures undertaken over break, their stories have not been neglected or discarded. These sorts of tales are not ones to remain untold. At the dinner table, in the lecture hall, at a library cubicle or even in the bathroom, these sorts of memories are forever shared and relived.

Courtesy Photo
Hikers enjoyed natural challenges over fall break, like Mt. Washington.

Intramurals inspire the athlete in all

(continued from page 22)
wide range of skill levels including many high caliber players.

Senior ice hockey commissioner Todd Moran explained that there are many people who have never played hockey before who want to experiment with something new. Kate Landis '99 and Allison Peel '99 said, "We have always wanted to play ice hockey, but the girls where we live didn't want to play or there was nowhere for them to play even if they did. We are really excited to play on a team."

The ice hockey program, beginning within the next couple of weeks, has 30 teams, more than in previous years, and Moran said that the big turn-out is due to the underclassmen's interest in learning and playing the sport. To accommodate all the teams the season will run from November to the end of J-term instead of lasting for one month, like last year's program. Further separating the hordes of people involved will be a divisional distinction with the men's league including both major teams, which will allow checking, and minor teams, which do not. The women's and coed are minor teams.

Along with the football, soccer, and ice hockey intramurals there are also basketball and tennis seasons being set up. Smith plans to give the program more variety by possibly adding running roadraces, bike races, biathlons, triathlons, bowling, and volleyball. With the interest that Smith has received for all of the sports this fall, he should have no problem generating interest in more expansive programs.

Runners excel at ECACs

(continued from page 24)
that they won the championship! As the women prepare now for New Englands and hopefully NCAAs, Anastasio has sent a warning to all prospective competitors: "We're on our way, baby!" and to the Eph-women in particular: "I take no prisoners!" Clearly, future competition will likely wither at the mere sight of the Panthers. The men, too, put together one of their best team finishes of the year, finishing ninth overall out of a field of more than 30 teams. Senior Doug Griffith lead the way, finishing in 45th place. He was closely followed by Rusty Dolleman '98 in 53rd, Aaron Kincaid '96 in 60th, David Leibowitz '97 in 62nd and Bill Coddington '99 in 68th.

Finishing off the Middlebury contingent were Brian "The Wenatchee Wonderboy" Fisher '99 in 75th and Erik Abbott '99 in 89th. All of the men were psyched for next weekend's race at New Englands, where they look to dominate the competition like they have in years past. And with the return of a few key runners who were resting this week, the men hope to break the New England records of their worthy predecessors.

Overall, as the men and women look forward to next weekend's Division III New England Championships in Portland, Maine; they are confident of their ability to rise to the challenge. In the words of Tyson Lien '98, B.J. Fatsimmons '95 and Zach Laidley '95, "Yippecayay, %&!#$@!"

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john maycock

A strange feeling of queasiness begins to rise up from the bottom of your stomach as the game approaches the fourth quarter. You place your hand upon your chest to feel your heartbeat. Lub dub... lub dub... lub dub.

Another touchdown by the opposition! The lub-dubs are getting closer and closer together! You try to control your emotions but just can't seem to pull yourself together. Sweat pours out from the palms of your hands as you clench your fists together. Another touchdown by the opposition! "They're going to blow it again!" you scream. Lub dub.. lub dub..lub lub lub... You begin to lose your breath and become dizzy. The lub-dubs weren't quite where they ought to be. It's time to sit down.

The Florida Gators have not only proven to be a great football team this year, they also have become the most exciting team in the nation.

Florida's offense, nicknamed the "Fun 'n' Gun" by Coach Steve Spurrier has compiled unbelievable statistics this year. Led by quarterback Danny Wuerffel (nearly 2,000 yards passing combined with 22 touchdowns on the year) the offense is built around an air attack. Jacques Green, Tremayne Allen and Chris Doering provide the primary receivers for Wuerffel and bring the threat of a long gain on any play from scrimmage. The finest example of their quick strike offense can be seen in the Tennessee game earlier this year. After trailing 37-14, Florida proceeded to rattle off 48 consecutive points in a 62-37 win.

The Gators have averaged 45.5 points per game this year in going 8-0, yet no game seems to be quite secure with this team. Lub dub... lub dub... lub dub... here comes the defense!

Florida's defense provides the same thrills as the offense. Unfortunately, for Florida fans, these thrills usually come in the form of touchdowns for the opposition. No Gator fan will ever forget the 31-0 lead their team blew last year en route to a 31-31 tie with Florida State.

This year their defense continues to provide similar thrills.

Although undefeated, Florida's defense has given up over 400 yards of offense to both Auburn and Tennessee and over 300 yards of rushing to Northern Illinois. That's right, Northern Illinois!

They haven't even played Florida State yet. Who knows, most likely that game will end in a 72-72 tie. Lub dub... lub dub... lub dub... the Florida Gators undoubtedly provide the most exciting team in college football.

Intramurals inspire the athlete in all

By Laurie Manus
Staff Writer

The St. Pat's Party Stop will work hard to maintain its undefeated record in their football playoff game against either the Mud Caps or the Devil Dogs. The Ski team beat Team Albania in the coed soccer tournament, and Team Dween will face Blue in their men's soccer playoff game.

These three football teams have made it to the last round of the 1995 intramural football season run by Robert Smith, the intramural director, and student commissioner Ricky Durst '97.

This season is Smith's first time running the intramural programs, and he has already instituted many changes. Together with Durst, Smith created a new playoff system with a one round double elimination tournament, and he also extended the length of the season.

The total of 65 male students interested in playing intramural football were split into six teams, and each team got to play between three to five games. Durst said, "Everything ran very smoothly, and a pretty intense rivalry developed towards the final stages of the playoffs."

Smith said that the playoff system really motivated the players, but that some changes will be made next year to allow for a longer season. He plans to start the programs earlier in the year to avoid the darkness from daylight-savings.

The success of the intramural program depends significantly on the players' dedication. Smith said, "The turnouts for the programs are encouraging and amazing. It shows that Middlebury has students that are very active and who are looking for things to get involved in...There are unique people here who want to find things to do and are not going to sit in their room and study all day," added Smith.

The soccer intramural program consisted of a coed league and a men's league with ten and eight teams respectively. Junior Laki Rousou, the soccer commissioner, said that the players were "really psyched about being able to play." The sheer number of players and the enthusiasm the teams displayed exemplifies this unique characteristic of Middlebury students.

The creative names that the players make for their teams such as Team Dween and Devil Dogs are part of the high-spirited competitive atmosphere.

The intramural program caters to all different levels of players, and it gives talented students the opportunity to play a sport without making a Varsity sport commitment. First-year Chris Eaton, a member of the First Floor intramural soccer team, said, "I was planning on trying out for the Middlebury Soccer Team; I decided I would not have enough time with the courses I was taking and while preparing for other sports."

Statistically, Middlebury is very athletically oriented, exemplified by the number of people involved in varsity sports on campus. One example is the astounding fact that roughly one out of every ten male students at Middlebury is on the football team. Athletisim here transends just varsity sports as intramural players demonstrate a

(continued on page 21)

Panthers unable to hold off Hamilton

(continued from page 24)

the following drive, and at the half, the score was 17-7, Continentals.

Fans witnessed some bad football the third quarter. Neither team was able to get much going — Hamilton was forced to punt three times, and Middlebury went out on downs twice, punted once and was intercepted once.

The real excitement came in the fourth. Middlebury's first drive in the fourth resulted in a TD, which brought the score to 17-13, as the PAT was not converted. The excitement started to build, as the fans realized that the Panthers were not out of the game yet. The Hamilton squad got the ball back on the kickoff, and promptly fumbled, which raised the anticipation level immensely.

Middlebury had the ball back with nine minutes left, and they were only 41 yards away from the lead. The Panthers intitiated a smart and precise drive, marching down field slowly, killing time off the clock, and finally getting in the red zone. A tough goal line stand by the Continentals put Middlebury in the uncomfortable fourth and 10 scenario. Everyone knew that the next play would be to the end zone, and an overly zealous DB for Hamilton came a little too close to Middlebury TE Tadhg Campbell, resulting in the most mercifully thrown little yellow rag ever.

After taking the lead 20-17, Middlebury looked to their rock solid defense to stop the Continentals fully, and send the team to the locker room energized, and in possession of one rocking chair. Things began to unravel slowly though, as a penalty assessed on the kickoff put Hamilton a little closer than normal.

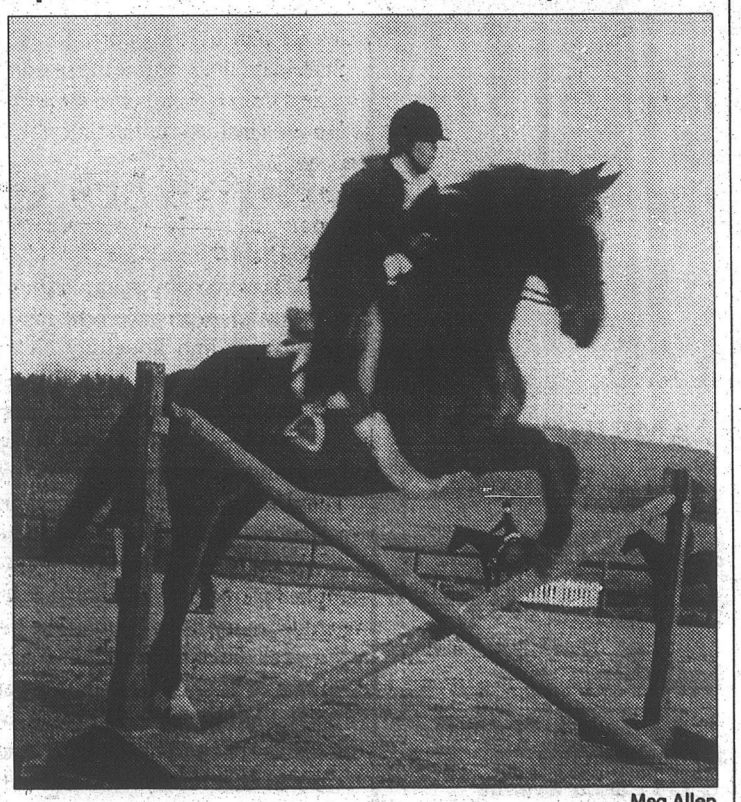
But there were only three minutes left, and the Continentals still needed to travel almost 80 yards. They marched a little and came over midfield with momentum building, until Tim Cron '97 made a huge sack on the third down, pushing the Continentals back to fourth and 17.

Then the unbelievable happened. On a desperation play, QB Dan DeBlois found a Hamilton receiver wide open about 20 yards up field. The pass was completed, and Hamilton had first down from the 11. It was only a matter of a few plays before on fourth and three Hamilton got into the endzone. The clock read 0:08, but it was basically over. Middlebury tried a Hail Mary, to no avail.

The defense cannot be faulted completely, as they have been performing above and beyond the call of duty all season. Bain Smith '96 had 11 unassisted tackles to again lead the way, and Josh Bonifas '98 had 9 unassisted tackles in a good performance. Terrance Bradford '96 put up another 100-yard day rushing, and Cron had a big day, recording 1.5 sacks, the .5 coming with the aid of Winfield Campbell '96.

Next week is the Panthers final game, against Tufts, and it is the seniors' last chance at a win. It was a disappointing way to end the season at home, and hopefully the Panthers (2-5) can beat the Jumbos and show some of the fire from the beginning of the year as the team looks forward to next season.

Equestrian team hurdles into first competition



Meg Allen

Little John, *seen here jumping with rider Vanessa Bergmann '98, is in preparation for the Middlebury Equestrian Club's first show on Saturday, November 11 at Boston University.*

josh walker

Last week my colleague John Maycock stunned us all when he claimed that the Golden State Warriors were one of the most improved teams in the NBA this year. Tough call. Have they won yet? This week John is not making a bold prediction, he is simply wrong. There is only one team in the nation that can be considered the most exciting college football team: the Virginia Cavaliers!

The Cavaliers are presently ranked 24th in the nation. That is not important. What is really important is how this team achieved this standing.

Three times this season Virginia's games have been decided by the final play of the game. The first time it happened Virginia was playing Michigan. They lost this game when with no time remaining on the clock, when the Michigan quarterback found a receiver in the end zone on a 15-yard strike. Michigan won by a point!

Virginia enjoyed losing in the final seconds of the game so much they decided to do it again on October 21 against the Texas Longhorns. Again with time expiring on the clock, Texas' kicker blasted a 50-yard field goal into 20-mph wind. His effort edged out the Cavaliers by the score of 17-16. Pretty exciting, huh? Consider this: the lead changed three times in the final five minutes of the game. One of these occasions happened to be a Virginia school record 56-yard field goal by Rafael Gagica.

I saved the best for last. This past Thursday the Virginia Cavaliers upset the number two team in the nation, which would be the Florida State Seminoles.

Virginia entered this game as 18-point underdogs. They covered the spread by defeating Florida State 33-28. This game was thrilling! The total offense in this game was a combined 1,044 yards. The two quarterbacks, Danny Kannel and Mike Groh, together threw five touchdown passes. Ten players in this game had at least one reception of 20 yards or more and in the first half there were four scoring plays of 38 yards or more!

Furthermore, the Cavaliers running back Tiki "Maybe a Hiesman" Barber had 311 all purpose yards! Oooh, it gave me goose bumps. Yet, the play of the game, the climax, the decisive moment, the denouement, occurred again on the final play of the game.

Florida State running back Warrick Dunn was halted centimeters short of the end zone when the last second ticked off the clock. This was by far the biggest win in the Cavaliers history since Bull Run. This is the most exciting team in school history also.

NESCAC Fall Season Statistics

Men's Soccer Final Statistics

SCORING	G	A	Pts	CAREER G	A	PTS
Josh Shapiro	4	9	17	4	13	21
Jack Peltz	6	2	14	6	2	14
Ben Hardy	4	5	13	first -year		
Andrew Kvaal	5	1	0	9	2	20
Matt Fritz	5	0	10	18	4	40
Kevin Staples	3	1	7	5	3	13
Ted Dowling	3	1	7	5	3	13
Adam Duarte	2	3	7	4	5	13
Mike Russell	3	0	6	5	0	10
Josh Norcross	3	0	6	4	0	8
Cullen Meade	1	3	5	4	7	15
Chris Clark	1	3	5	1	3	5
Ben Hartley	1	1	3	5	6	16
Mike Taylor	0	2	2	5	5	15
TOTALS	**33**	**33**	**115**			

1995 Results (13-1-1)	
at St. Michaels	4-0 W
Colby	1-0 L
Bates	5-0 W
Williams	1-2 L
at Bowdoin	2-0 W
Wesleyan	2-1 W (OT)
Skidmore	5-0 W
at Amherst	1-0 W
at Norwich	3-0 W
Springfield	4-0 W
at Colby Sawyer	2-1 W
at W. Connecticut	1-0 W
Union	5-0 W
Trinity	4-1 W

GOALKEEPING	Min	Shots	Saves	Goals	SV%	GAA	SO
Eric Davis	1320	77	35	6	.854	0.41	9
Oppo.Totals	**1410**	**290**	**130**	**41**	**.760**	**2.62**	**0**
Davis Career	**4170**	**n/a**	**198**	**31**	**.865**	**0.67**	**24**

Women's Soccer Final Statistics

SCORING	G	A	Pts	CAREER G	A	PTS
Jennifer Hefner	10	5	25	27	13	67
Hedda Berntsen	6	3	15	first-year		
Erika Schubert	6	1	13	6	3	15
Amity Wall	4	4	12	first-year		
Laurie Higgenbotham	3	2	8	3	2	8
Amy DiAdamo	3	1	7	6	3	15
Melissa Sopher	3	0	6	6	2	14
Kristen Gerety	1	2	4	first-year		
Kristine Kraushaar	0	2	2	first-year		
Karen Schaper	1	0	2	1	0	2
Amy Coseo	0	2	2	1	3	5
TOTALS	**37**	**23**	**97**			

1995 Results (9-3-4)	
at St. Michaels	6-0 W
Colby	0-2 L
Bates	1-0 W
Skidmore	0-0 T (OT)
at Bowdoin	1-2 L
Williams	1-2 L (OT)
Wesleyan	3-3 T (OT)
at North Adams	4-0 W
at Amherst	0-2 L
at Norwich	3-0 W
Hamilton	2-0 W
at Colby-Sawyer	4-0 W
at Springfield	5-0 W
Trinity	3-0 W

GOALKEEPING	Min	Shots	Saves	Goals	SV%	GAA	SO
Virginia Crosa	1560	168	107	12	.899	0.69	10
Oppo.Totals	**1560**	**351**	**207**	**37**	**.848**	**2.13**	**4**
Crosa Career	**3853**	**n/a**	**333**	**41**	**.890**	**0.96**	**19**

Field Hockey Final Statistics

SCORING	G	A	Pts	CAREER G	A	PTS
Heidi Howard	10	2	22	10	2	22
Erin Sullivan	3	2	8	12	4	28
Amy Atwood	2	1	5	9	4	22
Jen Fisher	1	2	4	1	2	4
Shannon Donnelly	1	1	3	1	1	3
Missy Hopkins	1	1	3	1	1	3
Betsy Goodchild	0	3	3	0	3	3
Emma Coello	0	0	0	5	0	10
TOTALS	**18**	**12**	**48**			

1995 Results (6-8-0)	
Colby	1-0 W
Bates	2-3 L
at St. Michaels	1-3 L
at Bowdoin	1-0 L
at Union	1-2 L (OT)
Wesleyan	2-0 W
Williams	0-3 L
at Amherst	1-2 L
St. Lawrence	1-2 L
at Skidmore	1-2 L
at Springfield	1-2 L
at Hamilton	3-1 W
Plymouth	2-1 W
Trinity	1-0 W

GOALKEEPING	Min	Shots	Saves	Goals	SV%	GAA	SO
Shannon Macauley	862	200	103	18	.851	1.46	4
Laura Parmelee	125	29	16	4	.800	2.24	0
Oppo.Totals	**987**	**230**	**124**	**18**	**.873**	**1.28**	**1**

Football Week #7

School	W	L	Points Scored	Points Allowed	Offensive Yards	Yards Allowed
Williams	7	0	178	36	2241	993
Amherst	5	2	117	72	1861	1198
Colby	5	2	99	86	1534	1531
Trinity	5	2	99	83	1550	1262
Hamilton	4	3	106	87	1708	1654
Tufts	3	4	117	129	1642	1802
Wesleyan	3	4	57	107	1309	1810
Middlebury	**2**	**5**	**105**	**138**	**1510**	**1851**
Bates	1	6	72	160	1410	1806
Bowdoin	0	7	77	129	1253	2072

November 11th at 1:30 p.m.: Tufts (away)

TEAM STATISTICS	OPP	MC
FIRST DOWNS	21	25
Rushing	3	14
Passing	14	9
Penalty	4	2
RUSHING YARDAGE	63	182
Yards gained rushing	75	236
Yards lost rushing	12	54
Rushing Attempts	42	46
Average Per Rush	1.5	5.13
TDs Rushing	1	2
PASSING YARDAGE	249	120
Att-Comp-Int	38-24-0	32-11-2
TDs Passing	2	1
TOTAL OFFENSE	312	302
Total Plays	66	97
Average Per Play	4.7	3.1
PENALTIES-YARDS	8-72	8-65
TIME OF POSS./GAME	23:09	36:51
3RD-DOWN CONVERS.	3/14	9/19
3rd-Down Pct	21%	47%
SACKS: Number/Yards	1/3	1/5
KICKOFF RETURNS:	4/50	5/48
TOUCHDOWNS SCORED	3	3

BY QUARTER	1st	2nd	3rd	4th	Total
Opponents	10	7	0	6	23
Middlebury	7	0	0	13	20

INDIVIDUAL STATISTICS

RUSHING	Att	Gain	Loss	Net	Avg	TD	Long
T. Bradford	29	111	1	110	---	1	13
Scott Pokrywa	23	77	23	54	---	0	11

RECEIVING	No.	Yds	Avg	TD	Long
Sean Fisher	3	37	---	1	28
K. Comstock	3	33	---	0	17
Brad Gottfred	3	30	--	0	12

PASSING	Att-Cmp-Int	Pct.	Yds	TD	Lng	Sack
Scott Pokrywa	30-11-2	--%	120	1	28	1

KICK RETURNS	No.	Yds	Avg	TD	Long
Bob Rice	3	47	---	0	18
Greg Guido	1	3	3	0	3

PUNTING	No.	Yds	Avg	Long	Blkd
Colin O'Hagan	3	102	34.0	38	0

DEFENSIVE LEADERS	UT	AT	Total
Bain Smith LB	11	0	11
Josh Bonifas DE	9	1	10
Doug Mandigo DB	7	2	9
Bob Rice DB	6	1	7
TM Total	54	18	82

SACKS	No.	Loss
Tim Cron	1.5	5
W. Campbell	.5	0

SEASON STATISTICAL LEADERS

PASSING	G	Att-Cmp-Int	Yds	TD	Lng	Pct
Pokrywa	7	159-76-10	788	8	60	47.8

RUSHING	G	Att	Gain	Net	Avg	TD	Lng
Bradford	7	134	579	559	4.2	3	50

RECEIVING	G	No.	Yds.	Avg	TD	Lng
A. McPhee	6	14	155	11.1	0	22

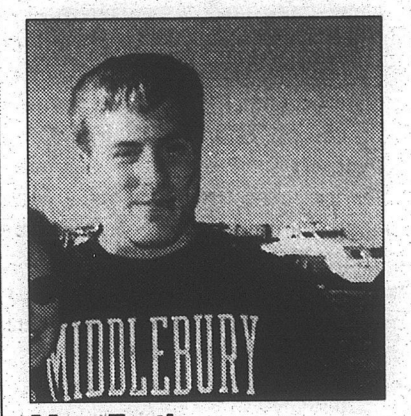
DEFENSE	G	UT	AT	Total	Sacks
B. Smith	7	53	40	93	1.5/10

Captains' Corner: Football

Football Offense:

Going into our last game against Tufts we are determined to end this season on a positive note. We still have the same pride and belief in ourselves that we started with at the beginning of the season. We have always believed that we were the better team going onto the field and that we are not a team to be taken lightly by anyone. From a record standpoint this was a tough year, but beyond that a lot of positives can be taken from this season.

This year on offense was a never-ending challenge, and we were always ready to take on anything that came our way. Starting in pre-season the challenges began as the offense was totally revamped with the arrival of a new offensive coordinator Bob Ritter. We stepped up though, and proved able to take on the entirely new offensive system. The scheme put in this year turned our offense into threatening and exciting unit to watch and became better at executing it as the season progressed.



Matt Trail

Unfortunately, as injuries are prone to change the direction of any team or season, we found ourselves having to make constant adjustments throughout the year. Right from our first week we were with out QB Schyler Cayton '96 and with a number of injuries in the backfield through out the season, we were forced to a one back offense, as opposed to our normal three back offense. We overcame many of these adversities with the help of younger players who proved themselves able to step up in key situations.

If you look beyond the record you will find many positives like senior Terrence Bradford's '96 multiple hundred yard games, and senior Scott Pokrywa's '96 ability to prove that Middlebury can have an efficient passing attack. The offensive line took on the challenge of a new blocking scheme and as the season went on, they proved themselves to be a powerful force in the trenches. There is a lot of heart in our team, and it is unfortunate that our record does not reflect the time and dedication that we put into our sport.

Playing in front of the faithful at the Panther Dome for the past four years has been great. The coaching staff has always done everything they could to make Middlebury football a success. My four years of Middlebury football have been amazing, and I would not have wanted to be a part of any other team. Now let's go beat the hell out of Tufts.

Football Defense:

Of course it's great when one can revel in a victorious season, but if you're part of the defense on a Middlebury football team that hasn't been too successful there is always one thing that you can revel in: the simple pleasure derived from hitting, hitting, hitting. And indeed, there was hitting galore for the boys in blue. I'd like to take some time to point out some of the outstanding playmakers for this year's defense.

Bain Smith

Starting with the defensive backfield, or DB Nation, as they are so fondly referred to, Zach Free '96 stepped up his game and had an impressive year at free safety. Free was hitting with the kind of reckless abandon that makes opposing receivers afraid to come into his zone. Mike Roche '97, an all-NESCAC selection from last year, also had another exceptional year at cornerback. Doug Mandigo '96 was a hard-hitting DB standout as he shared time first-year Josh "Man you hit hard" Harmon.

This year's Panther linebackers also continued the Middlebury tradition of hard-hitting middlemen. Steve Kocaj '96 was solid at the outside linebacker position as was his counter part Josh Bonifas '98, who in his first year as a starter played well above his years.

The defensive line, although young, played aggressive football. The two-time all-NESCAC selection and Middlebury career leader for sacks, Winfield Campbell, returned for another season at the Panther Dome. Campbell played inspirational football, considering the near season-ending ankle injury he suffered at the beginning of the year and still managed to be a force to be reckoned with in the NESCAC. Dave Mace '96, a stalwart defensive lineman, was helped by sophomore sensation Ron "is that a Mon Chee-Chee" Nobile, a particularly tough noseguard who you are sure to hear much about during the next two seasons.

As I get ready to say good-bye to the gridiron and Panther football, I can only say that the times I spent on the football field here were some of the greatest of my life, and I thank my lucky Panthers that I had the privilege to be part of the Middlebury College football team.

Intramural sports inspire the latent athlete in everyone, page 22

The Middlebury Campus
SPORTS
November 8, 1995

Maycock and Walker select the most exciting team in college football, page 22

Panthers fall to Amherst in first round shocker

By Marc Koslowsky
Staff Writer

After culminating their season with 10 straight victories, the Middlebury men's soccer team suffered a devastating loss in a shoot-out on Saturday at Williams College in the first round of the NCAA tournament. The Panthers were blanked 3-0 in the shootout by Amherst.

Men's soccer

Saturday, November 4th	*(OT)*
Middlebury	1
Amherst	2

After getting off to a rocky start, the Panthers completely dominated the game. Senior goaltender Eric Davis let up a cheap goal midway through the first half, as the Panthers were down early. But after the ridiculous goal, the Panthers dominated every aspect of the game. Being down 1-0 at the half was not an indication of the Panthers first half play. Amherst had the wind with them in the first half, which also gave them a slight edge.

Middlebury came out fired up in the second half, as the ball seldom crossed midfield. The Panther attack, led by junior Josh Shapiro and senior Jack Peltz, consistently pounded Amherst's goalkeeper, but the Panthers were unable to put the ball through the net. Led by sophomore Mike Taylor, the Panthers also completely dominated the midfield. Late in the second half, facing the possibility of elimination, senior Andrew Kvaal connected on the game-tying goal on a pass from Peltz.

The final seven minutes of the game saw much of the same dominance by Middlebury, but the Panthers were unable to cap off the game as time ran out. "We were all over them. We completely dominated the second half," said Shapiro.

The Panthers hit the crossbar often in the second half, but were only able to come up with one goal.

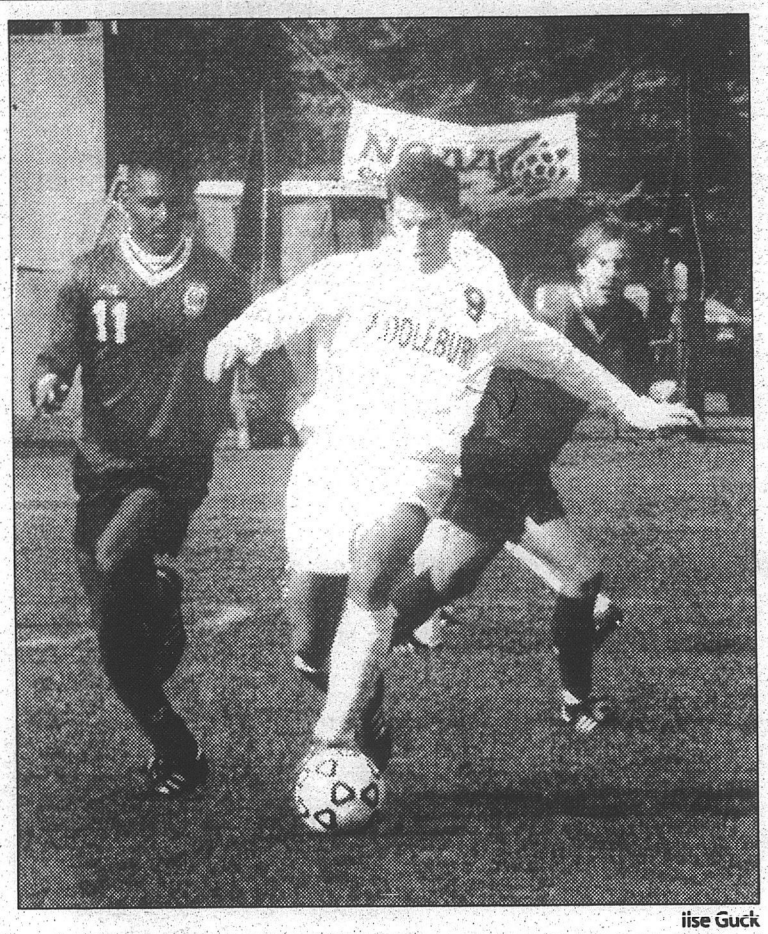
Amherst's goaltender came up with several remarkable saves to put the game into overtime. Throughout the overtime periods, Middlebury swarmed Amherst's defense, but once again had nothing to show for it.

After Amherst scored on its first opportunity during the shoot-out and the Panthers missed, the once dominated affair began to slip away from the Panthers.

Amherst made their next two shots, and two Middlebury misses ended the awesome season.

The 600 Middlebury fans that showed up saw the Panthers play their hearts out but unfortunately come up just short. It is unfortunate that the Panthers' remarkable season came down to a shoot-out, and that they were on the losing end.

The first round loss does not, however, overshadow the Panthers' excellent season. Rather, it intensifies the team's desire to come back next fall and make a run at it all again.



Iise Guck

Cullen Meade '96 drives down the field, leaving hapless defenders in wake.

Runners storm field at ECACs

By David Leibowitz
Staff Writer

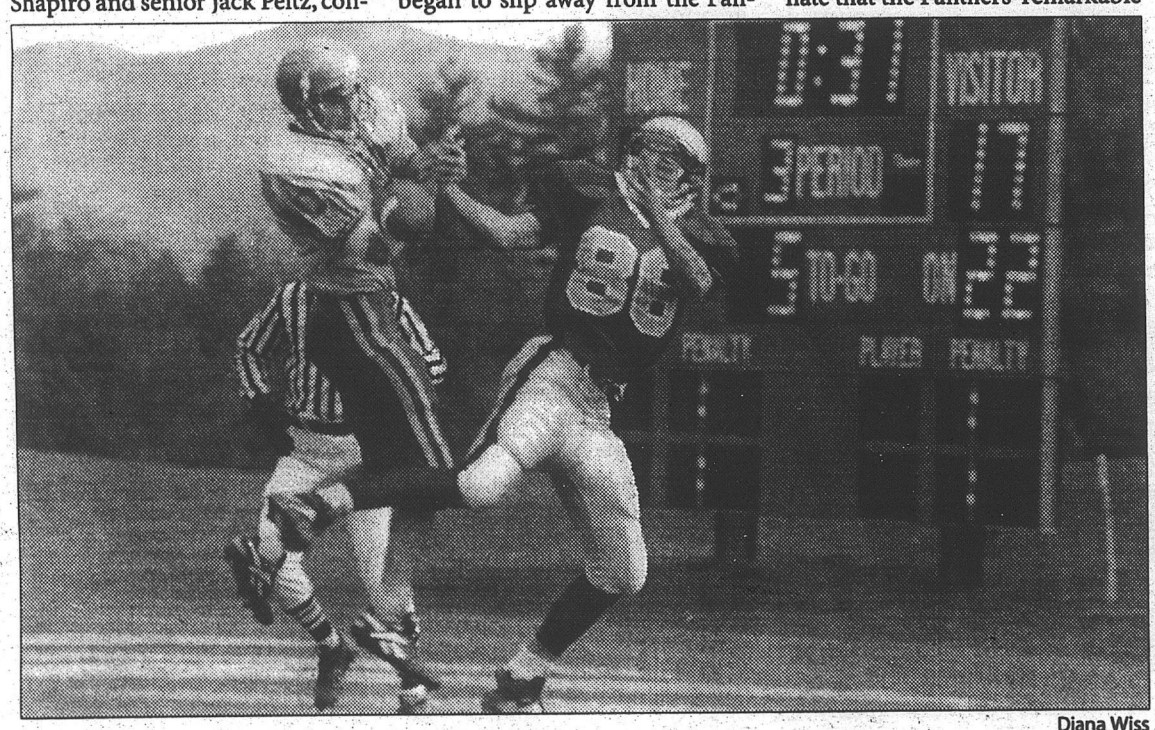
This week, the cross country team traveled to Williams for the 1995 ECAC championships. Blustery winds and snow showers greeted the runners on their arrival to the home of the Ephs, but as Captain Doug Griffith '96 reminisces, "Those were but a few of the hurdles we had to overcome in this fiercely contested race."

While other teams struggled in the accumulating drifts, the Middlebury squads plowed their way to top finishes, both individually and as a team.

The women came to the line first, ready for blood and come what may. Hereditary champion Katy "I hate people who start off too fast" Masselam '98 blazed her way through the course, finishing 3rd overall in a huge field. Michele Anastasio '97 followed in 7th place, then came Sarah Rebick '97 in 9th, Jess Blake '99 in 15th and Carly Vynne '97 in 18th.

Rounding out the top seven were Andrea Busby '99 in 20th place, and Marne Gunderson '99 in 21st. The women were so impressive, in fact,

(continued on page 21)



Diana Wiss

Wide receiver Dave Frye's '98 end zone reception is thwarted by a Hamilton defensive back in the third quarter.

Football surges back only to fall short

By Dave Smith
Staff Writer

"Pass interference on the defence...the ball is moved to the spot of the foul... automatic first down." These should have been the sweetest words ever uttered by an official,

Football

Saturday, November 4th	
Hamilton	23
Middlebury	20

and with 3:35 left in the Middlebury-Hamilton game, it appeared they would be. After all, Middlebury had just gotten the biggest break of the season in the form of a fourth-down pass interference call. The previous play had begun with fourth and goal from the 10, and left them at first and goal from the two. Moments later a touchdown run by Brad Gottfried '97 gave the Panthers the lead over Hamilton, 20-17.

The horror that followed was unbelievable, as a Hamilton team that should have had its spirits broken by an impressive Middlebury comeback proceeded to march down the field towards victory.

Let's back up a moment. This was Middlebury's final home game, an annual match-up known as the Rocking Chair Classic. For those not familiar with this tradition, every year Middlebury plays Hamilton for the right to keep the illustrious Rocking Chair. Last year we lost it to the Continentals 27-21, and the Panthers looked to this game as a true test of mettle and pride. After a fairly disappointing season to date, the Panthers wanted the chair back.

It appeared early as if this game might deteriorate into a true mess, as Hamilton put up a quick field goal after marching 38 yards in seven plays. Middlebury looked to answer but met disaster when a bobbled punt attempt put the Continentals on Middlebury's 6 yard line. The TD was converted, and in less than five minutes of play, Hamilton had a 10-0 lead. Middlebury did show signs of life in the first quarter, mounting an impressive drive that covered 45 yards in 11 plays, culminating in a one yard pass from QB Scott Pokrwya '96 to TE Sean Fisher '97. Hamilton, not to be outdone, proceeded to score on

(continued on page 22)

Top-seeded Plymouth State outshoots Panthers in semis

By Melissa Barker
and Virginia Crosa
Staff Writers

It has been a record breaking season for the women's soccer team. Jen Hefner '97 broke the all-time scoring record, and keeper Virginia Crosa '97 broke the career shoutouts record with 19. They both have one more season to extend their records. The Panthers also tied the record for most wins in a season.

Women's soccer

Wednesday, November 1st	
Clark	1
Middlebury	4
Saturday, November 4th	*(OT)*
Middlebury	0
Plymouth State	1

The Clark University Cougars made the long trip to Middlebury last weekend and found themselves hit not only by a downpour of rain, but also of goals. The Panthers put four goals into Clarks's net to earn a convincing 4-1 win. The lone goal of the first-half, scored by Erica Schubert '96, came about 25 minutes into the contest. The defense, led by the steady play of sweeper Lina Chickering '98, worked hard all over the field to maintain the edge going into half-time.

The game appeared to be a tight match down to the last second. Tensions rose in the second half as the Cougars put in an early goal off of a corner kick. However, the Middlebury women would not be denied. The defense stepped up the pressure. Then Panther forwards broke through the Clark defense.

First came Hefner, launching the ball from outside the 18 past the unexpecting Clark keeper. Then the Clark defense gave up a free kick just outside the 18, and once again Hefner put it away, increasing the lead to 3-1. But the fun wasn't over yet. With great passing the Panthers continued to frustrate Clark. Deep in the corner, Amity Wall '99 sent a perfect cross to Hedda Berntsen '99 who finished it brilliantly with a header, to make the final score 4-1 and launching the Panthers to the semi-finals.

The women then journeyed to face the top seeded Plymouth State, at their home field in New Hampshire. The athletic Plymouth team pressured the Panthers, but were unable to defeat the tough defense. Plymouth possessed much of the play, but the Panthers never lost heart. Plymouth's strengths were in their forwards, but Middlebury defenders battled to keep the score locked at 0-0. Goalkeeper Virginia Crosa '97 had 13 saves to send the contest into overtime.

After the unproductive overtime, the game was ultimately decided by penalty kicks. The players battled hard, but when all was finished Plymouth edged above the Panthers.

Middlebury did not advance to the final game, but the team is extremely proud of their season and looks forward to more record-breaking next year. Captain Jen Kahn '96 summed up with, "I will never forget the energy and sprit of the team. We play with heart!"